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National Foundation for Jewish Culture, newsletters, 1969-1971.

PUBLISHED BY THE NATIONAL FOUNDATION FOR JEWISH CULTURE

315 PARK AVENUE SOUTH / NEW YORK, N.Y. 10010

VOLUME 1, NUMBER 1

NOVEMBER, 1969

ON THE HORIZON

This is the initial issue of a newsletter the National Foundation for Jewish Culture intends to publish regularly. We have two audiences in mind: community leaders who desire to know more about the activities, achievements, needs and possibilities of Jewish cultural enterprise; and those engaged in that work—writers, scholars, teachers, rabbis, archivists, musicians, librarians, students and just plain folk.

American Jewish life is Jewishly very much an intellectual wasteland, but here and there one can find well watered oases where the sensitive and thirsty can refresh themselves in writings, speech and other creative forms of originality and merit. Two diametrically opposed phenomena can be noted: a marked decline in the general level of Jewish literacy and a significant rise in Jewish creativity - a renaissance - limited to small pockets of men and women on the campus, in the rabbinate, and in the community. These men and women are writing the best history and sociology which our people have ever possessed, composing exciting liturgy and music and seeking to understand themselves through an imaginative literature. Perhaps a hundred significant and scholarly Jewish titles come off the presses each year. Several thousand young people are pursuing graduate programs in Jewish subjects. In ever major city there are circles which stay abreast of the new Hebrew literature. Centers, congregations and membership organizations present theatre, art shows, discussions, lectures, happenings, folk music.

We believe the NFJC Reporter can help to widen the impact of this renaissance by describing the institutions, libraries, scholarship, original works and major events which comprise it. Everything today is compartmentalized. We propose to be careless of institutional boundaries.

Remarkable things are happening on the campus where the traditional concern with Jewish socialization (bagels and lox) and the traditional nonconcern of faculties with the Jewish component in Western thought and history is being changed radically by the introduction of Chairs of Jewish Study and accredited courses on Jewish themes. Currently the National Foundation is compiling an inventory of Jewish cultural resources and services: archives, libraries, museums, scholarship, research, publications, curricula, and will make this information available through these pages. Campus activities should not be isolated events. We hope to make the campus aware of the resources within the Jewish community: Colleges of Jewish Studies, congregations, and Centers; and conversely make our Centers, congregations and Colleges of Jewish Studies aware of the new resources of the campus. We also want to think aloud. How can competent young men and women be recruited and trained for these academic positions and disciplines; and what responsibility has the Jewish community to them and they to the community?

In general, the Jewish cultural field lacks two things. The first is information. The second lack is persistent commitment, intelligent commitment. Many good projects are launched and forgotten. The Jewish cultural field has been supported erratically when at all. It now has many needs. How to finance archives, museums, students and scholars, research, writing, publications is an issue which must be aired. Intelligent use of funds must be assured, but it is also clear that much more money is needed. The Jewish community usually has responded generously to a need when it has been made intelligible. We hope to do this. We certainly will try.

We are committed to this undertaking. An increasingly sophisticated Jewish community requires an intellectual diet of a high order. Our grandfathers may have lived in the backwoods of Eastern Europe. We live in the urban centers of the most advanced society man has ever developed. Culture is not a luxury, but is essential to our survival for it is the way we talk with each other and with our God, and to our world. The NFJC Reporter is being developed so that none of us need feel tongue-tied.

DANIEL JEREMY SILVER
President
National Foundation for Jewish Culture

NFJC STUDY OF THE TEACHING OF JUDAICA IN AMERICAN COLLEGES AND UNIVERSITIES UNDER WAY

The remarkable growth in recent years of programs of Judaica on the American campus has led the National Foundation for Jewish Culture to undertake a full-scale study to obtain definitive information regarding the current situation as well as to examine the implications for future planning and coordination in this important field.

The two-year research is being conducted by the Center for Policy Research with Dr. Paul Ritterband serving as Study Director and Dr. Amitai Etzioni as Consultant. Both are faculty members in the Sociology Department of Columbia University. A Technical Advisory Committee to provide general guidance has been appointed by the Foundation and includes: Dr. Gerson D. Cohen, Professor of Jewish History, Columbia University; Dr. Arthur Hyman, Professor of Philosophy, Yeshiva University; Dr. Jacob Neusner, Professor of Religion, Brown University; and Dr. Marshall Sklare, Professor of Sociology, Brandeis University. Other specialists will be co-opted from time to time.

Among the many areas of inquiry which the study will deal with are: the location and varieties of Jewish Studies Programs; levels of instruction (undergraduate and graduate); administrative setting; student enrollment; rationale for introduction of program; factors influencing changes in programs; teaching staff; preparation, training and projection of future manpower needs; financing of Jewish Studies Programs; ancillary and supportive programs (Judaica libraries, textbooks, scholarships and fellowships, communication among professors of Jewish Studies, clearing house for Jewish research, etc.).

The study's findings will be of much interest to college and university administrators, to Jewish parents and college students, to Jewish communities, agencies and individuals considering support of college programs of Jewish Studies, as well as to those planning to prepare for careers in Jewish scholarship. It is expected to serve as a basic resource for immediate and long-range planning.

PROFESSORS OF JEWISH STUDIES TO FORM ASSOCIATION

A significant milestone in the maturing American Jewish scholarship was achieved in September when, at the conclusion of a colloquium on the teaching of Judaica in American colleges and universities, more than fifty professors of Jewish Studies voted to form a permanent professional association for the promotion and improvement of the field.

Throughout the three days of wide-ranging discussions, it was emphasized that those who teach in the various branches of Jewish Studies feel the need for developing closer communication with one another for the exchange of ideas and information.

The National Foundation for Jewish Culture for several years has been urging the creation of a forum for teachers of Judaica in institutions of higher learning as a means for advancing standards in the field.

The Colloquium, which was financially underwritten by Mr. Philip Lown of Boston and held on the campus of Brandeis University, dealt with many important matters, including: the rationale for Judaica in the secular university; graduate training in Judaica; Rabbinic studies in a secular setting; Biblical studies; Programs in Jewish historiography; Contemporary Jewish Studies; Modern Hebrew Literature; the relationship of Teachers of Judaica in America to the Hebrew University; and tasks to meet the needs of the field.

The resolution to establish an ongoing professional association for Jewish Studies was presented by Prof. Joseph Blau of Columbia University and included among its purposes the setting of "advisory minimal standards" for Jewish Studies courses and program; offering advisory services to colleges and universities on starting or expanding programs in the field; publishing of news as well as scholarly material on various phases of Judaica research and teaching material; stimulating the building of library holdings in Jewish Studies as well as program of scholarly reprints and translations; establishing and maintaining a register of qualified scholars in Jewish Studies in order to serve as a "responsible agency for placement ... and reducing the possibility of the appointment of unqualified persons"; and developing techniques and sources of information for early identification of potential recruits to the field "and in other ways working to increase and improve manpower in the field."

The Advisory Committee which planned the Colloquium was authorized to draw up a detailed plan for implementing the resolution which was adopted in principle. This will be submitted to the professors in advance of the next Colloquium at which time action will be taken for the formal creation of a professional association.

COMPREHENSIVE REVIEW OF JEWISH CULTURAL FIELD CONDUCTED BY FOUNDATION

The National Foundation for Jewish Culture has undertaken a full-scale review of the Jewish cultural field in America, the first comprehensive assessment since the 1959 study conducted under the auspices of the Council of Jewish Federations and Welfare Funds which led to the creation of the Foundation.

In keeping with its mandate to make an appraisal of the cultural field and its needs, the Foundation is examining the four major areas which have come under its purview: Archives and Libraries, Scholarship, Research, and Publications. It will prepare a detailed report on each of these areas, to be followed by a comprehensive overview of the field as a whole. The first section on Archives and Libraries will be issued in preliminary draft in November, with the other sections following during the first nine months of 1970.

Each section will present a description of the existing programs and services of agencies operating in the particular area; unmet needs; and recommendations for immediate and long-range improvement. Specific projects and programs will be suggested to strengthen the work in the particular areas.

It is the hope of the Foundation that the delineation of needs and projects will result in a better understanding of the requirements in the field and will lead to increased support by federations and others for the strengthening of the American Jewish cultural enterprise.

STUDY OF A JEWISH COMMUNITY ABOUT TO DIE AFTER A MILLENIUM

After almost one thousand years of continuous existence, the Jewish community of Janina, Greece, is almost at an end. To capture the colorful story of this once-thriving center of Jewish life while there still remain some residents and records is the undertaking of Dr. Rachel Dalven who is a recipient this year of a grant from the National Foundation for Jewish Culture.

Chairman of the Humanities Division of Ladycliff College, Professor Dalven is herself a native of Janina, although she has lived in the United States since early childhood. She has returned to Janina a number of times during the past 25 years, and has been able to gather valuable material as well as conduct numerous personal interviews with the remaining members of the Jewish community. In her latest visit she discovered some original *Responsa* between Janina Jews and the Greek rabbinate covering a span of several hundred years.

During the Middle Ages Janina was a haven for refugees who fled from Christian Spain, Portugal and Italy. It witnessed the rise of the Ottoman Empire and was a way-station in the trek of Sephardic Jews to North Africa and to Eastern and Western Europe. During the 15th century it was a center for a group of Cabalists and mystics, some of whom subsequently emigrated to Palestine. With its nearby port city of Prevesa, Jews of Janina were prominent in foreign trade and banking; while a goodly number were craftsmen. For some years a rabbinical academy was situated in Janina. The decline of the Jewish population was accelerated during the years immediately prior to World War I with a considerable exodus to the United States. (A colony of these Janina emigrants reside in Brooklyn, and Dr. Dalven plans to interview a number of them.) The major decimation of Janina Jewry occurred during World War II at the hands of the Nazis. Today the Jewish population of Janina numbers fewer than one hundred.

Prof. Dalven's study will cover the history of the Janina Jewish community from its earliest beginnings through contemporary times. It will deal with the languages used (Judeo-Greek and Judeo-Spanish); the economic life; Hebrew education; religious life-ritual, customs and ceremonies; songs, laments, and folklore. The study should illuminate a little-researched area of Jewish history.

NFJC URGED BY FEDERATION EXECUTIVES TO DISTRIBUTE ALLOCATIONS TO NATIONAL CULTURAL AGENCIES

Federation Directors from thirty intermediate cities at their recent Annual Institute overwhelmingly favored transmitting a lump sum allocation to the NFJC to be disbursed by it to the various national cultural agencies.

In the view of the Executives, the Foundation's intimate knowledge of the operations and needs of the national cultural agencies would permit it to distribute the local funds more meaningfully. They pointed out that local allocations committees rarely familiarize themselves sufficiently with the work of the cultural agencies, particularly since the amounts distributed are so small.

There was general agreement among the Directors that the level of allocations to the national cultural agencies is often merely "token", and it was the group's consensus that the proposed channelling of local allocations through the NFJC would be feasible only if each welfare fund substantially increased the total amount of its allocations for the cultural agencies. It was felt that a doubling or even trebling of local allocations for cultural work should not present a serious financial problem for most communities.

A number of the Directors urged the establishment by the NFJC of a "United Cultural Appeal" that would focus attention on the needs of the cultural field and its agencies and would help to attract more adequate financial support.

During September and October a considerable number of welfare funds in intermediate cities have advised the NFJC of their readiness to make a lump sum allocation in behalf of national cultural agencies if the Foundation will undertake to make the distribution. The NFJC Board of Directors will give this matter its attention when it meets on November 12th.

NFJC'S ROLE AS SEEN BY LARGE CITY BUDGETING CONFERENCE

Following a series of discussions between representatives of the National Foundation for Jewish Culture and the Large City Budgeting Conference (LCBC), the latter's Steering Committee recently submitted a series of recommendations about the purposes and functions of the NFJC as they relate to the organized Jewish communities. In essence, they suggested that the Foundation

- Serve as the central planning and coordinating agency in the Jewish cultural field;
- Serve as consultant to the national Jewish cultural agencies to help strengthen their programs and interpret them to local Jewish welfare funds;
- Serve as consultant to local Jewish welfare funds in determining their financial aid to national cultural agencies;
- Analyze the needs of the Jewish cultural field as a whole and prepare recommendations to meet them;
- Serve as consultant to communities in developing local comprehensive cultural programs;
- Issue comprehensive reports on the state of Jewish cultural activities in America so that communities will have a total perspective and setting within which to plan, assess and carry out their own responsibilities in financing.

The LCBC recommendations also called upon local welfare funds to "set aside for national Jewish cultural programs additional funds beyond the levels they are presently allocating to Jewish cultural agencies and to NFJC. These funds should be allocated to high priority programs . . . in the field on the basis of information which will be provided by NFJC."

In reviewing these recommendations the NFJC Board of Directors took note of the fact that its current program is in direct line with the proposals and that it is addressing itself to all of the areas cited in the LCBC recommendations. It is placing renewed emphasis on its work with the national cultural agencies and will develop detailed priorities for each of the major areas with which it is concerned: archives, research, scholarship and publications.

DETROIT SPONSORS NFJC GRANTS FOR CONTEMPORARY AMERICAN JEWISH RESEARCH

For the past six years the Jewish Welfare Federation of Detroit through its Jewish Community Foundation has been sponsoring an annual grant approved by the National Foundation for Jewish Culture. The latest of these has been awarded to Mr. Zosa Szajkowski for his studies in American Jewish Overseas Relief.

Among the earlier recipients of the Detroit grant are: Robert Rockaway, in connection with his doctoral dissertation on the History of the Jews in Detroit; Miss Tina Levitan, for research and publication of her book Jews in American Life: From 1492 to the Space Age; and Dr. Sheldon Neuringer, for research and completion of his doctoral dissertation on American Jewry and United States Immigration Policy.

Detroit's sponsorship of these Foundation grants is in addition to its regular annual allocation to the NFJC's general operating budget. It reflects the recognition on the part of the community's lay and professional leadership of the importance of encouraging Jewish scholarship. In a letter to the NFJC by Louis Tabashnik, then President of the Detroit Jewish Community Foundation, he expressed the hope "... that through this medium an increasing number of promising young scholars will embark on careers in the fields of Jewish scholarship and letters."

The impact of the Detroit grants is well expressed by one of the recipients who writes: "The encouragement, cooperation and aid of the Jewish Community Foundation of Detroit, through the National Foundation for Jewish Culture, in the preparation, research and writing of this book has been most helpful...In the final analysis, I believe that the fellowship's value is less its monetary aspect than the psychological benefit to the recipient. By this I mean, the knowledge that the Jewish community is finally becoming interested in those of its members who are devoting themselves to the study and enhancement of the creative and cultural influence of the Jew in the major fields of modern civilization."

Mr. Zosa Szajkowski, a Fellow of the American Academy for Jewish Research

and perhaps the outstanding authority on Franco-Judaica, has been researching the remarkable history of American Jewish Overseas Relief efforts since 1914. He has brought to light much interesting and valuable material about this important phase of American Jewry's early response to the need of Jews in other lands. His researches have resulted in ten articles and monographs which have appeared in the American Jewish Historical Quarterly, Jewish Social Studies, YIVO Annual, and American Jewish Archives. In his present study, he plans to deal with the work of such agencies as the American Jewish Relief Committee, Central Relief Committee, People's Relief Committee, the founding and early activities of the United Jewish Appeal, and the impact of these overseas programs on domestic Jewish welfare activities.

In gathering material for his study of the Detroit Jewish community, Mr. Robert Rockaway has augmented his investigation of local resources by additional research at the American Jewish Archives in Cincinnati, the American Jewish Historical Society at Waltham, and YIVO in New York. Upon completion of his disseration early in 1970 and receiving his Ph.D. from the University of Michigan, he hopes to teach history at the college level and to devote a major share of his future research work in the field of American Jewish History.

Dr. Sheldon Neuringer received his doctorate in American History from the University of Wisconsin in 1969. His dissertation on American Jewry and U.S. Immigration Policy is currently being prepared for publication. He is presently teaching at Warren Wilson College and hopes to carry on further research on Jewish topics.

It is the hope of the NFJC that the pioneering efforts of the Detroit Jewish community will serve as an example for federations in other cities to sponsor creative projects in collaboration with the Foundation.

YIVO CENTER FOR ADVANCED JEWISH STUDIES

YIVO Institute for Jewish Research has announced the establishment of a Center for Advanced Jewish Studies to further research and training on the graduate and post-graduate levels in the social sciences and humanities as they relate to Jewish life and culture.

The projected program of the Center will endeavor to train young scholars through courses and research seminars on an inter-university basis, drawing qualified faculty and students from various institutions of higher learning. It will also seek to assist universities and colleges whose faculty members and graduate students may be doing research and writing in areas pertaining specifically to Jewish life and culture.

During the academic year 1969-1970 two inter-university graduate seminars will be offered: The Social and Cultural Background of Yiddish Literature in Eastern Europe, 1800-1950, conducted by Dov Sadan, Professor of Hebrew and Yiddish Literature, Hebrew University, Jerusalem; and Sociolinguistics of Yiddish Speech Communities in the United States, conducted by Joshua A. Fishman, University Professor of Social Science, Yeshiva University, New York.

COMMUNITIES RESPONDING TO LCBC RECOMMENDATION FOR ADDITIONAL CULTURAL FUNDS

The Baltimore and Cleveland Federations have informed the NFJC that in response to the recommendation of the LCBC Steering Committee they have set aside additional funds for the cultural field for distribution to national programs recommended by the NFJC.

The amount set aside by Baltimore doubles its total 1968 allocation to the cultural field, while Cleveland, which has consistently been the leader among the welfare funds of the country in its allocations to the cultural field, has earmarked an additional \$4,000 for distribution to programs to be recommended by the Foundation.

In the course of its current review of the cultural field, the NFJC is developing a list of priority projects requiring immediate funding. Local welfare funds will have the opportunity to sponsor one or more of these projects by earmarking their "additional" funds.

Through the application of these supplemental funds it is hoped some of the more urgently needed programs can be undertaken to help strengthen the cultural field.

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NFJC HELPS TUCSON JEWISH COMMUNITY AND UNIVERSITY OF ARIZONA PLAN SCHOLAR-IN-RESIDENCE PROGRAM

At the request of the Jewish Community Council of Tucson, the National Foundation for Jewish Culture is providing consultative service for the establishment of a Scholar-in-Residence program to be sponsored jointly by the Council and the University of Arizona.

The purpose of the program is to bring to the campus each year a distinguished Jewish scholar who will spend a period of time participating in discussions with students and faculty, and delivering several major addresses to the University and to the Jewish community. The University of Arizona will undertake to publish one or more of these addresses.

The NFJC has assisted in establishing Scholar-in-Residence programs in communities where the local college or university has no Jewish Studies Program and where there are few opportunities for exposure to Judaic scholarship. Through these programs a closer relationship is established between the organized Jewish community and the local institution of higher learning. Such programs are now regularly carried on in Richmond, Virginia; Syracuse, New York; and Sarasota, Florida.

SEATTLE GATHERING MATERIAL FOR JEWISH AMERICAN HISTORY PROJECT

The Community Service Committee of the Women's Division of the Jewish Federation and Council in Seattle, Washington has undertaken a project of gathering material in order to create a repository of historical records and memorabilia of the origin and growth of the Jewish community. Organizational material, such as minutes, photographs, clippings and similar records will be collected. Recollections of long-time Seattle residents will be taped and transcribed.

The project will be under the guidance of Dr. Vernon Carstensen, Professor of Northwest History and Western Civilization at the University of Washington, and Mr. Richard Berner, Chief Archivist for the University of Washington Library.

ACADEMIC NOTES

College programs of Jewish Studies continue to increase in major institutions of higher learning throughout the country. Among the more recent developments with which the Foundation has been in touch are the following:

Cornell University—Has agreed to introduce a Jewish Studies Program in its Arts College. The action stemmed from a petition sponsored by the "Committee of Concerned Jews at Cornell" and a subsequent petition signed by more than 100 faculty members. Although the detailed curricular offerings have not yet been determined, the program will relate to "the history and culture of the Jewish people", and among the first courses to be offered will be Modern Hebrew, and Governments and History of the Middle East.

Brooklyn College – Responding to petitions from students and faculty, an expanded program of Jewish Studies is to be offered beyond the current courses in Hebrew Language and Literature with the prospect of ultimately providing for a Major in Jewish Studies. Pertinent courses will be included in various departments (Philosophy, History, Sociology, etc.). In 1969-1970 a seminar on Jewish Communal Institutions will be offered as an Honors course in the Sociology Department, taught by Dr. Mervin Verbit, a former NFJC Fellow.

Ohio State University—Announcement has been made of the establishment of the Samuel and Esther Melton Chair of Jewish History, with Dr. Zvi Ankori as the first incumbent. Dr. Robert Chazan, a NFJC Fellow, is Assistant Professor of Jewish History, and the Jewish Studies Program includes two additional assistant professors in Hebrew plus two full-time lecturers in Hebrew. The Jewish History curriculum offers a full program leading to the B.A., M.A. and Ph.D.

State University of New York at Albany—Acting on requests and petitions from students, the University has agreed to inaugurate a program of Jewish Studies and a Factulty Committee has been appointed to submit detailed recommendations regarding scope, departmental assignment, curricular offerings, faculty requirements, etc.

Syracuse University — Following five years of successful experience with the B. G. Rudolph Lectures on Judaic Studies, the University is now seeking to establish an endowed professorship in Judaic Studies in the Department of Religion. This would be a begining phase of its ultimate plan to offer an enriched curriculum in Jewish Studies at both the undergraduate and graduate levels.

University of Utah-Commencing with the academic year 1970-1971, the University will have its first full-time faculty member teaching Jewish Studies when Dr. Sara H. Wilensky will become Associate Professor of Hebrew Language and Literature in the Department of Languages. It is expected that there will be a close working relationship with the Department of Philosophy and the Department of Middle East Studies. Dr. Louis Zucker, Professor of English, who has actively stimulated the development of a Jewish Studies Program, will continue to teach one Judaic course during the coming academic year.

Vassar College — The Department of Religion has experimented for four years with a variety of individual semester course offerings in Judaic Studies taught by Visiting Lecturers. These courses have attracted unusually large enrollments divided almost equally between Jewish and non-Jewish students. For the academic year 1969-1970, the College has appointed Dr. Melvin Scult, a former NFJC Fellow, as a full-time Assistant Professor in the Religion Department.

ABROAD WITH MEMBERS OF THE FOUNDATION'S ACADEMIC ADVISORY COUNCIL

In 1959 the Study Report on National Jewish Cultural Services emphasized that American Jewry could no longer look to Europe to supply it with Judaic scholars and would have to develop its own. Accordingly, when the National Foundation for Jewish Culture was established it set as one of its highest priorities the encouragement of talented students to enter the field of Jewish scholarship.

It is gratifying to note, therefore, how this program has borne fruit. Over 40 major American colleges and universities now include on their faculties former Foundation grantees who were helped to complete their doctoral studies in preparation for academic careers in Jewish scholarship.

The rapid strides made in this important area is illustrated by the increasing frequency with which American-born and American-trained Judaic scholars are being invited to share their knowledge and scholarship with academic institutions in other countries — especially in Israel. During this year, for example, the following members of the Foundation's Academic Advisory Council have been contributing their services in academic settings abroad:

DR. MOSHE GREENBERG, Professor of Hebrew and Semitics at the University of Pennsylvania, has been serving as Professor of Bible at the Hebrew University in Jerusalem.

DR. SIDNEY GOLDSTEIN, Chairman of the Sociology Department, Brown University, has been teaching at the Population Research and Training Center in Bangkok, Thailand.

DR. ARTHUR HYMAN, Professor of Philosophy, Yeshiva University, will be

Visiting Professor at the Hebrew University in Jerusalem.

DR. SAMUEL SANDMEL, Distinguished Service Professor of Bible and Hellenistic Literature, Hebrew Union College-Jewish Institute of Religion, has served for the past year as Hon. Visiting Principal at the Leo Baeck College in London.

DR. ISADORE TWERSKY, Professor of Hebrew Literature and Philosophy, Harvard University, is teaching at the Hebrew University in Jerusalem and conducting research during the Fall of 1969.

WITH OUR FELLOWS

The NFJC has received word of the following 1969-1970 faculty appointments of some of its recent pre-doctoral Fellows:

WARREN BARGAD – Assistant Professor of Hebrew Literature, Hebrew Union College-Jewish Institute of Religion.

ARNOLD DASHEFSKY - Assistant Professor of Sociology, University of Connecticut.

MORDECHAI FRIEDMAN-Associate Professor of Talmud, Chicago College of Jewish Studies.

AARON S. KLIEMAN - Visiting Lecturer at Tel Aviv University.

SID Z. LEIMAN – Lecturer in Judaica, Department of Religious Studies, Yale University.

ERIC M. MEYERS—Assistant Professor, Department of Religion, Duke University.

SHELDON NEURINGER - Professor of History, Warren Wilson.

MELVIN S. SCULT – Assistant Professor Department of Religion, Vassar College.

HOWARD SHAPIRO – Assistant Professor of Sociology, University of New Hampshire.

SARA HELLER WILENSKY—a Post-Doctoral Fellow during 1969-1970 while completing preparation of her book on Latif's Sha'ar ha-Shamayim, will become the first full-time faculty member in Judaica at the University of Utah, beginning in the Fall of 1970. She will be Associate Professor of Hebrew Language and Literature and will teach in the Philosophy and Languages Departments, and in the Middle East Center.

The National Foundation for Jewish Culture Cordially Invites All Delegates at the General Assembly, Council of Jewish Federations & Welfare Funds

To be its Guests at a Breakfast = Panel Discussion

"PRESERVING THE CHAIN OF JEWISH CONTINUITY"

Will future generations be able to know about the American Jewish experience of our day? Will the fascinating story of American Jewry be preserved and available for scholarly research and community use? What is needed to safeguard our priceless treasures?

Chairman: DR. DANIEL JEREMY SILVER, President, NFJC
Panel: DR. LEONARD DINNERSTEIN, Assistant Professor of History, Fairleigh Dickinson University
RABBI SEYMOUR FRIEDMAN, Associate Director, NFJC
SAUL SCHWARZ, Director of Social Planning, Jewish Community Council, Essex County, N.J.

Saturday, November 15, 1969 | 8:00 A.M. = 9:45 A.M. Independence Room | Sheraton = Boston Hotel

NFJC

THE NATIONAL FOUNDATION **JEWISH** FOR CULTURE PUBLISHED BY

315 PARK AVENUE SOUTH / NEW YORK, N.Y. 10010

VOLUME 1, NUMBER 3 NOVEMBER, 1970

Maimonides was an intellectual snob. He was vain about his Sephardic lineage. He disdained the ordinary run of men whom he felt were burdened with heavy animal souls unlike the bright, light souls of intellectuals which were alive with the knowledge of God. Maimonides accepted the idea that it was the possession of a highly sophisticated mind which separated those who were fully men and those who were little more than work horses and pack animals. With it all Maimonides produced the classic philosophic statement of rabbinic Judaism and the landmark code of Jewish law: and his name deservedly has been revered by generations of Jews, most of whom would not have qualified as worth knowing by Maimonides' standards.

Today we treat culture as a social phenomenon. We describe as culture the idiom, the art form, the value structure and what passes for philosophic ideas in a particular group. Caught up in our passion for the new disciplines of sociology and culture anthropology we tend to forget that which makes for high culture. Seminal ideas and original philosophies are often the creation of lonely men, men who feel set apart, men who are contemptuous of what they call the vulgar and plebian. Today our Jewish community life seems passionately determined to fit the content of Jewish life into contemporary forms and we tend to speak of this transposition as cultural enterprise. We have folk rock services, blank verse liturgies, spiritual happenings, Hebrew taught as the language of the street, art and architecture which labels itself defiantly as contemporary, children's text books in bold psychedelic colors, pop art as the vehicle of the granddaddy culture. As a communications device the best of these experiments are probably necessary, but if we are serious about developing and deepening Jewish Culture, capital "C", if we want to make our history and not just react; if we want to know and not simply know

about; we will have to turn to the special men and special women who walk their own way, think their own thoughts and who are more concerned with content than communication.

By his own admission, Maimonides' graduate seminars had enrollments of two or three students. Those who can lay the foundation of the future walk their own way and we who are concerned with our Jewish future must lay away fellowships and financial support which will sustain the egghead and the intellectual snob and the anti-social genius, the man who will relate to Jewish life fully but only on his own terms. It is time we stopped defining culture only as a popular enterprise and recognized that much of that which makes up culture is a product of solitary thinking and living.

DANIEL JEREMY SILVER President. National Foundation for Jewish Culture

DR. SALO W. BARON TO BE HONORED ON OCCASION OF HIS 75TH BIRTHDAY AS NFJC OBSERVES ITS TENTH ANNIVERSARY IN KANSAS CITY, NOVEMBER 14TH

Highlight of the NFJC's tenth anniversary observance to be held in Kansas City, November 12th through the 15th, in connection with the General Assembly of the Council of Jewish Federations and Welfare Funds, will be an Oneg Shabbat on Saturday, November 14th, at which Dr. Salo. W. Baron, America's outstanding Jewish historian, will be the guest of honor on the occasion of his seventy-fifth birthday. Major addresses will be delivered by Dr. Baron and by Dr. Daniel Jeremy Silver, NFJC president.

The Foundation will hold the annual dinner meeting of its Board of Directors in Kansas City, on Thursday, November 12th. The NFJC's tenth anniversary will also be marked by a special exhibition featuring the work of the Foundation and nine of its national affiliated agencies: the American Academy for Jewish Research, the American Jewish Histori--

cal Society, the Leo Baeck Institute, the Conference on Jewish Social Studies, the Congress for Jewish Culture, The Dropsie University, Histadruth Ivrith of America, the Jewish Publication Society and the YIVO Institute for Jewish Research.

The NFJC's anniversary exhibit, one of the largest ever mounted at a CJFWF General Assembly, will utilize 90 feet of wall space and will be located adjacent to the Delegates' Lounge in the Hotel Muehlebach. Mrs. Milton Lowenstein, a Foundation board member from South Orange, New Jersey, is serving as coordinator of the exhibit which will depict the purposes, scope and activities of the ten national cultural agencies.

Since his retirement as Professor Emeritus of Jewish History, Literature and Institutions at Columbia University, Dr. Baron has been enlarging and revising

his monumental study A Social and Religious History of the Jews of which fourteen volumes have appeared to date.

Born in Austria in 1895, Dr. Baron obtained his Jewish and secular education in Vienna. He received his Ph.D. from the University of Vienna in 1920 and this year was awarded the "Golden Doctorate" from that institution for distinguished contributions to scholarship. He has received many honorary degrees from universities throughout the world. He was a professor at Columbia University for thirty-three years, until his retirement in 1963. He has taught and lectured at many American and Israeli universities and seminaries and is the author of a large collection of books. He is currently president of the American Academy for Jewish Research, one of the members of the NFJC.

The National Foundation for Jewish Culture was founded ten years ago following action by the Delegate Assembly of the Council of Jewish Federations

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NEJC REPORTER

PHILADELPHIA FEDERATION MAKES GRANT AVAILABLE FOR PREPARATION OF DIRECTORY OF JEWISH ARCHIVES

The Philadelphia Federation of Jewish Agencies has made a grant of \$3,000 to the NFJC to enable its recently established Archives Advisory Council to compile and publish a Directory of Jewish Archives.

The Directory will, in the words of Dr. Daniel Jeremy Silver, NFJC president, "describe the nature and location of the major Jewish archival holdings in the United States. The distribution of such a Directory to libraries, universities, scholars and Jewish communities, it is believed, will be of considerable value and will serve as a significant tool for those who have need to avail themselves of these resources. It will also help interpret the archival work of a number of national Jewish cultural agencies."

The Jewish Archives Advisory Council was established by the Foundation earlier this year following the recommendation for its creation in a survey of the national Jewish archival resources. The Archives Advisory Council is to serve as a planning and coordinating instrument within the Foundation. Under the chairmanship of Edwin Wolf, II the Council at its first meeting urged the preparation of the Directory.

PROFESSORS OF JEWISH STUDIES CREATE PROFESSIONAL ASSOCIATION

Formal action to establish a professional association of professors of Jewish Studies in American colleges and universities was taken in September at the conclusion of a three-day colloquium held on the campus of Brandeis University.

The new Association for Jewish Studies already has a membership of well over one hundred, and is planning a broad program to attract those who are teaching Jewish Studies at the college level.

Among committees appointed were: Standards for Courses and Programs (Prof. Nahum Glatzer, Chairman); Registry of Graduate Students and Research Projects (Prof. Marvin Herzog, Chairman); Library Resources (Dr. Charles Berlin, Chairman); Relations with Israel (Dr. Bezalel Porten, Chairman); and Long-Range Planning (Prof. Jacob Neusner, Chairman).

Leon A. Jick, Dean of Faculty at Brandeis, and Director of the Lown Center for Contemporary Jewish Studies, was elected President of the Association.

FOURTEEN PRE-DOCTORAL GRANTS IN JEWISH SCHOLARSHIP MADE BY NFJC

Fourteen pre-doctoral grants for the academic year 1970-1971 were recently made to American scholars in Jewish Studies by the NFJC. The new grants bring to \$394,000 the grants made by the Foundation since its inception.

Subject matter of the dissertations in which the grantees are working cover a variety of topics ranging from such contemporary themes as "The American Catholic Church and the Jewish State" to the study of Abraham ben Sem Bibago, a 15th century Spanish-Jewish Philosopher.

Two of the fourteen research projects concern Israel, six are devoted to literature and philosophy, two to contemporary political problems and four to Jewish communities throughout the world, both past and present. Of the recipients, four are from Columbia University, three from Brandeis University, two from the University of Wisconsin, and one each from Yale, Pennsylvania, New York, Yeshiva and Brooklyn.

In announcing the grants Rabbi Daniel Jeremy Silver, NFJC president, said: "These awards bring to over two hundred the financial grants made to graduate students in our ten-year history. The American Jewish community will be greatly enriched by the creative fruits of these young scholars in various fields of special Jewish interest. The Foundation is pleased that it has been able to assist Jewish scholarship in this country. But we are painfully aware that our efforts do not begin to meet the needs for financial aid to scholarship. This year, for instance, our Academic Advisory Council favorably endorsed twice as many grants applications as we could finance.

"We can well expect," Rabbi Silver continued, "that the works now engaging these students will be only the beginning of long careers dedicated to the

(Continued on page 4)

INTER-UNIVERSITY GRADUATE SEMINARS IN JEWISH STUDIES

Six inter-university seminars will be offered to American graduate students in 1970-71 by the YIVO Center for Advanced Jewish Studies. A Panel of seventeen Consultants, under the chairmanship of Dr. Joshua A. Fishman, chairman of YIVO's Research Planning Commission, will assist in the administration of this unique academic project.

The 1970-71 inter-university seminars will deal with the following subjects: "Jews in the Soviet Union—Problems of Group Identity, Integration and Alienation in a Communist Multi-Ethnic System"; "The Nazi Ghetto as a Means of Genocide"; "The Lower East Side of New York: Society and Culture"; "Modernist Trends in Yiddish Literature"; "Comparative Languages and Dialects of the Jews"; and "Jews in Poland Between Two Wars (1918-1930)."

The faculty for this year's seminars will include: Gregory J. Massel, Chairman Russian Area Studies, Hunter College; Irving Howe, Professor of English, Hunter College; Benjamin Hrushovski, Chairman, Department of Poetics and Comparative Literature, Tel Aviv University; Haim Blanc, Associate Professor of Linguistics, Hebrew University; and Raphael Mahler, Professor of Jewish History, Tel Aviv University.

VISITING SCHOLARS AT BROWN WHILE DR. NEUSNER ON LEAVE

Professors Yosef Heinemann of the Hebrew University and Geza Vermes of Oxford University are teaching at Brown University for the 1970-71 academic year while Dr. Jacob Neusner will be on leave on a Fellowship from the American Council of Learned Societies.

The two distinguished scholars will carry the title of Visiting Professor of Religious Studies at Brown, and will present courses and Seminars in Judaism in Late Antiquity. Prof. Neusner will devote the year to research on "The Rabbinic Traditions of the Pharisees Before 70 C.E."

NINE NATIONAL AGENCIES MEET BI-MONTHLY WITH NFJC TO PLAN FOR NEEDS IN CULTURAL FIELD

The NFJC has instituted a series of bi-monthly meetings with nine of its affiliated national organizations in order to plan more effectively for the needs of the cultural field.

At the first of the sessions called by the Foundation in May it informed the agencies about a growing number of local Jewish welfare funds earmarking lump sum allocations for the national cultural services for disbursement by the Foundation and of the setting aside of additional allocations for national cultural projects as recommended by the Foundation. It was pointed out that there was already evidence of a higher level of support from the communities participating in these new programs.

The implications of these developments were thoroughly discussed at the first meeting, with the agencies' representatives making a strong plea for substantially increased funding by the communities. This led to consideration of the ways in which the agencies' needs can be better presented and interpreted.

It was generally agreed that all agencies would benefit from regular and frequent meetings which would provide the opportunity to exchange views and pool ideas, learn about each others' programs, consider major unmet needs, and serve as a means for joint planning and coordinated effort.

One of the first projects suggested was the development of an exhibit of the cultural agencies at the General Assembly of the Council of Jewish Federations and Welfare Funds in November. The exhibit is being coordinated by the NFJC.

Currently under consideration is the matter of how the nine national cultural organizations are to be related to the NFJC structure, and various suggestions are being explored that would enable them to participate in those aspects of the Foundation's work which directly affects them.

It is ancitipated that the continuation of these meetings will lead to a closer inter-relationship among the agencies and increased recognition of the importance of joint planning and effort for the strengthening of the individual agencies and the cultural field as a whole.

The nine national cultural agencies participating in these sessions with the NFJC are:

American Academy for Jewish Research, American Jewish Historical Society, Leo Baeck Institute, Conference on Jewish Social Studies, Congress for Jewish Culture, Dropsie University, Histadruth Ivrith, Jewish Publication Society, and YIVO Institute for Jewish Research.

BARON HONORED (Continued from page 1)

and Welfare Funds after a two-year study of National Jewish Cultural Resources.

"It is thus appropriate," Rabbi Silver said, "that we take note of our tenth anniversary in connection with the General Assembly of the Council of Jewish Federations and Welfare Funds. Today, after ten years, we are still only at the beginning in our efforts to serve as a focus for a national cultural effort that will develop the deeply satisfying diversity of the accumulated Jewish heritage. We seek to be, as the Council conceived us, the central cultural address for the American Jewish community. In this effort, the core of our day-to-day activities, is to work with both the national cultural organizations and the local federations and welfare funds, whose leadership will be in Kansas City for the 1970 General Assembly."

JEWISH PUBLICATION SOCIETY ISSUING SECOND EDITIONS OF FOUR BOOKS

Second editions of four books published in 1969 by the Jewish Publication Society of America will be issued this Fall. The four titles to be issued in second printings are: The Letters of Stephen S. Wise, edited by Carl Herman Voss; The Old East Side, an anthology edited by Milton Hindus; The Education of Abraham Cahan, by Leon Stein; and Israel and the Diaspora, by Ben Zion Dinur.

The JPS will also issue a booklet, "The Book of Esther," for use in synagogue and home. This megillah is a reprint of the material originally published in a recent JPS volume, The Five Megilloth and Jonah, which contains a new and interesting introduction by Dr. H. L. Ginsberg of the Jewish Theological Seminary.

STUDY OF THE NEW YORK KEHILLAH BY NFJC FELLOW PUBLISHED BY COLUMBIA UNIVERSITY PRESS

The fascinating story of the New York Kehillah—a unique American experiment in comprehensive Jewish communal organization—has just been published by Columbia University Press. The author, Arthur A. Goren, an NFJC Fellow, whose doctoral dissertation won the coveted Bancroft Award, is now Chairman of the Department of American Studies at the Hebrew University in Jerusalem.

New York Jews and the Quest for Community describes and analyzes the efforts of the key elements of New York Jewry during the 1910's to establish a communal instrument which would unite the city's Jewish population, ease the social and economic adjustment of immigrants, and harness the group's intellectual and material resources to the task of creating a model community.

Goren's study shows how the Kehillah functioned through its representative assembly and bureaus of education, philanthropy, industry, religion and social morals. It reveals how the Kehillah influenced leaders to reappraise their ideas and methods and thus institute changes which affected the pattern of Jewish communal life.

The Kehillah story as presented by Goren is an important contribution to social history of the community, and provides a depth of understanding for American immigration history and ethnic group life as it examines the institutional response of Jews to conditions of freedom and pluralism.

ANTHOLOGY FROM JEWISH SOCIAL STUDIES TO BE PUBLISHED

The Conference on Jewish Social Studies has announced that an anthology of articles on "Jewish Emancipation and Counter-Emancipation," compiled by Meir Ben-Horin, will be published early in 1971 by KTAV Publishing House. The volume will consist of articles originally published in the Conference's Quarterly Journal, Jewish Social Studies, of which Dr. Ben-Horin is an editor.

NEJC PORTER

SURVEY REPORT ON JEWISH LIBRARY RESOURCES ISSUED BY NFJC

A Report on Jewish Library Resources in America was recently issued by the National Foundation for Jewish Culture, the second in its current series of survey reports on the cultural field which the Foundation is preparing.

Among the interesting findings noted in the report is the growing number of special Jewish collections in the libraries of American colleges and universities. Over forty general university libraries now have sizable Jewish collections. Five additional types of Jewish library collections were examined in the survey: public libraries, theological seminaries, Jewish national agencies and institutions, Jewish Community Centers and synagogues.

Among the most extensive collections—aggregating well over a half million copies—are to be found in the three major Jewish seminaries: Yeshiva University, Jewish Theological Seminary of America and the Hebrew Union College—Jewish Institute of Religion. The largest collections in non-theological institutions, the report states, are those of the New York Public Library with 120,000 volumes; Harvard University with 100,000; Dropsie University with 95,000; and the University of California and the Library of Congress with 80,000 each.

The report pays tribute to such specialized libraries as those of the American Jewish Historical Society (30,000 volumes dealing with American Jewish History); the Leo Baeck Institute (40,000 volumes on the literature and history of German speaking Europe); the YIVO Institute (over 300,000 volumes in fifteen languages specializing in Yiddish); the Zionist Archives and Library) 45,000 books and documents dealing with Palestine, Israel and Zionism); the Jewish Education Committee of New York (a collection of 22,000 titles dealing with all phases of Jewish education); and the Blaustein Library of the American Jewish Committee (specializing in books and documents dealing with anti-Semitism, prejudice, civil rights, intergroup relations, etc.)

Discussing the Jewish library collections in the United States, the survey makes four recommendations:

- 1. All present listings of Jewish library resources are either out-of-date or incomplete and an in-depth survey should be undertaken for publication and distribution.
- 2. Indices, bibliographies and master lists should be compiled to make for better utilization of library resources.
- 3. Efforts to make quality Jewish literature available to the general public should be expanded.
- 4. There is a serious lack of trained personnel and professionalization in the Jewish library field and machinery should be created to correct this situation.

GRANTS MADE BY NFJC

(Continued from page 2)

advancement of academic Judaism. They will be a welcome addition to the growing number of well-prepared American scholars needed to fill the college faculty positions in Jewish Studies now opening up throughout the country."

ACTIVITIES OF THE LEO BAECK INSTITUTE

Dr. Uriel Tal, Professor of Modern Jewish History and acting chairman of the Department of History and Jewish Thought at the Hebrew University of Jerusalem, will deliver the annual Leo Baeck Memorial Lecture on Wednesday, November 18, at 8 p.m. at the Carnegie Endowment International Building, 345 East 46th Street. Dr. Tal, who this year is serving as Visiting Professor of Modern Jewish History at the Hebrew Union College-Jewish Institute of Religion, Cincinnati, will speak on: "Religious and Anti-Religious Roots of Modern Anti-Semitism." This is the highlight of a series of lectures to be sponsored by the Leo Baeck Institute this year.

The Leo Baeck Institute of New York will sponsor its traveling Franz Kafka Exhibition during November in Chicago in cooperation with Roosevelt University and in Cleveland in December with Case Western Reserve University.

YIVO NOTES...

Two new publications have just been issued by YIVO. They are The Warsaw Ghetto in Pictures and the Bibliography of American and Canadian Memoirs and Autobiographies in Yiddish, Hebrew and English. The former is an illustrated catalogue containing 450 35mm reproductions of photographs and other pictorial materials pertaining to the tragedy and heroism of the ghetto from the collections of the YIVO Archives and other repositories throughout the world. The other is a bibliography of 353 books in Yiddish, Hebrew and English which provides a brief summary of its subject and information about the author.

A \$500 prize for college seniors or graduate students is being offereed by YIVO for the best original paper on a subject related to Jewish life in the United States or Canada. It will be the 22nd consecutive year of the contest for the Seltzer-Brodsky \$500 prize. Closing date for submission of entries is December 30, 1970. Entries will be judged for originality of content, rather than style.

During the past summer, twenty-five students from various parts of United States, Canada and Mexico participated in an intensive study of Yiddish language and literature in the third annual Uriel Weinreich Yiddish Language Program which is jointly sponsored by the YIVO Center for Advanced Jewish Studies and Columbia University.

An exhibit depicting 100 years of the Yiddish Press in America was sponsored by YIVO in connection with its 44th annual Conference. Consisting of 530 items, the exhibit displayed a number of rare materials including an issue of the first Yiddish weekly in the Western Hemisphere, the New York Hebrew Times which was published on March 1, 1870. The exhibit was prepared by Zosa Szajkowski, YIVO Research Associate.

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PUBLISHED BY THE NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET/NEW YORK, N.Y. 10017

VOLUME 2, NUMBER 1 MARCH, 1971

Wisdom has many meanings. In Biblical thought wisdom describes the learning of the scribes, the substance of the schooling of a Hebrew gentleman. Such wisdom was literate, realistic, sometimes quite sophisticated and not very different from the conventional insights of Egypt and Mesopotamia. Indeed, there were conscious borrowings.

There were two kinds of wisdom. There was a basic wisdom, the good advice which fills the central chapters of the Book of Proverbs, which was bracing, unromantic and helpful. Great store was set on experience and a cool head. A father was told to keep a tight rein on his son. The ambitious were warned of the danger of being too close to arbitrary power and of the wages of laziness. In life and in school these reasonable disciplines were driven home and they were reasonable.

They were reasonable but not necessarily the last word in ethics or a first word in philosophy. These proverbs assume a rather commonsense attitude towards life, but is life a matter of making out and somehow surviving?

The best of these tutors and students developed a higher wisdom. They looked beyond manners to morals, beyond practicality to philosophy, beyond realism to ultimate reality. Hard questions were asked. What is the nature of life? What is the quality of man? Is virtue rewarded? Is respectability the same as righteousness? Higher wisdom is represented, of course, by Job and Ecclesiastes and it is exciting and upsetting.

Analogies are dangerous but I would suggest that Job and Ecclesiastes would not have been written if there had not been the schools of conventional wisdom. Insight is precious and rare, and the Book of Job is the product of a man wrestling with his own spirit. Job goes beyond the conventional wisdom but he first had to be taught that wisdom, just as a great pianist goes beyond his score but only when he has mastered the techniques and harmonies of music.

My point is this. We need brilliant men who will provide us with new insights for a new age, but they and we need first to be taught the ABC's of Jewish learning. The knowledge we seek will not emerge suddenly, full blown. I notice a certain impatience with Hebrew classes and melamdim, rabbis and adult study groups, teachers and evening classes at colleges of Jewish Studies. They seem pedestrian, unexciting. Some communities would like to invest a few dollars and be guaranteed another Job or another Maimonides whose brilliance would suddenly illuminate their confusion. They forget that Job and Maimonides were unknown to the illiterate masses of their day and meant nothing to them. They forget that we will not know if we have such a man among us if we do not share with him a common core of learning. The business of reviving a culture begins in the classroom, in an Ulpan, in the discussion group, in the quiet of one's own library. We need to provide fellowships for the brilliant and classrooms for the beginner.

DANIEL JEREMY SILVER
President,
National Foundation for Jewish Culture

FIVE BOOKS BY NFJC GRANTEES TO BE PUBLISHED IN 1971

Five books on Jewish themes by former NFJC grantees are scheduled for publication in 1971. This brings to forty the number of books published by Foundation grantees, aside from numerous Ph.D. theses, brochures, articles and research studies. The authors of the five new books are: Werner Cahnman, Leon Feldman, Norman Golb, William W. Hallo, and Ruth Whitman (Sachs).

The list of books to be published this year follows:

• JEWS AND GENTILES, by Werner Cahnman, Professor Emeritus in Sociology at Rutgers University, who received the National Council of Jewish Women's Hannah Solomon Award in 1968-1969. To be published by Random House.

- CRITICAL EDITION OF SOLOMON IBN ADRETH'S COMMENTARY ON THE LEGENDS OF THE TALMUD, by Leon A. Feldman, Professor of Hebraic Studies at Rutgers University, who received a grant in 1969-1970. To be published by Oxford Press.
- JEWS OF MEDIEVAL ROUEN, by Norman Golb, Associate Professor of Medieval Jewish Studies, University of Chicago, who received his grant in 1967-1968. To be published by Tel Aviv University Press.
- STAR OF REDEMPTION, a translation from the German of Franz Rosenzweig, by William Hallo, Curator of the Babylonian Collection and Professor of Assyriology, Yale University, who received his grant in 1962-1963. To be published by Holt, Rinehart & Winston.

• SELECTED POEMS OF JACOB GLATSTEIN, edited by Ruth Whitman (Sachs), poet and translator, who received her grant in 1968-1969. To be published by October House.

ADDRESSES BY BARON AND SILVER NOW AVAILABLE IN PAMPHLET

The two addresses delivered by Dr. Salo W. Baron, dean of American Jewish scholars, and Rabbi Daniel Jeremy Silver, NFJC president, at the Oneg Shabbat observance of the Foundation's tenth anniversary at the 1970 General Assembly of the Council of Jewish Federations and Welfare Funds have been published in a pamphlet, "Transmitting and Enriching the Heritage of Judaism."

(continued on page 4)

NFJC REPORTER

NFJC EXPANDED BUDGET AND WELFARE FUND SUPPORT FORMULA APPROVED BY LCBC

A formula support program to provide a fair share standard among local welfare funds for allocations to the NFJC's maintenance budget was endorsed by the Large City Budgeting Conference (LCBC) at its meeting in January.

In validating the Foundation's 1971 operating budget representing an increase of 49% over 1970, the LCBC which represents the welfare funds of the 25 largest Jewish communities of the country, noted that the formula was devised to establish an equitable apportionment of support and is based on a community's Jewish population and its fund raising experience.

The formula applies to the NFJC's general operating budget but will not cover such aspects as the Foundation's disbursements of welfare fund "lump sum" allocations to its affiliated national cultural agencies, or the earmarked funds received by NFJC for high priority projects in the cultural field.

The LCBC review of the Foundation's 1971 budget noted with approval its intensified work in planning and coordination for the overall field of Jewish culture and its efforts to meet the requests of welfare funds for information and analysis concerning the needs of the cultural field. In recognition of the Foundation's broadened scope and revised priorities, the LCBC has urged its member welfare funds to try to bring their 1971 allocations in line with the new formula so that the NFJC can carry out its expanded program.

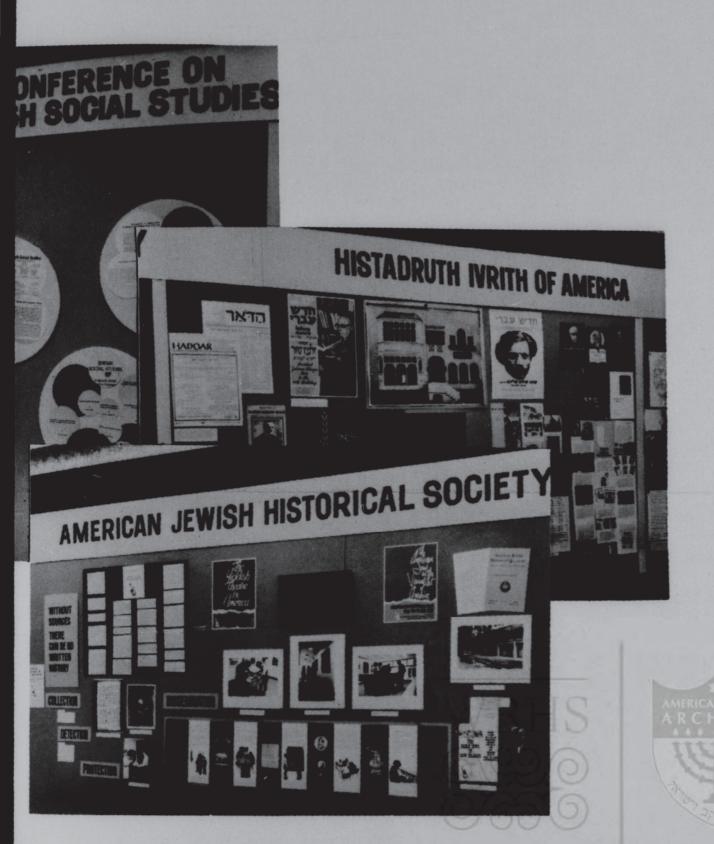
WITH OUR FELLOWS: RECENT ACADEMIC APPOINTMENTS

Ten former NFJC Pre-Doctoral Fellows have accepted faculty appointments during the past year in ten major universities throughout the world, six in the United States, three in Israel and one in Canada, it was announced by Dr. Daniel Jeremy Silver, president of the Foundation.

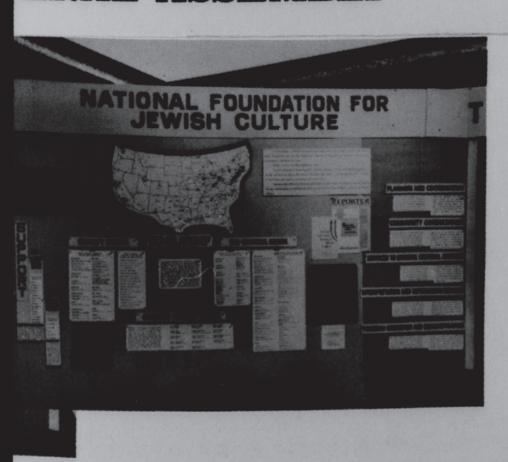
In making the announcement, Dr. Silver pointed out that the Foundation is "achieving one of its major purposes in assisting in the training of

(Continued on page 4)





NDATION SPONSORS TURAL EXHIBIT AT CJFWF ERAL ASSEMBLY



123 APPLICATIONS FOR NFJC GRANTS NOW BEING REVIEWED BY ACADEMIC ADVISORY COUNCIL

One hundred and twenty-three applications for grants from the Foundation in 1971 are now being considered by the NFJC's Academic Advisory Council of fifteen distinguished scholars. Totaling over \$500,000, the requests range from \$500 to \$44,000. Sixty-two are requests from graduate students seeking aid toward the completion of their predoctoral work. Sixty-one are from established scholars, university faculty members and individual writers seeking aid for research and publication projects. Almost fifty universities in the United States, Canada and Israel are represented by these applicants.

The requests seek aid in fields of study that span a wide spectrum of Jewish scholarship in such areas as Biblical study, rabbinics, anthropology, sociology, political science, social welfare, literature, linguistics and philosophy.

The Foundation undertook the program of scholarships, fellowships and grants-in-aid to encourage a greater interest among talented young American students in the field of Jewish scholarship, and to stimulate needed research and publication in Judaica. Over two hundred grants have been awarded since the inception of the program. Former recipients of Foundation grants are now teaching in almost fifty major colleges and universities, or are engaged in creative Jewish cultural endeavors as writers, lecturers, archivists and researchers.

ANKORI AND RIVKIN JOIN ACADEMIC ADVISORY COUNCIL

Dr. Zvi Ankori, Professor of History and Director of the Center of Israel and Jewish Studies at Columbia University, and Dr. Ellis Rivkin, Professor of Jewish History at the Hebrew Union College—Jewish Institute of Religion in Cincinnati since 1959, have been named to the fifteen-member NFJC Academic Advisory Council.

The other Council members are Dr. Salo W. Baron, of Columbia, and Dr. Harry A. Wolfson, of Harvard, honorary chairmen; Dr. Nahum Glatzer, Brandeis University; Dr. Norman Golb, University of Chicago; Dr. Sidney Goldstein, Brown University; Dr. Arthur Hyman,

(continued on page 4)

NEJC PORTER

LUMP SUM ALLOCATIONS PROGRAM MAKES ADDITIONAL FUNDS AVAILABLE

Federations and welfare funds in nineteen cities are at present participating in the lump sum program initiated in 1969 for allocations to national cultural agencies by the NFJC. The new program has provided increased allocations to nine affiliated cultural agencies many of which now receive grants from the communities for the first time.

Through the lump sum program local welfare funds make a single allocation to the National Foundation for Jewish Culture in behalf of the national cultural agencies for distribution by the Foundation. This approach is intended to provide for a distribution method more closely related to the needs of the agencies and the cultural field as a whole. Expansion of this plan, it is believed, will increase support for the individual cultural agencies and will strengthen the Foundation's planning and coordinating role in the national cultural field.

In the first year of operation, eight intermediate communities participated in the program with an increase of almost 60% over their 1968 allocations. These federations were: Akron, Ohio; Dallas, Texas; Dayton, Ohio; Hartford, Conn.; Kansas City, Missouri; Providence, R.I.; Toledo, Ohio; and Wilmington, Delaware. All of these federations have renewed their lump sum program for 1970.

The increase in allocations for the national cultural agencies from the eleven communities participating for the first time in 1970 was more than 50% over their 1969 allocations to the cultural field. These new participating federations are: Atlantic City, N.J.; Birmingham, Alabama; Columbus, Ohio; Lynn, Mass.; Minneapolis, Minn.; San Diego, California; Seattle, Washington; Springfield, Mass.; Tucson, Arizona; Worcester, Mass.; and Youngstown, Ohio.

The nine national cultural agencies participating in the program are: American Academy for Jewish Research, American Jewish Historical Society, Leo Baeck Institute, Conference on Jewish Social Studies, Congress for Jewish Culture, The Dropsie University, Histadruth Ivrith of America, Jewish Publication Society, and YIVO Institute for Jewish Research.

Although only in its second year, the lump sum program already has been helpful in advancing the process of interconsultation and cooperation among the national cultural agencies through the Foundation.

BARON AND SILVER ADDRESSES (continued from page 1)

Dr. Baron, who is Professor Emeritus of Jewish History, Literature and Institutions at Columbia University and is the author of the monumental study, of which fourteen volumes have already appeared, A Social and Religious History of the Jews, was the recipient of the Foundation's first citation and medallion for outstanding contribution to Jewish scholarship.

Dr. Silver, rabbi of The Temple in Cleveland, who presided at the Oneg Shabbat session and presented the award to Dr. Baron, delivered an address: "A Ten Year Perspective—the National Foundation for Jewish Culture."

Copies of the brochure, which presents the two addresses in somewhat enlarged and revised form, are available through the office of the National Foundation for Jewish Culture, 122 East 42nd Street, New York City, 10017.

RECENT ACADEMIC APPOINTMENTS (continued from page 2)

young American Jewish scholars for college teaching positions mainly in the fields of Jewish studies." He noted that three of the Fellows have accepted teaching positions in Israel, and one of them heads the Department of American Studies at the Hebrew University in Jerusalem. "As was to be hoped," Dr. Silver said, "we are helping to develop a cadre of indigenous American Jewish scholars, and it is becoming increasingly clear that Jewish cultural exchange between the United States and Israel is a two-way street."

The ten Foundation grantees who assumed new academic posts in 1970 are:

DR. GERALD BLIDSTEIN, who received pre-doctoral grants while studying at the Yeshiva University, is now an Associate Professor of Judaic Studies at McGill University, Montreal, Canada. DR. MORDECHAI FRIEDMAN, who received grants in the Oriental Studies Department of the University of Pennsylvania, is now an Assistant Professor of Near Eastern Languages at the University of California, Berkeley. DR.

PETER B. GOLDEN, whose NFJC grant enabled him to complete his doctoral work in history at Columbia University, is now an Assistant Professor at Rutgers University. DR. ARTHUR GOREN, who received his doctorate in American and Jewish History at Columbia University with the aid of an NFJC grant, is now Chairman of the Department of American Studies at Hebrew University. DR. AARON S. KLIEMAN, who was a Foundation Fellow while completing his pre-doctoral work at Johns Hopkins University, is now Visiting Lecturer in International Relations at Tel Aviv University. DR. LEE LEVINE, who received pre-doctoral grants while working toward his Ph.D. in Jewish History at Columbia University, is now an Assistant Professor of History at the Jewish Theological Seminary of America. DR. BARUCH MARGULIS, who specialized in Biblical Studies at Brandeis University as an NFJC Fellow, is now Professor of Biblical Studies at the University of the Negev in Beersheba, Israel. DR. ROBERT ROCKAWAY, who while at the University of Michigan received a grant to complete his doctoral dissertation on the history of the Detroit Jewish Community, is now Assistant Professor of American History at the University of Texas in Austin. DR. MELVIN SCULT, who obtained his doctorate in the field of Near Eastern and Judaic Studies at Brandeis University, is now an Assistant Professor of Religion at Vassar College. DR. MARY K. WAKEMAN, who also worked in the field of Near Eastern and Judaic Studies at Brandeis University, is now an Associate Professor of Religious Studies at Stanford University.

ANKORI · RIVKIN (continued from page 3)

Yeshiva University; Dr. Jacob Neusner, Brown University; Dr. Isaac Rabinowitz, Cornell University; Dr. Steven S. Schwarzschild, Washington University; Dr. Lou H. Silberman, Vanderbilt University; Dr. Marshall Sklare, Brandeis University; Dr. Isadore Twersky, Harvard University; and Dr. Solomon Zeitlin, Dropsie University.

Created in 1967 the Academic Advisory Council serves as a consultative body to the Foundation in matters relating to Jewish studies in institutions of higher learning and in scholarship, research and publications. The Council also reviews applications received by NFJC for pre-doctoral grants and grants-in-aid.