



## Daniel Jeremy Silver Collection Digitization Project

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### **MS-4850: Daniel Jeremy Silver Papers, 1972-1993.**

Series II: Subject Files, 1956-1993, undated.

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National Foundation for Jewish Culture, reports,  
1960-1990, undated.

<u>Grantee &amp; Year</u>	<u>School &amp; Field</u>	<u>Title of Dissertation</u>	<u>Current Status</u>
Jay M. Ticker 1978-79	Columbia History	Jews in the German Army 1914-1918	
Dr. Jeffrey H. Tigay 1970-71	Yale N.E.Lang	Literary-Critical Studies in Gilgamesh Epic: A Cuneiform Contribution to Biblical Literary Criticism	Assoc.Prof. Oriental Studies U. of Pa.
Dr. Joseph Udelson 1969-70	Vanderbilt U. History	The Effects of Jewish Opposition to the Formation of the Jewish Legion on the Development of the World Zionist Organization	Asst.Prof. History Tenn. State U.
Ellen M. Umansky 1977-78	Columbia Religion	Lily H. Montagu: Leader of Liberal Judaism in England	
Dr. Mervin Verbit 1961-62, 1965-66 1967-68 & 1969-70	Columbia Sociology	Referents for Religion Among Jewish College Students	Prof. of Sociology Bklyn. Coll.
Robert Wechsler 1976-77	Columbia History	A Case History of a Sweated Trade: The Social and Economic Impact on the Clothing Trade in the East End Community of London, 1850-1914	Ph.D. not received
Dr. David Weinberg 1969-70 & 1970-71	U. of Wisconsin European Social History	The Paris Jewish Community, 1933-1939	Assoc. Prof. History Bowling Green State U.
Dr. David Weisberg 1964-65	Yale - N.E.Langs. & Lit.	Guild Structure & Political Alle- giance- in Early Achaemenid Mesopotamia	Prof. of Bible & Semitic Langs HUC Cinci.
Dr. Raymond Weiss 1962-63 & 1963-64	U. of Chicago Judaic Studies	Wisdom & Piety: The Ethics of Maimonides	Assoc.Prof. Philosophy U. of Wisconsin
Dr. Jack Wertheimer 1974-75 & 1975-76	Columbia History	German Policy & Jewish Politics- The Absorption of East European Jews	Visiting Asst.Prof. Religion Vassar
Dr. Jochanan Winjhoven 1962-63 & 1963-64	Brandeis N.E. & Judaic Studies	The Sources Related to the Settle- ment of the Jews in Holland, England & Turkey & the Expulsion from Spain	Prof. Jewish Studies Smith



<u>Grantee &amp; Year</u>	<u>School &amp; Field</u>	<u>Title of Dissertation</u>	<u>Current Status</u>
Dr. Meyer Wolf 1961-62 & 1962-63	Columbia Linguistics	Langs. & Culture Atlas of Ashkenazic Jewry	Lecturer - Yiddish Hebrew U.
Michael Yizhar 1965-66	Harvard Near Eastern Languages & Lit.	Maimonides' Influence Upon the Hebrew Literature of Ottoman Palestine & the Near East During the 16th & 17th Centuries	Research Assistant Harvard
Dr. Tzvee Zahavy 1975-76	Brown Religious Studies	Traditions Attributed to R. Eleazar b. Azariah in Tannaitic Literature	Asst. Prof. Eastern Studies U. of Minn.
Dr. Ziony Zevit 1971-72	UC -Berkeley Near Eastern Languages	Studies in Biblical Poetry & Vocabulary in Their North- west Semitic Setting	Assoc. Prof. of Bible Univ. of Judaism L.A.
Steve Zipperstein 1978-79	UCLA History	The Jewish Community of Odessa from 1795-1881: Social Character- istics & Cultural Development	

"A"

MEMCRANDUM

TO: Abraham Atik, Executive Director

FROM: Dr. Carl J. Rheins, Director of Academic Affairs

SUBJECT: Statistical Profile of NFJC Doctoral Dissertation  
Fellows: 1961-1980

DATE: December 16, 1980

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The National Foundation for Jewish Culture (NFJC) emerged on the scene of American higher education nineteen years ago. During its relatively brief history, the Foundation has become a leading private source of funding in the United States for graduate students preparing themselves for academic careers in Jewish Studies and in related fields. The NFJC has played a key role in developing a new generation of academically trained scholars in Jewish Studies, and many of the Foundation's former doctoral fellows have earned national and international reputations for their scholarly achievements.

The Foundation must now plan for the future. As a first step in this process, the Foundation's Division of Academic Affairs has prepared a statistical profile of the NFJC's former Doctoral Dissertation Fellows. This material will provide information for preliminary discussion by the Foundation's recently appointed Self-Study Task Force.

As a result of missing data, we have not been able to ascertain how many fellows hold other professional degrees, such as rabbinical ordination. Nor have we attempted to analyze the record of the several thousand applicants whom the Foundation was unable to support. What we have attempted to do is to determine the total financial commitment of the Foundation to this program since 1961, the schools and departments in which our former grantees pursued their doctoral studies, and their fields of concentration.

In the coming months, the Division of Academic Affairs plans to conduct the second part of this study, designed to answer the following questions, among others, about the Foundation's former fellows.

1. How many have completed their Ph.D.'s?
2. How many have found permanent academic positions in the United States?
3. How many have shifted their area of interest and research since writing their dissertation.
4. How many are permanently teaching and living in Israel?
5. How many are not associated with an academic institution? What are they doing, and why?
6. How many are now unemployed or underemployed?
7. How satisfied are they with academic life, including undergraduate teaching?
8. Has their dissertation, or any part of their dissertation supported by the Foundation been published? What other major research and publication projects have they been or will they be involved with?

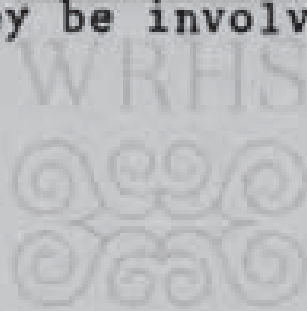




TABLE 1

NFJC DOCTORAL DISSERTATION FELLOWS, GRANTS AND RENEWALS 1961-1980				
Total Fellows	Grants Renewed for 2nd Year	Grants Renewed for 3rd Year	Total Grants	Total \$
204	24	1	229	\$587,355

The information contained in this table can be quickly summarized. Between 1961 and 1980, the Foundation awarded 225 Doctoral Dissertation Fellowships to 204 individuals, representing a total commitment of \$587,355. These figures do not include summer stipends awarded to students preparing for comprehensive examinations, or the significant grants-in-aid awarded to established scholars--two programs suspended in 1980 and in 1974 respectively.



TABLE 2

MALE AND FEMALE NFJC DOCTORAL DISSERTATION FELLOWS 1961-1980				
Male Fellows	Percent of Total	Female Fellows	Percent of Total	Total Fellows
172	84%	32	16%	204

The role of women in Jewish Studies, as in many other areas of academia, was limited until the early 1970's. In a 1977-78 survey of its members conducted by the Association for Jewish Studies (AJS), 574 or 81% of the 708 respondents were men, 114 or 16% were women, and 20 did not specify their sex. The analysis of NFJC Fellows suggests a similar pattern. Between 1961 and 1980 172 men accounted for 84% of the Foundation's Fellows, and 32 women for 16%.

TABLE 3

ACADEMIC INSTITUTIONS PRODUCING NFJC DOCTORAL DISSERTATION FELLOWS 1961-1980	
School	# NFJC Fellows
Brandeis University	28
Brown University	4
The City University of New York - Graduate Division	2
Columbia University	51
Cornell University	1
The Dropsie University	2
Georgetown University	1
Harvard University	15
Hebrew Union College-Jewish Institute of Religion (Cincinnati)	2
Hebrew Union College-Jewish Institute of Religion (New York)	2
Jewish Theological Seminary of America	2
The Johns Hopkins University	1
The New School for Social Research	2
New York University	10
Princeton University	2
Rutgers University	2
Stanford University	2
Temple University	1
University of California (Berkeley)	4
University of California (Los Angeles)	6
The University of Chicago	7
The University of Iowa	1
The University of Michigan	5

School	# NFJC FELLOWS
University of Minnesota	3
University of Oregon	1
University of Pennsylvania	7
University of Pittsburgh	2
University of Washington	1
University of Wisconsin (Madison)	4
Vanderbilt University	1
Washington University	1
Yale University	10
Yeshiva University	8
Foreign Universities	
Israel	
The Hebrew University of Jerusalem	10
United Kingdom	
University of Cambridge	1
University of London	1
University of Oxford	1
Total	204

The Foundation's 204 Fellows have come from a total of 37 academic institutions throughout the United States and in Israel and the United Kingdom. A national Foundation, supported by local Federations of Jewish Philanthropies, the Foundation makes an effort to reach qualified applicants from a wide geographic area. To this end, fliers are sent annually to between 160 and 200 schools, and notices of the grant availability have appeared recently in such journals as the Chronicle of Higher Education, and the American Historical Association Bulletin.



TABLE 4

11 ACADEMIC INSTITUTIONS PRODUCING THE LARGEST NUMBER OF NFJC DOCTORAL DISSERTATION FELLOWS  
1961-1980

SCHOOL	# NFJC Fellows	Percent of Whole	\$ Awarded	Percent of Whole
Columbia	51	25%	\$138,640	23.6%
Brandeis	28	14	65,730	11.2
Harvard	15	7	50,440	8.6
Yale	10	5	40,400	6.9
Hebrew University	10	5	27,270	4.6
New York University	10	5	15,425	2.6
Yeshiva University	8	4	16,200	2.7
The University of Chicago	7	3	20,000	3.4
University of Pennsylvania	7	3	19,500	3.3
U.C.L.A.	6	3	23,100	3.9
The University of Michigan	5	2	16,350	2.8
TOTAL:	157	77%	\$430,055	73.6%
TOTAL FELLOWS:	204	TOTAL \$ AWARDED:	\$587,355	



#### TABLE 4

From this list of the 11 institutions which have produced the most NFJC Fellows, it is clear that Columbia University, with 25% of the grantees is overrepresented. What this means is not clear. Columbia students may have been more encouraged to apply to the NFJC for grants than were students at other schools. The statistics may indicate a familiarity of the Academic Advisory Council, some of whom are themselves Columbia faculty members, with the Jewish Studies program at Columbia. The numbers may also simply reflect Columbia's strength in Jewish Studies. It should be remembered that the NFJC Doctoral Dissertation Fellowship program began in the early 1960's -- a time when many schools did not have extensive Jewish Studies offerings, and Columbia attracted many of these young scholars. The same is also true for Brandeis, Harvard and Yale. Second, third and fourth on the list of schools producing the most fellows.

When asked what graduate schools they attended AJS members responded to the 1977-78 survey with: Columbia 91, Brandeis 88, Harvard 48, NYU 34, JTS 32, HUC-Cincinnati 30, U of Pennsylvania 24, UCLA 23, Dropsie 23, Yeshiva J 18, Brown 17, Berkeley 16, Chicago 12, Temple 12, U.S.C. 12, Ohio State U. 11.\*

The composition of the NFJC fellows, then, in part mirrors that of the field of Jewish scholarship in general. The high representation of rabbinical schools among AJS members, compared to a relatively low count among the NFJC Fellows probably results from the nature of membership in the two groups. (That is, some Foundation grantees are historians who write dissertations on a Jewish topic, for example, rather than scholars whose main focus is Jewish Studies. In addition, AJS members are not necessarily candidates for or recipients of Ph.D's)

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\*About these statistics the AJS report commented: "How many are in Jewish Studies proper or in ancillary disciplines in which a Jewish Studies specialist has received a graduate degree? The relatively high numbers at some institutions where Jewish Studies proper are not major areas of graduate study would probably reflect the large number of Semitists trained by these schools. How many of the large number of degrees attributed to to certain institutions are actually in one of the recognized fields of Jewish Studies."

Arnold J. Band, "AJS Survey of the Field of Jewish Studies," AJS Newsletter, No. 24 (March, 1979), p. 13.

TABLE 5

DEPARTMENTS/PROGRAMS IN ACADEMIC INSTITUTIONS PRODUCING NFJC FELLOWS  
1961-1980

SCHOOL	DEPARTMENT	# NFJC FELLOWS
Columbia	History	25
	Near Eastern Languages	5
	Religion	5
	Linguistics	4
	Philosophy	4
	Anthropology	2
	Political Science	2
	Sociology	2
	English	1
	Public Law & Government	1
	TOTAL:	51
Brandeis	Near Eastern and Judaic Studies (NEJS)	27
	History of Ideas	1
	TOTAL:	28
Harvard	Near Eastern Languages and Literature	10
	Comparative Literature	1
	History	1
	Philosophy	1
	Political Science	1
	Sociology	1
	TOTAL:	15
Hebrew University	History	5
	Bible	1
	Comparative Religion	1
	Philosophy	1
	Semitic Languages	1
	Talmud	1
	TOTAL:	10
New York University	Hebrew Studies (Near Eastern Languages and Literature)	6
	Cinema Studies	1
	Education/Sociology	1
	History	1
	Sociology	1
	TOTAL:	10

DEPARTMENTS/PROGRAMS IN ACADEMIC INSTITUTIONS PRODUCING NFJC FELLOWS, page 2.

Yeshiva University

History	4
Midrash	1
Philosophy	1
Talmud	2
<u>TOTAL:</u>	<u>8</u>

The University of Chicago

History	5
Political Science	1
Sociology	1
<u>TOTAL:</u>	<u>7</u>

The University of Pennsylvania

Oriental Studies	5
Folklore	1
Religion	1
<u>TOTAL:</u>	<u>7</u>

U.C.L.A.

History	3
Near Eastern Languages	3
<u>TOTAL:</u>	<u>6</u>

The University of Michigan

History	3
Art History	1
Music	1
<u>TOTAL:</u>	<u>5</u>

Brown

Religion	3
History	1
<u>TOTAL:</u>	<u>4</u>

UC Berkeley

History	2
Near Eastern Languages	2
<u>Total:</u>	<u>4</u>

University of Wisconsin

History	3
Comparative Literature	1
<u>TOTAL:</u>	<u>4</u>

University of Minnesota

History	2
Sociology	1
<u>TOTAL:</u>	<u>3</u>

CUNY-Graduate Division

History	2
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DEPARTMENTS/PROGRAMS IN ACADEMIC INSTITUTIONS PRODUCING NFJC FELLOWS, page 3

Dropsie

Biblical Literature	1
History of Education	1
<u>TOTAL:</u>	<u>2</u>

HUC-JIR Cincinnati

Rabbinics	2
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HUC-JIR New York

Graduate School (Midrash)	1
School of Sacred Music	1
<u>TOTAL:</u>	<u>2</u>

Jewish Theological Seminary

History	2
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New School for Social Research

Political Science	1
Sociology	1
<u>TOTAL:</u>	<u>2</u>

Princeton

Near Eastern Studies	2
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Rutgers University

History	1
Political Science	1
<u>TOTAL:</u>	<u>2</u>

Stanford

English	1
History	1
<u>TOTAL:</u>	<u>2</u>

University of Pittsburgh

Sociology	1
Social Work	1
<u>TOTAL:</u>	<u>2</u>

Cornell

Romance Languages	1
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Georgetown

History	1
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Johns Hopkins

History	1
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Temple University

Religion	1
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University of Iowa

English	1
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University of Oregon

History	1
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DEPARTMENTS/PROGRAMS IN ACADEMIC INSTITUTIONS PRODUCING NFJC FELLOWS, page 4

University of Washington	History	1
Vanderbilt	History	1
Washington University	Sociology	1
Cambridge University	Philosophy and Religion	1
Oxford University	History	1
University of London	Jewish Studies & Hebrew Language	1



The high representation of Brandeis' NEJS department, with 27 fellows, and Columbia's history department, with 25 grantees, reflects the strength and size of the faculty in these departments. These programs have attracted a great number of Jewish Studies students.

TABLE 6

DISCIPLINES AND FIELDS OF CONCENTRATION OF NFJC DOCTORAL DISSERTATION FELLOWS\*  
1961-1980

Discipline	# NJFC Fellows
Anthropology	3
Archaeology	3
Art History	1
Bible	9
Cinema Studies	1
Comparative Literature	2
Education	1
English	2
Folklore	1
History	87
Jewish Philosophy, Religion and Thought	31
Linguistics (including comparative grammar)	4
Music	2
Near Eastern Languages and Literature (including modern Hebrew and Arabic)	15
Political Science	5
Rabbinics	15
Romance Languages and Literature	1
Social Work	1
Sociology	14
Yiddish Language and Literature	5

\*As a result of the interdisciplinary nature of many dissertations, the above classifications should be considered an approximate breakdown of fields.

TABLE 6

The disciplines and fields of concentration of NFJC Fellows reflects the national distribution of Jewish Studies scholars, with a heavy concentration in the social sciences, particularly in history (81), Jewish Philosophy, Thought and Religion (31), Near Eastern Languages and Literature (15) and Rabbinics (15). This pattern is similar to the one outlined in the 1977-78 AJS survey. (Biblical Studies 65, Rabbinics 67, Jewish Religion 49, Jewish Philosophy 55, Jewish History 150, Jewish Sociology 25, Hebrew Literature 46, Hebrew Language 30, Yiddish Studies 20.)





TABLE 7

PRINCIPLE DISSERTATION DIRECTORS OF NFJC DOCTORAL FELLOWS (Advised Three or More NFJC Fellows)* 1961-1980		
Dissertation Director	School	# NFJC Fellows
B. Halpern	Brandeis	10
I. Twersky	Harvard	10
A. Altmann	Brandeis	7
J. Blau	Columbia	5
G. Cohen	Columbia/Jewish Theological Seminary	5
N. Glatzer	Brandeis	5
A. Hyman	Yeshiva University	4
J. Neusner	Brown	3
S. Baron	Columbia	3
Y. Yerushalmi	Harvard/Columbia	3
A. Band	U.C.L.A.	3
A. Hertzberg	Columbia	3

\*When students indicated two principle dissertation directors each was counted individually

The list of distinguished scholars who have directed NFJC Fellows is an impressive one. Equally significant is the fact that former NFJC Fellows are now directing current and recent grantees. Two examples illustrate this point. Ezra Mendelsohn, a 1964 Fellow and now Professor of Jewish History at the Hebrew University of Jerusalem is the dissertation advisor to a 1980 grantee. Sid Leiman, a 1968 fellow, and now Dean of Graduate Studies at Yeshiva University, directed a 1976 Fellow while he was teaching at Yale University.



The statistics in this analysis of the Foundation's Doctoral Dissertation Fellows suggests questions of policy and direction which should be investigated and addressed by the Self-Study Task Force, and by the Academic Advisory Council. Some recommendations for future study follow:

1. Given the shortage of funds should the number and size of awards be changed -- either decreased, to give more money to less students, or increased to give less money to more students? Should renewals be considered and if so, what equitable process should be established for doing so?
2. Should new funding sources be pursued or existing funds be reallocated in order to reestablish a grants-in-aid program for post-doctorate research and publication?
3. Given the need to develop Jewish Studies as an established academic field in the United States, to what extent should the Foundation continue to support young scholars who have indicated their intention to settle in Israel?
4. Given the over-supply of young historians and apparent projected shortages in fields such as Biblical Studies, should the council attempt to allocate fellowships by field?
5. Given the expansion of sub-fields in Jewish Studies should the Foundation and the Council encourage dissertations in areas such as art history, cinema studies, theatre and music?

cc:

Amos Comay  
Rabbi Daniel J. Silver

## Appendix A

## NATIONAL FOUNDATION FOR JEWISH CULTURE

## GRANTS APPLICATIONS AND AWARDS

1974-1978

	<u>1974-75</u>		<u>1975-76</u>		<u>1976-77</u>		<u>1977-78</u>		<u>1978-79</u>	
	No.	\$	No.	\$	No.	\$	No.	\$	No.	\$
GRANTS APPLICATIONS RECEIVED	<u>112</u>	<u>555,426</u>	<u>88</u>	<u>234,115</u>	<u>93</u>	<u>275,000</u>	<u>103</u>	<u>369,878</u>	<u>99</u>	<u>328,681</u>
Doctoral Dissertations	67	244,769	57	203,115	63	245,000	71	337,878	68	297,681
Summer Stipends	--	--	31	31,000	30	30,000	32	32,000	31	31,000
Grants-in-Aid	45	310,657	--	--	--	--	--	--	--	--
GRANTS AWARDED	<u>19</u>	<u>48,300</u>	<u>20</u>	<u>47,500</u>	<u>24</u>	<u>64,950</u>	<u>24</u>	<u>62,320</u>	<u>22</u>	<u>55,000</u>
Doctoral Dissertations	10	24,500	11	38,500	15	55,950	15	53,320	16	49,000
Summer Stipends	--	--	9	9,000	9	9,000	9	9,000	6	6,000
Grants-in-Aid	9	23,800	--	--	--	--	--	--	--	--

3/31/78

	<u>1979-80</u>		<u>1980-81</u>	
	No.	\$	No.	\$
GRANTS APPLICATIONS RECEIVED	<u>84</u>	<u>376,812</u>	<u>86</u>	<u>320,641</u>
Doctoral Dissertations	70*	362,812	75**	309,641
Summer Stipends	14	14,000	11	11,000
Grants-in-Aid	Program suspended		--	-----

GRANTS AWARDED	<u>20</u>	<u>58,300</u>	<u>15</u>	<u>58,000</u>
Doctoral Dissertations	13	51,300	14	57,000
Summer Stipends	7	7,000	1	1,000
Grants-in-Aide	Program suspended		--	-----

\*includes 4 renewals

\*\*includes 1 renewal



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"B"

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# Honorary

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PUBLICATIONS WITH NFJC ASSISTANCE

[1980]

"E"

- Assaf, Rabbi David, Concordance of Maimonides Works, Vol. I
- Bikel, S. (Ed.), Studies in Yiddish Literature and The Yiddish Press. Congress for Jewish Culture, 1965
- Cleveland College of Jewish Studies, Index to Jewish Periodicals, 1966 and 1967
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- Dinnerstein, Leonard, The Leo Frank Case. Columbia University Press, 1968
- Dawidowicz, Lucy S. (Ed.), The Golden Tradition, Holt, Rinehart & Winston, 1967
- Doron - Hebraic Studies. National Association of Professors of Hebrew in American Institutions of Higher Learning, 1965
- Eckardt, A. Roy, Encounter with Israel. Association Press, New York, 1970
- Elazar, Daniel J., Classification System for Jewish Libraries
- Epstein, Melech, Profiles of Eleven. Wayne State University, 1965
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- Grade, Chaim, The Well - Translated from the Yiddish by Ruth Wisse. Jewish Publication Society, 1967
- Halperin, Irving, The Interrogators: Holocaust. Westminster Press, 1970
- Jofen, Jean, A Linguistic Atlas of Eastern European Yiddish. University Microfilm, Ann Arbor, Michigan, 1964
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- A Classified Concordance to the Late Prophets. Central Press, Jerusalem, 1970
- Klieman, Aaron S., Foundations of British Policy in the Arab World: The Cairo Conference of 1921. The Johns Hopkins Press, 1970
- Levitan, Tina, Jews in American Jewish Life: From 1492 to the Space Age. Hebrew Publishing Co., 1969
- Loewinger, D.S. and B.D. Weinryb, Catalogue of the Hebrew Manuscripts in the Library of the Juedisch - Theologisches Seminar in Breslau. Wiesbaden, 1965 (Grant to Leo Baeck Institute)



- Mahler, Raphael, History of the Jews in Modern Times. MacMillan, 1969
- Mosaic, a Jewish student journal - Harvard-Radcliffe Hillel Society, 1962, 1964, 1966
- Malin, Irving, Jews and Americans. Southern Illinois University Press, 1965
- Muffs, Yóchanan, Studies in the Aramaic Legal Papyri from Elephantine.  
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- Neusner, Jacob, History and Torah. Schocken, 1965  
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E. J. Brill, Leiden, 1966
- Rosenthal, Erich, Studies of Jewish Intermarriage in the U.S. American Jewish Year  
Book, 1963
- Rothman, Jack, Minority Group Identification and Intergroup Relations: An Examination  
of Kurt Lewin's Theory of Group Identity. Research Institute for Group Work in  
Jewish Agencies in cooperation with the American Jewish Committee, 1965
- Sack, B.G., History of the Jews in Canada. Harvest House, 1964
- Szajkowski, Z., Franco-Judaica: 1500-1788. American Academy for Jewish Research,  
1962
- Weinrich, Uriel, College Yiddish. YIVO Institute for Jewish Research, 1962  
(Grant to YIVO)
- Weisberg, David B., Guild Structure and Political Allegiance in Early Achaemenid  
Mesopotamia. Yale University Press, 1967
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## FORTHCOMING PUBLICATIONS

- Cahnman, Werner, Jews and Gentiles. Random House, 1971
- Dershowitz, Zachary, Influences of Cultural Patterns on the Thinking of Children in  
Certain Ethnic Groups
- Feldman, Leon, Critical Edition of Solomon ibn Adreth's Commentary on the Legends  
of the Talmud, 1971
- Golb, Norman, Jews of Medieval Rouen, 1971
- Knox, Israel (Ed.), Yiddish Literature in America - Based on Writings of S. Niger.  
Jewish Publication Society
- Rosenzweig, Franz, Star of Redemption - Translated from German by William W. Hallo,  
1971
- Whitman (Sacks), Ruth, Selected Poems of Jacob Glatstein. October House, 1971

NATIONAL FOUNDATION FOR JEWISH CULTURE  
PLACEMENT REPORT  
DOCTORAL DISSERTATION FELLOWSHIP PROGRAM  
1961-1980

KEY

N/A

Not Available

NEJS

Near Eastern and Judaic Studies (Brandeis University)

SENIOR LECTURER  
(Israeli Academic Rank)

Equivalent in Rank to Associate Professor. In the Israeli Academic System, there are two positions equivalent to the American position of Associate Professor.

WRHS



PLACEMENT REPORT  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
DOCTORAL DISSERTATION FELLOWSHIP PROGRAM  
1961-1980

<u>FELLOW AND YEAR OF AWARD</u>	<u>UNIVERSITY AND DEPARTMENT</u>	<u>DISSERTATION TITLE</u>	<u>YEAR PH.D. CONFERRED</u>	<u>CURRENT STATUS</u>
Dr. Phyllis Cohen Albert 1969-1970	Brandeis University NEJS	"The Jewish Consistory in France: A Social History, 1830-1870"	1973	Research Associate Center for European Studies Harvard University
David Ariel 1976-1977	Brandeis University NEJS	"The Commentary on the Ten Sefirot of Shem Tob ibn Shem Tob"	expected 1981	Lecturer in Religion Wesleyan University, Middletown, CT
Dr. Abraham Avni 1962-1963	University of Wisconsin, Madison Comparative Literature	"The Bible in German and French Romance Poetry"	1963	Professor of English California State University at Long Beach
Dr. Leila Avrin 1971-1972	University of Michigan Art History	"Illuminations of the Moshe Ben-Asher Codex"	1974	Teaching Fellow Graduate School of Library and Archive Studies, Hebrew University of Jerusalem
Dr. Gershon Bacon 1973-1974	Columbia University History	"Agudath Israel in Poland, 1916-1939"	1975	Assistant Professor of History Jewish Theological Seminary of America
Dr. Warren Bargad 1968-1969; 1969-1970	Brandeis University NEJS	"Character, Idea and Myth in the Works of Hayim Hazaz"	1971	Milton Ratner Professor of Hebrew Literature Spertus College of Judaica, Chicago
Dr. David Barish 1977-1978	Hebrew Union College - Jewish Institute of Religion - Cincinnati School of Graduate Studies	"Historical Parallels to Josephus"	N/A	N/A



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Jay Berkovitz 1978-1979	Brandeis University NEJS	"The Ideological Development of French Judaism Under the Impact of Emancipation and Reform 1808-1860"	expected 1981	Assistant Professor of Jewish History Spertus College of Judaica, Chicago
Dr. David Biale 1976-1977	University of California at Los Angeles History	"Myth and History: Irrationalist Re-Interpretations of Jewish History in the 20th Century"	1977	Assistant Professor of History & Coordinator of Judaic Studies State University of New York at Binghamton
Dr. J. David Bleich 1961-1962	New York University Philosophy	"Priorities in Late Medieval Jewish Philosophy"	1974	Rosh Yeshiva Rabbi Isaac Elchanan Theological Seminary & Professor of Law Benjamin Cardozo School of Law, Yeshiva University
Dr. Yaacov Blidstein 1964-1965	Yeshiva University Bernard Revel Graduate Graduate School	"Talmudic Legislation on Idolatry and its Persian and Hellenistic Background"	N/A	Chairman, Department of History of Jewish Thought Ben Gurion University of the Negev
Dr. Jon Bloomberg 1979-1980	Yale University Religious Studies	"Arabic Legal Terms in Maimonides"	1980	Teacher Community Hebrew Academy Toronto, Ontario
Dr. Baruch Bokser 1973-1974	Brown University Religious Studies	"Samuel's Commentary on the Mishnah: Its Nature, Forms and Content"	1974	Assistant Professor of Near Eastern Studies University of California at Berkeley
Dr. Stuart Borman 1969-1970	University of Chicago History	"A Study of Student Zionist Organizations in Prague, 1893-1914"	1972	Now Living in Israel

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Ross I. Brann 1978-1979	New York University Near Eastern Languages	"Structure and Meaning in the Secular Poetry of Moshe Ibn Ezra"	expected 1981	Instructor Near Eastern Languages New York University
Dr. Jay Braverman 1961-1962; 1964-1965	Yeshiva University Bernard Revel Graduate School	"Jerome as Biblical Exegete in Relation to Rabbinic and Patristic Tradition as Seen in His Commentary to Daniel"	N/A	Educational Director United Talmud Torah of Montreal, Quebec
Dr. Chaim Brovender 1966-1967; 1967-1968	Hebrew University of Jerusalem Semitic Linguistics	"The Massora of the Syriac Bible"	N/A	Dean American Committee for Torah Education in Israel
Dr. David Bunis 1977-1978; 1978-1979	Columbia University Linguistics	"A Phonological and Morphological Analysis of the Hebrew and Aramaic Component of Judezmo"	1979	Instructor in Linguistics Hebrew University of Jerusalem
Ivan Caine 1966-1967	University of Pennsylvania Oriental Studies	"The Redactional Work on the Book of Numbers"	expected 1982	Professor & Chairman Department of Biblical Civilization Reconstructionist Rabbinical College, Philadelphia
Dr. Robert Chazan 1965-1966	Columbia University History	"A Study of the Archival Material for a History of 13th Century Jewish Life in Royal France"	N/A	Professor of Jewish History Tel Aviv University
Dr. Mark Cohen 1973-1974	Jewish Theological Seminary of America Jewish History	"The Origins of the Office of the Head of the Jews. . . in the Fatimid Empire"	1976	Associate Professor of Near Eastern Studies Princeton University
Dr. Norman Cohen 1974-1975	Hebrew Union College - Jewish Institute of Religion - Cincinnati School of Graduate Studies	"A Prolegomenon to Midrash Pesikta Rabbati"	1977	Associate Professor of Midrash Hebrew Union College - Jewish Institute of Religion - New York

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Dr. Alan Cooper 1975-1976	Yale University Religious Studies	"Biblical Poetics: A Linguistic Approach"	1976	Assistant Professor of Religious Studies McMaster University, Hamilton, Ontario
Dina Dahbany-Miraglia 1976-1977	Columbia University Anthropology	"A Sociolinguistic Analysis of Ethnicity Among Yemeni Jews in the United States"	expected 1981	Executive Director, Boro Park Historical Society, New York
Dr. Arnold Dashefsky* 1969-1970	University of Minnesota Sociology	"Social Interaction and Jewish Self-Conception: A Two Generational Analysis of the St. Paul Community"	1969	Associate Professor of Sociology & Director of Judaic Studies University of Connecticut, Storrs
Dr. Leonard Dinnerstein 1964-1965	Columbia University History	"The Leo Frank Case"	1966	Professor of History University of Arizona
Dr. Lester Eckman 1962-1963; 1963-1964	Columbia University History	"Life and Works of Rabbi Israel Meir Kagan - Hafets Hayim"	1973	Associate Professor of History Touro College
Dr. Albert Ehrman 1973-1974	New York University Near Eastern Languages	"Black Judaism in New York"	N/A	Deceased
Dr. Judith Eisenstein 1964-1965	Hebrew Union College - Jewish Institute of Religion - New York School of Sacred Music	"The Liturgical Chant of Provencal and West Sephardic Jews in Comparison to the Song of the Troubadours"	1965	Instructor Reconstructionist Rabbinical College, Philadelphia
Dr. David Ellenson 1977-1978	Columbia University Religion	"Continuity and Innovation: Esriel Hildersheimer and the Creation of a Modern Jewish Orthodoxy"	1981	Assistant Professor of Jewish Thought Hebrew Union College - Jewish Institute of Religion - Los Angeles
Israel Elpern 1970-1971	University of Wisconsin, Madison History	"The Jewish Delegations at the Paris Peace Conference of 1919"	withdrew	N/A

\*with Dr. Howard Shapiro



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Dr. Mark Epstein 1976-1977	University of Washington History	"The Ottoman Jewish Communities and Their Role in the 15th and 16th Centuries"	1979	Research Fellow Institute for Near Eastern History and Culture, University of Munich, Germany
Florence Faerstein 1963-1964; 1964-1965	Brandeis University NEJS	"The Works of Isaac Bashevis Singer"	N/A	N/A
David Feder 1975-1976	University of Chicago Political Science	"The Jewish Question Viewed Through the Prism of Early French and German Socialism"	withdrew	N/A
Dr. Esther Feldblum 1970-1971	Columbia University History	"The American Catholic Church and The Jewish State"	N/A	Deceased
Dr. Yael Feldman 1980-1981	Columbia University Middle Eastern Languages	"The Emergence of Modernism in the Bilingual Poetry of Gabriel Preil"	1981	Assistant Professor of Middle Eastern Languages Columbia University
Mordecai Feuerstein 1980-1981; 1981-1982	Harvard University Near Eastern Languages and Civilization	"Nahmanides' Commentary on the Torah: A Literary Historical Approach"	expected 1982	current grantee
Dr. Marvin Feuerwerger 1975-1976	Harvard University Government	"Congress and Israel: Foreign Aid Decision-Making in the House of Representatives 1969-1976"	1977	Foreign Affairs Specialist Office of the Assistant Secretary of Defense (International Security Affairs)
Dr. Lawrence Fine 1973-1974	Brandeis University NEJS	"The Influence of Prophetic Kabbalah on 16th Century Kabbalah in Safed and Jerusalem"	N/A	Associate Professor of Religious Studies Indiana University, Bloomington
Dr. David Fink 1977-1978	Yale University Religious Studies	"The Hebrew Grammar of Rabbi Moses ben Maimon"	1979	Instructor in Hebrew Language and Literature University of Maryland, College Park

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Dr. Rivkah Fishman 1977-1978	Hebrew University of Jerusalem Comparative Religion	"The Second Temple Period in Byzantine Chronicles"	N/A	Now living in Holland
Dr. Samuel Fishman 1968-1969	University of California at Los Angeles Near Eastern Languages	"Dimensions and Uses of History in the Essays of M.Y. Berdichevsky"	1969	Associate National Director B'nai B'rith Hillel Foundations, Washington, DC
Dr. Everett Fox 1972-1973	Brandeis University NEJS	"Back to the Spoken Word: Buber and Rosenzweig on the Bible"	1975	Assistant Professor of Religion Boston University
Dr. Richard Fox 1974-1975	Stanford University History	"Jews and Gentiles in the San Francisco Elite, 1880-1920"	N/A	Assistant Professor of History Yale University
Mark Friedman 1977-1978	Columbia University History	"The Lithuanian Kehillah, 1919-1926"	expected 1982	Program Director World Jewish Congress
Dr. Mordechai Friedman 1967-1968; 1968-1969	University of Pennsylvania Oriental Studies	"Jewish Marriage Contracts in the Palestine Tradition: Documents from the Cairo Geniza"	1969	Associate Professor of Talmud and History of Jewish Law Tel Aviv University
Marcus Fuchs 1964-1965; 1965-1966	University of Pennsylvania Oriental Studies	"Study of the Mari Cuneiform Tablets"	withdrew	N/A
Benjamin Gampel 1978-1979; 1979-1980	Columbia University History	"History of the Jews in Medieval Navarre"	expected 1982	Instructor (p/t) Israel and Judaic Studies Rockland County Community College (SUNY)
Dr. Zvi Ganin 1971-1972	Brandeis University NEJS	"American Jewish Organizations and the Formation of American Policy on the Palestine Question, 1945-1948"	N/A	Professor of History Beit Berl College, Israel

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Stephen Garfinkel 1978-1979	Columbia University Middle Eastern Languages	"An Analysis of the Comparative Semitic Etymologies in the Works of W. Von Soden"	expected 1981	Educational Consultant to Jewish High Schools
Dr. Howard Gastwirt 1967-1968	Columbia University History	"Fraud, Corruption and Holiness: the Controversy over the Supervision of Jewish Dietary Practice in New York City, 1881-1940"	1971	Now Living in Israel
Dr. David Geffen 1969-1970	Columbia University Philosophy	"Faith and Reason in Elijah Del Medigo's <u>Beainat Hadat</u> "	1970	Director of Information Gesher Educational Affiliates, Jerusalem
Dr. Irving Gersh 1963-1964; 1964-1965	Brandeis University NEJS	"Moshe Leib Lillienblum: An Intellectual Biography"	1968	Professor of Hebrew Kingsborough Community College (CUNY)
Dr. Neil Gillman 1961-1962	Columbia University Philosophy	"Gabriel Marcel on Religious Knowledge"	1975	Assistant Professor of Jewish Thought & Dean of the Rabbinical School, Jewish Theological Seminary of America
Dr. Seymour Gitin 1975-1976	Hebrew Union College- Jewish Institute of Religion - Cincinnati School of Graduate Studies	"A Ceramic Typology of the Late Iron II Persian and Hellenistic Periods at Tell Gezer"	1980	Adjunct Associate Professor of Classical and Oriental Studies Brandeis University & Director, W.F. Albright Institute of Archaeological Research, Jerusalem
Dr. Joseph Gitman 1961-1962	Yale University History	"The Jews and Jewish Problems in the Polish Parliament, 1919-1939"	1963	Professor of History U.S. Merchant Marine Academy, Kings Point, NY
David Gold 1972-1973	Columbia University Linguistics	"A Comparative Examination of Yiddish and Ladino"	N/A	N/A



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Robert Goldberg 1970-1971	Columbia University History	"American Jewish Men of Letters 1918-1939"	withdrew	N/A
Dr. Peter Golden 1969-1970	Columbia University History	"The Qazars: Their History and Language as Reflected in the Islamic, Byzantine, Caucasian, Hebrew and Old Russian Sources"	1970	Associate Professor of History Rutgers University, Newark, NJ
Dr. David Goldenberg 1976-1977	Dropsie University Bible & Literature	"Halakhah in Josephus and Tannaitic Literature"	1978	Assistant Professor of Talmud and Rabbinic Literature Dropsie University
Dr. Eric A. Goldman 1977-1978	New York University Cinema Studies	"A World History of the Yiddish Cinema"	1979	Director Jewish Media Services, Jewish Welfare Board New York
Dr. Perry M. Goldman 1964-1965	Columbia University History	"The Republic of Virtue and Other Other Essays on the Politics of the Early National Period"	1970	Sales Director, Cadillac Fairview Residential Properties Co., Montrose, NY
Edward Goldstein 1978-1979	Brandeis University NEJS	"The Jewish Labor Committee, 1934-1967"	expected 1982	Assistant Professor of History Anna Maria College, Paxton, MA
Adrienne Cooper Gorden 1976-1977	University of Chicago History	"American Immigrant Men of Letters: N/A Yiddishists & Hebraists, 1890-1940"		Teaching Fellow Max Weinrich Center for Advanced Jewish Studies YIVO Institute for Jewish Research, New York
Dr. Martin Gordon 1971-1972	Yeshiva University Bernard Revel Graduate School	"The Rationalism of Jacob Anatoli"	1974	Lecturer in Jewish Studies Machon Gold, Jerusalem

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Dr. Arthur Goren 1965-1966	Columbia University History	"The New York Jews and the Quest for Community: The Kehillah Experiment, 1908-1922"	1966	Senior Lecturer in American History Hebrew University of Jerusalem
Dr. Moshe Gottlieb 1963-1964; 1964-1965	Brandeis University NEJS	"The Anti-Nazi Boycott Movement in the American Jewish Community 1933-1941"	1967	N/A
Nancy Green 1978-1979	University of Chicago History	"Jewish Immigrant Working Class Organizations in Paris, 1880-1920"	N/A	Studying in Europe
Dr. Gershon Greenberg 1966-1967	Columbia University Religion	"The Impact of Hegel on Samuel Hirsch's Religious Philosophy"	1969	Associate Professor of of Philosophy American University, Washington, DC
Dr. Wallace Greene 1974-1975	Yeshiva University Bernard Revel Graduate School	"The Life and Times of R. Judah Ben Asher"	1979	Principal Hebrew Youth Academy of Essex County, NJ
Dr. Elinor Grumet 1974-1975	University of Iowa English	"The Menorah Journal and the Apprenticeship of Lionel Trilling"	1979	Mellon Post-Doctoral Fellow in Religious Studies Brown University
Dr. David Halperin 1974-1975	University of California at Berkeley Near Eastern Studies	"Merkabah and Ma'aseh Merkabah According to Rabbinic Sources"	1977	Assistant Professor of Religion University of North Carolina at Chapel Hill
Mordecai Hauer 1963-1964	New School for Social Social Research Political Science	"Jews and the Horthy Regime, 1918-1944"	withdrew	N/A
Moshe Havivi 1961-1962	Dropsie University Education	"The Role of the Teacher in the Schools of the Alliance Israelite, Universelle, 1862-1914"	withdrew	N/A

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Dr. Jonathan Helfand 1971-1972	Yeshiva University Bernard Revel Graduate School	"French Jewry During the Second Republic and Second Empire 1848-1870"	1979	Assistant Professor of Judaic Studies Brooklyn College (CUNY)
Dr. Kathryn Hellerstein 1979-1980	Stanford University English	"Moshe Leyb Halpern's <u>In New York</u> A Modern Yiddish Verse Narrative"	1981	Instructor (p/t) in Jewish Literature Stanford University
Dr. Deborah Hertz 1975-1976	University of Minnesota History	"The Literary Salon in Berlin, 1780-1806"	1979	Assistant Professor of History State University of New York at Binghamton
Martha Himmelfarb 1978-1979	University of Pennsylvania Religious Studies	"Visions of Hell in the Pseudegrapha"	expected 1981	Assistant Professor of Religion Princeton University
Dr. Carmi Horowitz 1974-1975	Harvard University Near Eastern Languages and Civilization	"A Literary Historical Analysis of the Derashot of Rabbi Joshua Ibn Sherai'b"	1979	Lecturer in Jewish History Ben Gurion University of the Negev
Dr. Elliot Horowitz 1979-1980 1980-1981	Yale University Religious Studies	"Jewish Popular Piety in Post Renaissance Verona"	1981	Acting Instructor in Religious Studies Yale University
Dr. Paula Hyman 1972-1973; 1973-1974	Columbia University History	"The French Jewish Community From Dreyfus to World War II"	1975	Assistant Professor of History Columbia University
Dr. Ruth Hyman 1971-1972; 1972-1973	City University of of New York Graduate Center History	"Gustav Landauer, Jewish Populist and Cosmopolitan"	1975	N/A
Dr. Alfred Ivry 1962-1963	Brandeis University NEJS	Moses of Narbonne's <u>A Treatise on the Perfection of the Soul:</u> A Partial Translation"	1963	Professor of Near Eastern and Judaic Studies Brandeis University



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Dr. David Jacobson 1975-1976	University of California at Los Angeles Near Eastern Languages	"The Recovery of Myth: A Study of Rewritten Hasidic Stories in Yiddish, 1890-1910"	1977	Assistant Professor of Oriental Studies University of Pennsylvania
Dr. Charles Jaret 1975-1976	University of Chicago Sociology	"Residential Mobility and Local Jewish Community Organization in Chicago"	1977	Associate Professor of Sociology Georgia State University, Atlanta
Dr. Bernard Johnpoll 1963-1964	Rutgers University Political Science	"The Jewish Workers Bund in Poland, 1917-1943"	1966	Professor of Political Science State University of New York at Albany
Dr. Jenna Weissman Joselit 1976-1977; 1977-1978	Columbia University History	"Dark Shadows: New York Jews and Crime 1900-1950"	1981	Adjunct Lecturer in Jewish Studies State University of New York at Stony Brook
Dr. Noel Kaplowitz 1968-1969	Columbia University Political Science	"Attitudes and Images of Arab and Israeli Students in the United States Regarding the Arab-Israeli Dispute"	1973	Assistant Professor of Government Mills College Oakland, CA
Dr. Aaron Katchen 1973-1974	Harvard University Near Eastern Languages and Civilization	"Christian Hebraists and Dutch Rabbis"	1979	Assistant Professor of Near Eastern and Judaic Studies Brandeis University
Dr. David Katz 1976-1977; 1977-1978	Oxford University Modern History	"Philo-Semitism in England, 1603-1655"	1978	Assistant Professor of History Tel Aviv University
Dovid Katz 1979-1980; 1980-1981	University of London Hebrew and Jewish Studies	"Origins of the Semitic Component in Yiddish: Phonological and Morphological Criteria"	expected 1982	Lecturer in Yiddish Oxford University
Dr. Steven Katz 1969-1970	Cambridge University Religious Studies	"The Philosophy of Martin Buber"	1973	Associate Professor of Religion Dartmouth College

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Dr. Thomas Kessner 1974-1975	Columbia University History	"The Golden Door: Immigrant Mobility in New York, 1880-1915"	1975	Associate Professor of History Kingsborough Community College (CUNY) & City University of New York Graduate Center
Dr. Reuven Kimelman 1973-1974	Yale University Religious Studies	"Rabbi Yochanan and Third Century Palestinian Judaism"	1977	Assistant Professor of of Near Eastern and Judaic Studies Brandeis University
Dr. Aaron Klieman 1967-1968	Johns Hopkins University School of Advanced International Studies	"Foundations of British Policy in the Arab World: the 1821 Cairo Conference"	1979	Senior Lecturer in Political Science Tel Aviv University
Dr. David Kranzler 1970-1971	Yeshiva University Bernard Revel Graduate School	"The Jewish Refugee Community of Shanghai, 1938-1945"	1971	Professor of Library Science Queensborough Community College (CUNY)
J. Lee Kreader 1978-1979	University of Chicago History	"A Biography of Issac Max Rubin"	expected 1982	Coordinator, Chicago YMCA Day Care Centers
Isaiah Kuperstein 1976-1977	Columbia University History	"The Origins and Development of Secularization among Galician Jews"	expected 1982	Director, Pittsburgh Holocaust Memorial Commission
Jerome Kutnick 1976-1977	Brandeis University NEJS	"Felix Warburg and the American Jewish Community, 1929-1937"	expected 1981	Lecturer in Jewish Studies McGill University
Joy Abrahamsen Land 1973-1974	University of California at Los Angeles Near Eastern Languages	"An Urban Study of Jerusalem Under the British Mandate"	N/A	Now living in Israel
Shmuel Lapin 1960-1961	Columbia University Yiddish	"Yiddish Literature in America Based on the Writings of Sh. Niger"	N/A	Deceased

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Dr. Daniel Lasker 1973-1974	Brandeis University NEJS	"Jewish Philosophical Polemics Against Christianity in the Middle Ages"	1976	Lecturer in History Ben Gurion University of the Negev
Dr. Allan Lazaroff 1970-1971	Brandeis University NEJS	"The Theology of Abraham Bibago"	1973	Associate Professor of Religion Boston University
Dr. Sid Leiman 1967-1968	University of Pennsylvania Oriental Studies	"The Talmudic and Midrashic Evidence for the Canonization of of Hebrew Scripture"	1970	Professor of Jewish Literature & Dean, Bernard Revel Graduate School Yeshiva University
Dr. Anne Lapidus Lerner 1967-1968	Harvard University Comparative Literature	"Passing the Love of Women: A Study of Gides <u>Saul</u> and its Biblical Roots"	1977	Assistant Professor of of Jewish Literature & Associate Dean Jewish Theological Seminary of America
Dr. Edward Levenson 1968-1969	Brandeis University NEJS	"Moses Mendelssohn's Understanding of Logico-Grammatical and Literary Construction in the Pentateuch"	1972	Lecturer in Religious Studies Villanova University Philadelphia, PA
Dr. Hillel Levine 1973-1974	Harvard University Sociology and Near Eastern Languages and Civilization	"Menahem Mendel Le Fin: Sociological Studies in Judaism and Modernization"	N/A	Associate Professor of Sociology and Religious Studies Yale University
Dr. Lee Levine 1969-1970	Columbia University History	"Caesarea Under Roman Rule"	1970	Senior Lecturer in Archaeology Hebrew University of Jerusalem
Renee Levine 1980-1981; 1981-1982	Brandeis University NEJS	"The Woman in Spanish Crypto- Judaic Society"	expected 1981	current grantee



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Dr. Robert Levinson 1965-1966	University of Oregon History	"History of the Jews in the Mother Lode Country of California, 1849-1880"	N/A	Deceased
Dr. Benjamin Levy 1961-1962	New York University Center for Human Relations	"Patterns and Processes of Integration of a Selected Minority Group in a Small Community"	1961	Professor of Urban Studies Southern Connecticut State College, New Haven
Dr. Aaron Lichtenstein 1964-1965	New York University Near Eastern Languages	"The Seven Noahide Laws and their Mosaic Counterparts"	1967	N/A
W. Lowndes Lipscomb 1979-1980	Columbia University Religion	"The Armenian Apocryphal Adam Literature"	expected 1981	Writer and Producer of Television News
Jacob Litman 1962-1963; 1966-1967	New York University Hebrew Literature	"Yitzhak Schipper, the Economic Historian of Polish Jewry"	N/A	N/A
Dr. Peter J. Loewenberg 1963-1964; 1964-1965	University of California at Berkeley History	"Walter Rathenau and German Society"	1966	Professor of History University of California at Los Angeles
Shulamit Magnus 1978-1979; 1980-1981	Columbia University History	"Jewish Emancipation in Cologne, 1814-1848"	expected 1982	current grantee
Dr. Frances Hoffman Malino 1967-1968	Brandeis University NEJS	"Abraham Furtado and the Sephardic Jews of France"	1971	Associate Professor of History University of Massachusetts, Boston
Charles Manekin 1980-1981	Columbia University Philosophy	"The Logical Doctrines of Levi Ben Gershon"	expected 1982	current grantee
Joel Manon 1968-1969	Harvard University Near Eastern Languages and Civilization	"A Grammatical Analysis of Krimchak: A Judeo-Turkish Language from the Crimea"	withdrew	N/A
Dr. Baruch Margulis 1965-1966	Brandeis University NEJS	"Studies in Canaanite-Biblical Prosody"	N/A	Professor of Bible Haifa University

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Michael Mashberg 1972-1973	City Univeristy of New York Graduate Center History	"The State Department and the Jewish Refugee, 1938-1945"	withdrew	N/A
Dr. Daniel Matt 1976-1977	Brandeis University NEJS	"Sefer Mare'ot ha-Zofe'ot by Rabbi David Ben Yehuda le Hasid"	1978	Assistant Professor of Jewish Studies Graduate Theological Seminary, Berkeley, CA
Tirzah Meacham 1980-1981; 1981-1982	Hebrew University of Jerusalem Talmudic Literature	"A Critical Edition of the Mishnah Tractate Niddah with Introduction and Notes"	expected 1982	current grantee
Dr. Paul Mendes-Flohr 1969-1970	Brandeis University NEJS	"An Analysis of Buber's Road to <u>I and Thou</u> "	1973	Senior Lecturer in Jewish Thought Hebrew University of Jerusalem
Dr. Ezra Mendelsohn 1965-1966	Columbia University History	"The Jewish Labor Movement in Czarist Russia"	1966	Associate Professor of Contemporary Jewry Hebrew University of Jerusalem
Dr. Eric Meyers 1967-1968	Harvard University Near Eastern Languages and Civilizations	"Jewish Ossuaries and Secondary Burials in Ancient Near Eastern Settings"	1969	Professor of Religion and Judaic Studies Duke University
Chaim Milikowsky 1976-1977	Yale University Religious Studies	"Seder Olam Rabbah: A Study of Rabbinic Chronology"	expected 1981	Instructor in Talmud Bar-Ilan University
Dr. Stuart Miller 1978-1979	New York University Near Eastern Languages	"Studies in the History and Traditions of Sepphoris"	1980	Visiting Assistant Professor of Theology University of Notre Dame
Dr. Alan Mintz 1975-1976	Columbia University English and Comparative Literature	"George Elliot and the Novel of Vocation in England"	1975	Associate Professor of Hebrew Literature University of Maryland, College Park
Abigail Moore 1979-1980	Rutgers University History	"Marital Desertion Among American Jewish Immigrants in the Early 20th Century"	expected 1981	graduate student

<u>FELLOW AND YEAR OF AWARD</u>	<u>UNIVERSITY AND DEPARTMENT</u>	<u>DISSERTATION TITLE</u>	<u>YEAR PH.D. CONFERRED</u>	<u>CURRENT STATUS</u>
Dr. Vera Moreen 1976-1977	Harvard University Near Eastern Languages and Civilizations	"An Introductory Study of the Kitab-I-Anusi by Babai Ibn Lutf"	1978	seeking employment
Dr. Stanley Nash 1966-1967	Columbia University Middle Eastern Languages	"On the Threshold of Jewish Nationalism: The Life and Times of S. Hurwitz	1972	Associate Professor of Hebrew Literature Hebrew Union College - Jewish Institute of Religion - New York
Dr. Sheldon Neuringer 1966-1967	University of Wisconsin, Madison History	"American Jewry and United States Immigration Policy, 1881-1953"	1969	Professor of History Warren Wilson College Swannanoa, NC
Dr. Janet O'Dea 1968-1969	Columbia University Religion	"Religion and Ethnicity: Situational Factors and Value Conflict in Modern Jewish History"	1970	N/A
Dr. J. Mitchell Orlan 1968-1969	Yeshiva University Bernard Revel Graduate School	"Sefer HaGan: Text and Analysis of the Biblical Commentary"	1973	Associate Professor of Jewish Studies, Bernard Revel Graduate School, Yeshiva University
Jordan Penkower 1972-1973	Hebrew University of Jerusalem Bible	"Analysis of the Approaches of the 19th Century Maskilin Toward Massoertic Studies and Biblical Textual Transmission in Light of Rabbinic Literature"	expected 1981	Instructor in Bible Bar Ilan University
Dr. Bezalel Porten 1961-1962	Columbia University Middle Eastern Languages	"The Elephantine Jewish Community: Studies in the Life and Society of an Ancient Military Colony"	1964	Senior Lecturer in Jewish History Hebrew University of Jerusalem
Theodore Primack 1964-1965	Columbia University Philosophy	"The Impact of Hermann Cohen on the Impact of Judaism"	N/A	N/A



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Dr. Charles Primus 1974-1975	Brown University Religious Studies	"Aqiva's Traditions on Agriculture"	1975	Senior Teaching Fellow in Theology University of Notre Dame
Charles Raffel 1978-1979	Brandeis University NEJS	"Maimondes Theory of Providence"	N/A	N/A
Dr. Sanford Ragins 1967-1968	Brandeis University NEJS	"Jewish Responses to Anti- Semitism in Germany 1870-1914"	1972	Instructor in the Rabbinic School Hebrew Union College - Jewish Institute of Religion - Los Angeles
Dr. Benjamin C. Ravid 1972-1973	Harvard University History	"Legal Status of the Levantine and Ponentine Jewish Merchants of Venice 1541-1638"	1973	Associate Professor of Near Eastern and Judaic Studies Brandeis University
Dr. Jehuda Reinhartz 1971-1972	Brandeis University NEJS	"Deutschtum and Judentum: Jewish Nationalism and Liberalism in Germany, 1893-1914"	1972	Professor of History University of Michigan, Ann Arbor
Sol J. Resnikoff	Washington University, St. Louis, MO Sociology	"A Study of Jewish Identity in the San Francisco Area"	withdrew	Director of Data Processing Newburgh Board of Education, Newburgh, NY
Dr. Paul Ritterband 1965-1966	Columbia University Sociology	"Out of Zion"	1968	Professor of Jewish Studies and Sociology City College (CUNY) & City University of New York Graduate Center
Dr. Ira Robinson 1979-1980	Harvard University Near Eastern Languages and Civilizations	"Abraham ben Eliezer Halevi: Kabbalist & Messianic Visionary of the Early Sixteenth Century"	1980	Assistant Professor of Religion Concordia University Montreal, Quebec

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Dr. Robert Rockaway 1979-1970	University of Michigan, Ann Arbor History	"From Americanization to Jewish Americanism: The Jews of Detroit, 1850-1914."	1970	Senior Lecturer in Jewish History Tel Aviv University
Murray Rossman 1977-1978 1978-1978 1979-1980	Jewish Theological Seminary of America History	"Jews and the Polish Nobility: Economic and Social Relations in the Sieniewski Laty Fundia 1650-1772"	expected 1981	Instructor in Jewish History Bar Ilan University
Dr. Herbert Rothfeder 1962-1963	University of Michigan, Ann Arbor History	"A Study of Alfred Rosenberg's Organization for National Socialist Ideology"	1963	Associate Professor of History East Carolina University, Greenville, NC
Dr. Marc Rotstein 1977-1978	Brandeis University NEJS	"Uses of Irony in the Short Stories of S. Yizhar"	1978	Assistant Professor of Hebrew Literature Hebrew College, Brookline, MA
Dr. Marsha Rozenblit 1977-1978	Columbia University History	"Assimilation and Identity: The Urbanization of the Jews of Vienna, 1880-1914"	1980	Assistant Professor of History University of Maryland, College Park
Dr. Israel Rubin 1961-1962	University of Pittsburgh Sociology	"Contemporary Satmar: A Study in Social Control and Change"	1965	Professor of Sociology Cleveland State University
Dr. Bezalel Safran 1975-1976	Harvard University Near Eastern Languages and Civilization	"Azariah de Rossi as an Exegete of Aggadah"	N/A	Assistant Professor of Near Eastern Languages Harvard University
Dr. Jonathan Sarna 1978-1979	Yale University History	"Mordecai M. Noah: Jacksonian Politician and American Jewish Communal Leader - A Biographical Study"	1979	Assistant Professor of History Hebrew Union College - Jewish Institute of Religion, Cincinnati

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Elaine Schechter 1979-1980	Columbia University Anthropology	"Factors Affecting Fertility Among Chasidic Jews in New York City"	expected 1982	graduate student
Dr. Israel Schepansky 1968-1969	Yeshiva University Bernard Revel Graduate School	"The Works and Life of Rabbenu Ephrayim From Kallah"	1972	Assistant Professor of Judaic Studies Brooklyn College (CUNY)
Dr. Karl Schleunes 1964-1965	University of Minnesota History	"Nazi Policy Toward German Jews, 1933-1939"	1966	Associate Professor of History University of North Carolina, Greensboro
Dr. Daniel Schwartz 1978-1979	Hebrew University of Jerusalem History of the Jewish People	"Priesthood, Temple, Sacrifices: Opposition and Spiritualization in the Late Second Temple Period"	1980	Lecturer in History of the Jewish People Hebrew University of Jerusalem
Dr. Joshua Schwartz 1980-1981	Hebrew University of Jerusalem Jewish History	"A History of Jewish Settlement in Southern Judea after the Bar-Kochba War until the Arab Conquest"	1981	Senior Instructor in Land of Israel Studies Bar Ilan University
Dr. Melvin Scult 1967-1968	Brandeis University NEJS	"The Conversion of the Jews and the Origins of Jewish Emancipation in England"	1968	Associate Professor of Judaic Studies Brooklyn College (CUNY)
Dr. Ralph Segalman 1965-1966	New York University Center for Human Relations and Community Studies	"Self-Hatred Among Jews - A Test of the Lewinian Hypothesis on Marginality of Jewish Leadership"	1966	N/A
Ellen Seidman 1974-1975	Princeton University Near Eastern Studies	"The Socio-Economic Significance of Jewelry and Domestic Furnishings in the Medieval Judeo-Islamic Mediterranean"	N/A	N/A
James Senior 1968-1969	University of Pittsburgh School of Social Work	"Analysis of Role Expectations of Community Organization Executives"	N/A	N/A



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Dr. Bernard Septimus 1971-1972	Harvard University Near Eastern Languages and Civilization	"Meir Abulafa and the Maimonides Controversy of the 13th Century"	1975	Associate Professor of Near Eastern Languages and Civilization Harvard University
David Shapiro 1972-1973	Harvard University Near Eastern Languages and Civilization	"The Works of R. Jacob Emden"	withdrew	Principal, Maimonides School, Brookline, MA
Dr. Howard Shapiro* 1969-1970	University of Minnesota Sociology	"Marginality, Family Interaction and Intellectuality: Shaping of Perspective in a Jewish Community"	1969	Associate Professor of Sociology University of New Hampshire, Durham
Robert Shapiro 1977-1978; 1978-1979	Columbia University History	"Jewish Self-Government in Poland: Lodz 1915-1939"	expected 1981	Instructor in History Baltimore Hebrew College
Peter Shaw 1980-1981; 1981-1982	Hebrew University of Jerusalem History	"A Social History of the Odessan Jewish Community, 1871-1914"	expected 1982	current grantee
Dr. Kay Kaufman Shelamy 1974-1975	University of Michigan, Ann Arbor Music	"The Liturgical Music of the Falasha of Ethiopia"	1977	Assistant Professor of Music Columbia University
Michael Silber 1980-1981	Hebrew University of Jerusalem History	"The Rift in Hungarian Jewry: Reform and Orthodoxy, 1840-1870"	expected 1982	current grantee
Dr. Laurence Silberstein 1970-1971	Brandeis University NEJS	"History and Ideology: The Writings of Yehezkel Kaufman"	1972	Adjunct Assistant Professor of Religious Studies University of Pennsylvania
Dr. Michael H. Silverman 1964-1965	Brandeis University NEJS	"Jewish Personal Names in the Elephantine Documents: A Study in Onomastic Development"	N/A	N/A

\*with Dr. Arnold Dashefsky

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Dr. Harley Siskin 1980-1981	Cornell University Romance Studies	"A Critical Edition of Parma MS. 2780"	1981	Assistant Professor of Romance Philology Wayne State University Detroit, MI
Dr. Susan Slotnick 1976-1977	Columbia University Linguistics	"The Novel Form in the Works of David Bergelson"	1978	Mellon Post-Doctoral Fellow in Near Eastern Studies Cornell University
Dr. Zvi Sobel 1961-1962	New School for Social Research, Sociology	"Hebrew Christianity - A Study in the 1964 Legitimation of Religious Conversion"		Associate Professor of Sociology Haifa University
Dr. Eugene Sofer 1974-1945	University of California at Los Angeles History	"From Pale to Pampa: Eastern European Jewish Social Mobility in Gran Buenos Aires, 1890-1945"	1976	Staff Associate, U.S. House of Representatives Budget Committee
David Sorkin 1980-1981	University of California at Berkeley History	"Patterns of German Jewish Life 1781-1871"	expected 1982	current grantee
Dr. Jacob Staub 1977-1978	Temple University Religion	"Gersonides' Account of the Creation of the World"	1981	Assistant Professor of Religion Lafayette College, Easton, PA
Dr. Kenneth Stein 1973-1974	University of Michigan, Ann Arbor History	"The Land Question in Mandatory Palestine, 1926-1936"	1976	Director, International Studies Program & Assistant Professor of Near Eastern History Emory University, Atlanta, GA
Dr. Richard Steiner 1970-1971	University of Pennsylvania Oriental Studies	"The Case for Fricative Laterals in Proto-Semitic"	1974	Associate Professor of Hebrew Language Bernard Revel Graduate School, Yeshiva University

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Dr. Kenneth Stow 1970-1971	Columbia University History	"The De Judaeis et Allis Infidelibus of Marquardus de Susannis"	1971	Senior Lecturer in Jewish History Haifa University
Dr. Bernard Susser 1969-1970	Columbia University Political Science	"Existence and Utopia: The Political Philosophy of Martin Buber"	1972	Senior Lecturer in Political Science Bar Ilan University & Tel Aviv University
Dr. Jeffrey Tigay 1970-1971	Yale University Near Eastern Languages	"Literary-Critical Studies in the Gilgamesh Epic: An Assyriological Contribution to Biblical Literary Criticism"	1971	Associate Professor of Oriental Studies University of Pennsylvania
Dr. Joseph Udelson 1969-1970	Vanderbilt University, Nashville, TN History	"Britain and the Egyptian Question of 1882: A Study in the Philosophy of History and Linguistics"	1975	Associate Professor of History Tennessee State University, Nashville
Dr. Ellen Umansky 1977-1978	Columbia University Religion	"Lily H. Montagu and the Development of Liberal Judaism in England"	1981	Lecturer in Religion Princeton University
Dr. Mervin Verbit 1965-1966; 1967-1968	Columbia University Sociology	"Referents for Religion Among Jewish College Students"	1968	Associate Professor of Sociology Brooklyn College (CUNY) & City University of New York Graduate Center
Dr. Mary Wakeman 1963-1964	Brandeis University NEJS	"God's Battle with the Monster: A Study in Biblical Imagry"	N/A	N/A
Dr. Robert Wechsler 1976-1977	Columbia University History	"The Jewish Garment Trade in East London 1875-1914: An Analysis of Conditions and Responses"	1979	Educational Director Transport Workers Union of America, New York, NY



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Dr. David Weinberg 1969-1970; 1970-1971	University of Wisconsin, Madison History	"The Jews of Paris 1933-1939"	1971	Associate Professor of History Bowling Green State University, Bowling Green, OH
Dr. David Weisberg 1964-1965	Yale University Near Eastern Studies	"Guild Structure and Political Allegiance in Early Achaemenid Mesopotamia"	1965	Professor of Bible and Semitic Languages Hebrew Union College - Jewish Institute of Religion - New York
Dr. Raymond Weiss 1962-1963; 1963-1964	University of Chicago History of Ideas	"Wisdom and Piety: The Ethics of Maimonides"	1966	Associate Professor of Philosophy University of Wisconsin. Milwaukee
Lenore (Chava) Weissler 1979-1980	University of Pennsylvania Folklore and Folklife	"Emergent Ritual: A Study of Ritual Creativity in a Havurah Community"	expected 1982	Reference Librarian Van Pelt Library University of Pennsylvania
Dr. Jack Wertheimer 1974-1975; 1975-1976	Columbia University History	"The German Policy and Jewish Politics: The Absorption of East European Jews in Imperial Germany, 1868-1914"	1978	Assistant Professor of History Jewish Theological Seminary of America
Dr. Jochanan Winjhoven 1962-1963; 1963-1964	Brandeis University NEJS	"Maskiot Kesef: Text and Study"	1964	Professor of Religion Smith College, Northampton, MA
Dr. Meyer Wolf 1961-1962; 1962-1963	Columbia University Linguistics	"Languages and Culture Atlas of Ashkenazic Jewry"	1968	Now Living in Israel
Michael Yizhar 1965-1966	Harvard University Near Eastern Languages and Civilization	"Maimonides' Influence upon the Hebrew Literature of Ottoman Palestine and the Near East During the 16th and 17th Centuries"	N/A	N/A

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Dr. Tzve Zahavy 1975-1976	Brown University Religious Studies	"Eleazar ben Azariah: Traditions in Rabbinic Literature"	1976	Associate Professor of Near Eastern and Jewish Studies University of Minnesota
Dr. Ziony Zevit 1971-1972	University of California at Berkeley Near Eastern Studies	"Studies in Biblical Poetry and Vocabulary in their Northwest Semitic Setting"	1973	Associate Professor of Biblical Studies University of Judaism, Los Angeles, CA
Dr. Steve Zipperstein 1978-1979; 1979-1980	University of California at Los Angeles History	"The Jewish Community of Odessa from 1794-1871: Social Characteristics and Cultural Development"	1980	Assistant Professor of Jewish History & Near Eastern Studies Cornell University
Dr. Efrem Zuroff 1980-1981	Hebrew University of Jerusalem Contemporary Jewry	"The Activities of the Vaad ha-Hatzala of the Orthodox Rabbis in the United States During the Holocaust, 1939-1945"	expected 1982	Director, English Speaking Countries Religious Department, Youth & Hehalutz Department of the World Zionist Organization & Researcher, U.S. Department of Justice

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10017

490-2280

M E M O R A N D U M

February 20, 1981

To: Amos Comay, Alfred Eisenpreis  
From: Abraham Atik  
Subject: Restructuring the Joint Cultural Appeal

We have long been aware that the way the community funds are distributed through the Joint Cultural Appeal process, although appropriate for the effective functioning of that arrangement in its first decade, requires serious modification if it is to continue to warrant community support. We have begun our own consideration of this entire process, and at the November, 1980, meeting of the Large City Budgeting Conference the issue was raised in a most serious way. Recommendations for major changes in the present process, or justification for its continuation, need to be forthcoming as quickly as possible.

An exhaustive review of past history is not necessary in bringing about future changes, but certain essential elements of how we arrived where we are should be understood.

At the time of the Foundation's creation there was a strong awareness that the organizations working in the field of culture were facing serious problems, including especially but not limited to lack of financial support, and that it was a primary objective of the NFJC to address this issue. There were no precise guidelines on how to go about this task. It appears that initially it was expected that cultural projects would be proposed by the Foundation, as developed by a Council of Jewish Cultural Organizations, and funded by communities. Indeed, a rather ambitious agenda of such projects were put forward in the early years of the Foundation but were not implemented, either because they were overly ambitious and unrealistic or because the Foundation had not developed an effective mechanism to persuade communities to provide the necessary funding. In any case the projects were not funded and the Council of Jewish Cultural Organizations ceased to function.



In the subsequent period the focus shifted to finding ways to provide ongoing support to organizations . In the late sixties, the Foundation initiated a "lump-sum" campaign in which Federations provided funds in their allocations to the Foundation for distribution to the cultural organizations. In the early seventies, following a concerted effort, the Joint Cultural Appeal was established as a joint campaign. The major opposition to this effort came from a number of organisations who knew they would be included in any grouping that resulted. This opposition was based on the fear that they would lost their visibility in the organized community, and more importantly, that their priorities, programs, and practices would be dictated to them by the National Foundation for Jewish Culture, speaking on behalf of the organized communities.

An agreement was ironed out (attached) which protected to a considerable degree the autonomy of the organizations which affiliated but which limited the ability of the Foundation, and by extension the organized community, to initiate any real examination of the priorities, and of the relative needs. This limitation derives from the fact that the Foundation is one of nine organizations, and that any examination would be from within a competitive framework. Given both the background of the Joint Cultural Appeal's development, and of the agreement which became its governing document, the JCA became a conscriptum of organizations, operating through consensus. Allocations were for the most part based on a formula, initially suggested by LCBC's staff, and although modified in a minor way, applied rather mechanically and arbitrarily.

There has been little motivation in the JCA itself for change, as the organizations were relatively satisfied with the growth in allocations, which came at little or no cost or effort of their part. The burden of the work and responsibility was carried by the National Foundation for Jewish Culture. More importantly, changes were not considered because of apprehension about the direction they might take. None of the organizations wanted their relevancy, importance, or management examined, either in absolute terms or relative to that of other organizations. There was also recognition that the organizations within the JCA do not represent the totality of the cultural enterprise, and that any basis for funding other than historical precedent might open up the JCA to other organizations,

with a decreasing share for the agencies already participating. However, with community allocations no longer keeping pace with inflation, and with some of the major organizations facing acute financial needs, there has been some ferment within the JCA for a re-examination.

The primary stimulus for re-assessment, however, comes from the National Foundation for Jewish Culture, and from the LCBC. There has been concern voiced with varying degrees of intensity by NFJC leadership, that the present JCA arrangement has limited the ability of the Foundation to act as the arm of the community in planning for its cultural needs. The Foundation is not in a position to see that community funds are allocated to programs of greatest priority. Its role had become that of a relatively passive conduit rather than of active planner. The communities, too, wanted to see that their monies were being allocated in a thoughtful and planful manner.

SUGGESTED  
RESTRUCTURING

Any new structure for the cultural appeal should contain the following components:

1. Continuing support for the general budgets of organizations whose ongoing functions require substantial and continuing expenditures. The library and archival organizations are the primary, though not necessarily only, examples of this category.
2. Continuing support for ongoing programs such as publications vital to the community's cultural development.
3. Development of the capacity to meet new or additional needs of organizations, groups, or individuals, whether on a project or ongoing basis.
4. Recognition of the role of the Foundation as the community's arm in administering these support programs, in assessing what the needs are and suggesting how they best be met, in developing and demonstrating new approaches in the area of culture, and in broadening the base of support.

In all probability a variety of options can be proposed which might contain these components. Presented below is one such option, written from a NFJC perspective, but which I believe also provides the greatest opportunity for development of the field.

The basis of the recommendation is the establishment of a four-category system of allocations. These categories are:

1. The National Foundation for Jewish Culture, as the central instrument of the community for the planning, coordinating, facilitating and demonstrating the development of the cultural enterprise. The NFJC would receive community support for its general budget.
2. Multi-function organizations, which maintain collections and resources, and conduct research/<sup>and publication programs</sup> Organizations in this category would receive community support for their general budget.
3. Continuing programs of cultural organizations in specified categories, such as publication of periodicals and journals, for which the sponsoring organization does not have sufficient sources of support. Community funds would be on a grants basis for the specified program, and would be regularly evaluated (perhaps every three years).
4. Projects by cultural organizations or individuals which have a fixed scope and are to be completed at a pre-determined time. Community support would be on a grants basis for these projects.

Implementation of this new multi-tiered system is dependent on establishing a process for allocation of funds that would be fair, judicious, based on knowledge, and which would achieve a wide degree of acceptance. It is also probably that augmented funds might be required for full implementation of the last two categories, requiring grants. With LCBC and community involvement it might not be unrealistic to plan for the required level of funding from community sources, including endowments.

What follows is a more detailed description of the categories described above.

CATEGORY 1 - The National Foundation for Jewish Culture: one of the major obstacles to the formulation of a more rational basis for allocation has been the fact that the administering agency, the NFJC, which is the organization charged with and best equipped to suggesting formulations for community support, is in a sense merely one organization among nine,



which needs to temper requirements for change with its self-interest in a competitive setting. The Foundation will best be able to act forthrightly and to carry out its mandate from the communities if it is relatively secure in its own support and is not competing on a regular basis with the other cultural organizations.

This can be achieved by assuring the Foundation of a fixed percentage of the regular allocation to the JCA, perhaps at its present rate of 40% of total allocations.

CATEGORY 2      Support for cultural organizations: this category is based on the supposition that certain basic functions of the cultural enterprise are best carried forward by established organization structures. There is no question that support of organizations should remain an important aspect of the JCA activities, and the critical question is in deciding which organizations should be receiving support.

As noted earlier, organizational support should be geared to meeting the needs of those organizations which have substantial ongoing

costs associated with carrying out their functions. In regard to the organizations now receiving support from the JCA (excluding the NFJC which was described earlier) three clearly belong in this category, the three that collect and maintain important and unique historical materials, and which conduct research and publications programs based on these materials and on the professional skills that are developed through the organizing of these materials. These organizations are YIVO, the AJHS and the LBI. Two of the other JCA organizations (AAJR and CJSS) have only nominal organizational structures or administrative costs, and do not really require support for these purposes. The other three organizations are overwhelmingly publications organizations, with limited functions in other areas.

It might be advisable that distribution in this category should be made on the basis of percentage of total budgets, deficits, and/or surpluses, with a particular stress on precedent.

CATEGORY 3      Grants for continuing programs: This category would be reserved for ongoing programs of organizations, working primarily in the cultural field, who would not otherwise be recipients of community fund. Publications of serials and long-range research programs by organizations are two prime examples of this kind of effort. Thus, for example, the publications of HADOAR and LAMISHPAHA, if the Histadruth Ivrit were not to be granted funds within the organizations category, as well as of other Hebrew journals; Jewish Social Studies and the Proceedings of the American Academy for Jewish Research, if the organizations were no longer within the organizations category, as well as perhaps the AJSReview, RESPONSE Magazine, PROOFTEXTS and MODERN JEWISH STUDIES, among several other periodicals. In addition, continuing research programs such as those conducted by the Center for Jewish Community Studies might well fall within this category. These programs would be funded for a limited period of time, perhaps three years, and need and performance would be subject to review.

The process of funding this category would probably be somewhat different than that of organizational support. It would be under the auspices and administration of the NFJC, representing the communities. A Committee which would recommend grants in this category might be composed of representatives selected from those who are prominent and knowledgeable in the field.

CATEGORY 4      Special Projects grants: This category would include projects generated by any source, including those receiving funds under any of the other categories, with the proviso that the projects be limited in scope and duration. These might include projects in preservation, research, publications, exhibits, preparation for special materials, conferences and festivals, among others. The process in this case, too, would include community representatives and at-large representatives selected for their knowledgeability and position within the cultural community.

\* \* \* \* \*

As indicated in the beginning of this memorandum changes in the JCA are mandatory, and I would suggest that what I have described indicates one direction for change that is rational, protects the interests of the community, of its mechanism the Foundation, and of the major organizations now receiving support, while allowing for the possible inclusion of additional deserving organizations and programs.

It is also possible to see this new process as an opportunity for the communities to invest in the continuity of the Jewish people, one of the major concerns on the communal agenda. It provides a workable and accountable way for the support of innovative and creative projects and of efforts to preserve the heritage and make it accessible, as well as to support the ongoing and vital efforts of existing, important organizations.

If the categories presented above are adopted, the most innovative programming will probably be found in the last two categories, those of grants, particularly in that category dealing with special projects. The proper development of this area will need adequate funding if it is to attract and be able to address the most exciting projects,

Because we are proposing this on behalf of the communities, and because we believe it is they who will be the greatest beneficiaries, we need to enlist the Federations' support of this effort. The community endowment funds are one possible source for such an effort. Working together with the LCBC, a sustained educational program might well convince communities of the need for what is being suggested, and would enlist their participation in this rationally important effort.

\* \* \* \* \*



## AGREEMENT FOR A JOINT CULTURAL APPEAL

1. The following agencies agree to establish a Joint Cultural Appeal for a period of three years:

National Foundation for Jewish Culture and  
American Academy for Jewish Research  
American Jewish Historical Society  
Conference on Jewish Social Studies  
Congress for Jewish Culture  
Histadruth Ivrit of America  
Jewish Publication Society  
Leo Baeck Institute  
YIVO Institute for Jewish Research

2. The agencies will submit their budgets for review to the National Foundation for Jewish Culture. Following such a review, the total budgetary requirements of the National Foundation and the agencies to be sought from the Federations and Welfare Funds will be set by the National Foundation with the concurrence of the participating agencies as one Joint Cultural Appeal to the communities.
3. The National Foundation for Jewish Culture is asked to serve as the administrative arm of the Joint Cultural Appeal.
4. The participating agencies will retain their full autonomy.
5. Assuming that the amount raised by the Joint Cultural Appeal will equal the sums allocated to the cultural agencies from the Federations and Welfare Funds in 1971, these same allocations will be guaranteed to the agencies by the Cultural Appeal.
6. The National Foundation for Jewish Culture as one party, and the other participating agencies as the other party, with the participation of the Large City Budgeting Conference, shall agree upon the distribution of the funds allocated by the Federations and Welfare Funds in excess of the 1971 allocations.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

## MEMORANDUM

TO: Members of the Academic Affairs Committee  
FROM: Dr. Carl J. Rheins, Director of Academic Affairs  
SUBJECT: Background Material for March 22nd Meeting  
DATE: March 2, 1981

CJR

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The enclosed report has been prepared to provide a broad overview of the area of academic affairs and to suggest questions that need further exploration. There are five sections:

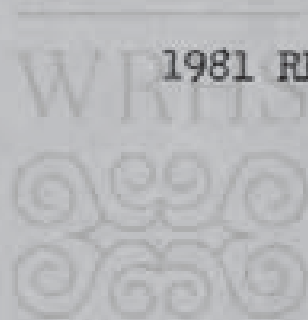
- I. Graduate Education
- II. Undergraduate and Continuing Adult Education
- III. Faculty Research
- IV. Learned Societies and Scholarly Organizations
- V. Scholarly Publications and Journals

This report outlines projects in a number of areas which the Foundation does not support at this time. It is the task of the Academic Affairs Committee to define the Foundation's obligation to the academic and Jewish communities, and to establish priorities for future programs.

NATIONAL FOUNDATION FOR JEWISH CULTURE

DIVISION OF ACADEMIC AFFAIRS

1981 REPORT





# I. Support for Graduate Education: the NFJC Doctoral Dissertation Fellowship Program

## A. Background

The Doctoral Dissertation Fellowships of the NFJC were established in the early 1960's as a response to the acute shortage of trained American specialists in the field of Jewish Studies. During the past 19 years, the Foundation has helped meet the continuing needs of universities and colleges by awarding 229 Doctoral Dissertation Fellowships to students at 37 institutions, representing a total financial commitment of \$587,355. These fellowships have comprised the Foundation's main support to scholarship and education. (See Appendix A).

NFJC Doctoral Dissertation fellows have made significant contributions to research, and the great majority of our former fellows are now teaching at academic institutions in the United States or in Israel. Many have produced scholarly books and monographs. Recent examples include Mark Cohen's Jewish Self Government in Medieval Egypt: The Origins of the Office of Head of the Jews, ca. 1065-1126, published by Princeton University Press in 1980; and David Biale's prize-winning study, Gershom Scholem: Kabbalah and Counter History, also published last year, by Harvard University Press.

The Foundation's Academic Advisory Council, chaired by Rabbi Daniel Jeremy Silver since 1972, is a crucial element of this program's success. Council members have included the most prominent scholars of Judaica. The 1981 appointees to the Council are Arthur Hertzberg, Ruth Wisse, Leon Jick and Joseph Gutmann. The participation of these respected scholars as Council members, and of ten additional scholars as "outside readers" in specialized fields, demonstrates this program's prestige in the academic community. (See Appendix B).

## B. Current Status Report: 1981-1982 Awards Program

Since the creation of the Division of Academic Affairs in September, every effort has been made to reach qualified applicants from a wide geographic area. This fall, the Foundation mailed 2,200 fliers to department chairmen in 10 fields at more than 200 American, Canadian and Israeli graduate research institutions. At the same time, announcements of the Foundation's grants program appeared for the first time in such widely-read academic periodicals as the Chronicle of Higher Education, the American Anthropological Newsletter, and the American Historical Association Newsletter. (See Appendix C).

As a result of these efforts, the Foundation received 176 written inquiries which led to the submission of 63 formal applications, out of which 53 met the criteria for review by the Academic Advisory Council. At the September 1980 NFJC Executive Committee meeting, at which the 1981 budget was tentatively approved, up to \$60,000 was authorized for this program. This amount is roughly equal to the annual expenditure for this program over the past several years.

### C. Future Prospects

In its March 1979 draft report, the Association for Jewish Studies Committee on Long Range Priorities noted that as a result of the broad demographic and financial crisis facing the American university "the number of new positions in Jewish studies seems to be declining." Declining enrollments, particularly at private universities, and shrinking funds have serious implications, but we must continue to prepare the best young scholars for university careers. It should also be noted that while the general projected shortage of employment opportunities holds true, there are some sub-disciplines within Jewish Studies, such as Hebrew Literature and Language and Bible Studies, which still suffer from a lack of trained teaching personnel. We must also remember the need to insure a steady supply of promising scholars prepared to fill vacancies which will certainly occur as a result of retirements in the early 1990's. With these problems in mind we recommend the following questions for review:

### D. Questions for Review

1. Given the level of funds available should the number and size of awards be changed -- either decreased, to give more money to less students, or increased to give less money to more students?
2. Given the need to develop Jewish Studies as an established academic field in the United States, to what extent should the Foundation continue to support young scholars who have indicated their intention to settle in Israel.
3. Given the over-supply of young historians and apparent projected shortages in fields such as Biblical Studies, should the NFJC attempt to allocate fellowships by field?
4. Given the expansion of sub-fields in Jewish Studies should the Foundation and the Council encourage dissertations in such areas as art history, cinema studies, theatre and music?

5. How ANATEVIM can be retained - (?)

### II. Support for Undergraduate and Continuing Adult Education on the Post-Secondary Level

#### A. Background

Many universities and colleges now face critical problems in meeting undergraduate instructional needs in the field of Jewish Studies. Graduate education, in most fields and at most universities in this country, produces highly-trained research specialists. Paradoxically, job opportunities usually force young Ph.D.'s to teach Jewish Studies in one or two-person interdisciplinary departments at small and often isolated liberal arts colleges. These young scholars are called upon to teach everything from elementary Hebrew to Bible and Jewish history, and to develop curricula which relate to the humanities and social sciences in general. Educated to be specialists, recent Ph.D.'s must



function as generalists, thus diluting the quality of undergraduate education.

Another lack in undergraduate education -- and one which has not received sufficient recognition -- is the dearth of Jewish Studies programs in two-year community colleges. With the notable exceptions of Miami-Dade Community College in Florida, and SUNY-Nassau Community College, for example, all major Judaic Studies programs have been established at four year colleges or graduate institutions. Of the approximately 325,000 Jewish collegians, a significant minority attend community colleges, especially in the "sun belt" region. These young Jews should be reached.

Exceptional students in secondary schools not under Jewish auspices must also be reached. Synagogue sponsored education often terminates at age 16. Interested high school students who are intellectually and academically prepared for college level courses rarely have access to intensive and challenging programs in Jewish Studies.

Demographic and geographic shifts have produced a second set of critical needs, in the form of non-traditional adult clienteles. Few innovative or successful efforts have been made to meet the intellectual needs of working adults, retirees, housewives and other part-time or non-matriculated students whose mobility and time flexibility may be limited. Traditional "adult education" programs relegated to synagogues and service organizations are often inadequate for educated adults who demand sophisticated programs, and the expertise and research facilities of the university.

#### B. Future Prospects

To meet these needs, it has been suggested that the Foundation help develop, and then co-sponsor, experimental programs for undergraduate and non-traditional adult clienteles. These pilot projects would then serve as models for other universities and colleges nation-wide. Examples include:

1. A series of working conferences designed to help faculty members improve undergraduate teaching. Seminars could provide instructors with detailed syllabi, model courses and other teaching materials, and would allow concerned teachers to exchange ideas, discuss common problems and pool resources.
2. Comprehensive, well-coordinated pilot projects which would introduce Judaic studies at two-year colleges, and would encourage cooperation among community college faculty members and their counterparts at four-year institutions.
3. Intensive and intellectually challenging summer institutes for exceptional secondary school students, sponsored by universities or a consortium of academic institutions. (This program might resemble the summer session now offered by Cornell University for high school juniors seeking advanced college credit.)



4. Projects specifically designed for non-traditional students of Judaica which combine time and location flexibility with demanding university level instruction. Sponsors would have to reach beyond single course offerings to develop coherent and well organized clusters of courses covering a broad range of topics. Proposals including extended day courses, off campus settings, radio or television instruction, and home learning supplemented by a centrally located tutor could be encouraged.

C. Questions for Review:

1. Does the Foundation have a responsibility to respond to growing need for improved undergraduate and adult education in the field of Jewish Studies?
2. How can the organized Jewish community be educated to the necessity of reconceiving their educational missions with regard to higher education?

III. Support for Faculty Research

A. Background

Between 1962 and 1974, the NFJC assisted a number of distinguished academicians and writers who wished to pursue a particular creative project, but whose full-time university obligations prevented them from doing so. With a total commitment to faculty research of approximately \$218,000, the NFJC supported noteworthy works such as The Golden Tradition by Lucy Dawidowicz and Ruth Wisse's translation from Yiddish of The Well by Chaim Grade, as well as research conducted by important scholars such as Alexander Altmann, Robert Chazan, Jacob Neusner and Yosef Yerushalmi.

B. Current Activities

Since 1975, the NFJC has maintained a consistent policy of refusing to consider research grant proposals from established scholars on the grounds that these individuals, unlike advanced graduate students, have greater access to other sources of funding. Despite this decision, the Foundation continues to receive inquiries from outstanding scholars, both in the United States and in Israel, requesting Foundation support for new independent research projects. Cutbacks in university budgets, coupled with the reduction of government aid available to scholars working in the humanities and social sciences, have resulted in increased inquiries. Between September 1980 and February 1981, for instance, the Foundation received formal requests for funding from 35 faculty members. A few of these inquiries have come from former NFJC fellows, who as junior faculty, now find themselves without the financial means to pursue the kind of research projects which would allow them to be considered favorably for tenure.

### C. Questions for Review

Given the decline in funding sources now available for faculty research, should the NFJC reconsider its 1974 decision to suspend its faculty Grants-in-Aide program?

## IV. Direct Assistance to Learned Societies and Professional Scholarly Organizations

### A. Background

Affirming the importance of scholarly and professional activities in the field of Jewish Studies, the NFJC helped create the Association for Jewish Studies, has supported its regional conferences, and is the major source of support for the AJS Review now the preeminent scholarly journal of Jewish Studies in the United States. For five years, the Foundation supported this publication with an annual grant of \$10,000 (1976-1980), and for the next three years has a commitment, subject to review, of \$6,000 annually.

Equally important is the Foundation's contribution to the Council of Archives and Research Libraries in Jewish Studies (CARLJS). For CARLJS, the Foundation provides direct professional staff support, and assumes other indirect costs associated with the Council's work. Founded in 1972, the Council encourages the study of the Jewish community, its history and its institutions, and fosters cooperation among the 33 major archives and research libraries that are CARLJS members or affiliates. CARLJS is committed to helping Jewish communities and organizations establish records management and archives programs, and to preserving Jewish records threatened by destruction. In 1975, The Council, with financial support from the NFJC, published Professor Philip Mason's Directory of Jewish Archival Institutions (Detroit: Wayne State University Press).

### B. Current Activities

In October the Council sponsored a panel presentation entitled, "Jewish Archives, Programs, Problems and the Search for Definition," at the 44th annual meeting of the Society of American Archivists. This was the first time that a panel was devoted solely to Jewish archival organizations at a meeting of the Society, the leading professional organization for archivists in the U.S. In addition to the panel presentation, the Council organized an exhibition booth that drew over 300 delegates and guests. Over 1,000 copies of historical publications and other works of the Council were distributed. (See Appendix D).

In December 1980 and in January 1981, the Council, again with financial assistance from the NFJC, published a master list of esoteric and out-of-print English and Hebrew language periodicals in Jewish Studies held by member organizations. This publication should be of great value both to researchers and to professional librarians.

On May 13, 1981, the Council plans to sponsor an archives outreach conference in New York City. Designed for officers and executives of Jewish historical societies, Federation agencies, and synagogues in the tri-state area, the conference will alert the Jewish community to the importance of preserving historical records, and will provide practical advice for those groups suffering from a records management problem. The conference will be largely self-supporting and if successful, could be repeated in other geographic regions of the United States, albeit on a more modest scale. (Members of the Board should have already received a copy of the conference brochure entitled "Jewish Archives -- Where are Yours?")

C. Questions for Review

1. Should the Foundation continue to provide the staff and support services for this organization?
2. If so, for how long?

V. Support for New Scholarly Publications and Journals

A. Background

During its first 10 years the NEJC supported the publication of no less than 45 major monographs and reference works in the field of Jewish Studies. (See Appendices F and G). This program was subsequently terminated as a result of increasing budgetary constraints. Nevertheless, the need for this type of program continues: to underwrite the publication of scholarly monographs, which while deemed worthy of publication and a national audience, are unlikely to be profitable for either a university or commercial press; and to subsidize new scholarly journals in Jewish Studies which have emerged as a result of the growing development of new sub-fields and areas of specialization.

B. Current Foundation Activities

Later this year, the Foundation's professional staff will meet with editors at university and commercial publishing houses and with scholars in a variety of disciplines to determine the scope of this problem and to ascertain what role the Foundation might play in supporting the publication of new important works in Judaica.

C. Questions for Review

Pending the final staff report on this problem, should the Foundation consider authorizing the establishment of a publications fund to meet the already apparent need to promote new monographs and journals?



**NATIONAL FOUNDATION FOR JEWISH CULTURE**

112 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

MEMORANDUM

March 2, 1981

To: Rabbi Daniel Jeremy Silver

From: Amos Comay, President

Subject: Organization Meeting of the Academic Affairs Committee

At the last meeting of the Executive Committee it was decided to redefine the committee structure of the Foundation so that it more accurately reflects our programs. One major area of activity of the Foundation has been in the field of scholarship. To help us establish priorities for this field and to plan for their implementation we are establishing an Academic Affairs Committee, and I am inviting you to participate in this important effort. This first meeting of the new Committee will take place on Sunday, March 22, 1981 at 10:30 a.m., in Room 503 of the Brookdale Center, Hebrew Union College-Jewish Institute of Religion, One West Fourth Street, New York City. The meeting will be followed by lunch, and the Foundation's Annual Meeting, in the same facility.

As this will be the first session of the Academic Affairs Committee, we will review the various scholarly programs the Foundation is now involved in and seek to establish a sense of direction for future efforts in this area. It is our hope that we will be able to leave the meeting with a sense of what the priorities for continued exploration and development by staff are. Technical questions requiring advice and consultation by the academic community will, no doubt, arise and the Committee may wish to address these to the Foundation's Academic Advisory Council.

Enclosed you will find materials, prepared by Dr. Carl Rheins, who has been engaged as the Foundation's Director of Academic Affairs. These will provide background information and indicate some of the questions that need to be addressed, and I hope you will review them prior to the meeting.

I do hope you will join us on March 22nd. If you are unable to attend we will certainly do our utmost to keep you informed and hope that you will provide us with your comments, as well as with your participation in our future deliberations. We would appreciate your returning the enclosed reply card.

encs.

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NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

MEMORANDUM - URGENT

March 6, 1981

To: Rabbi Daniel Jeremy Silver

From: Abraham Atik

Subject: Restructuring the Joint Cultural Appeal

Enclosed is a slightly revised memorandum I had earlier sent out to Amos Comay and Alfred Eisenpreis.

This is, of course, only one option among others that are possible. We will need to discuss how we are to proceed at the Board meeting, and I would like your thoughts about this before a wider distribution is undertaken.

I will call you in the latter part of next week to discuss this with you.

enc.

NATIONAL FOUNDATION FOR JEWISH CULTURE

FUNCTIONAL EXPENDITURES 1980-1981

(Dollars in Thousands)

	ACADEMIC AFFAIRS		ARTS SERVICES		INTER- ORGANIZATIONAL COORDINATION		COMMUNITY SERVICES		SUPPORTIVE SERVICES		TOTAL	
	1980	1981	1980	1981	1980	1981	1980	1981	1980	1981	1980	1981
JCA Distribution					377.6	404.0					377.6	404.0
Planning & Development	41.2	42.0	52.8	55.0	38.1	40.0	20.4	22.0			152.5	159.0
Grants	68.0	66.0					10.3	17.0			78.3	83.0
Conferences, Festivals			26.7	35.0				2.0			26.7	37.0
Special Projects						2.0	2.5	7.0			2.5	9.0
Fund Raising		2.0	12.0	15.0		2.0			12.0	15.0	24.0	34.0
Interpretation	7.0	8.0	3.0	3.0	7.0	10.0	5.0	5.0	13.9	15.0	35.9	41.0
Administration									17.2	20.0	17.2	20.0
TOTALS	116.2	118.0	94.5	108.0	422.7	458.0	38.2	53.0	43.1	50.0	714.7	787.0



# NATIONAL FOUNDATION FOR JEWISH CULTURE

(Dollars in Thousands)

	1980 Approved Budget	1980 Pre-Audited Actual	1981 Projected
<u>INCOME</u>			
Contributions			
Welfare Funds - for JCA.....	\$ 426.0	\$ 377.6	\$ 404.0
Welfare Funds - for NFJC.....	240.0	212.4	225.0
Foundations and Individuals.....	49.7	27.5	35.0
Associates.....	-	7.7	15.0
Sub-Total	\$ 715.7	\$ 625.2	\$ 679.0
Other Income			
JCA Reimbursement.....	\$ 35.0	\$ 35.0	\$ 35.0
Newman Trust.....	31.5	17.2	28.0
Interest Income, Miscellaneous.....	5.0	8.6	10.0
Sub-Total	\$ 71.5	\$ 60.8	\$ 73.0
Jewish Theatre Festival.....	\$ -	\$ 18.1	\$ -
Ethnic Music Festival.....	-	.5	35.0
Sub-Total	\$ -	\$ 18.6	\$ 35.0
TOTAL	\$ 787.2	\$ 704.6	\$ 787.0
<u>EXPENDITURES</u>			
Salaries, Benefits & Taxes.....	\$ 170.0	\$ 154.3	\$ 165.0
Consultants.....	16.0	13.4	17.0
Auditing.....	3.0	3.0	3.0
Rent, Maintenance, Services.....	22.0	23.7	25.5
Telephone.....	4.9	5.9	7.0
Stationery and Supplies.....	3.0	2.7	3.0
Postage.....	3.0	3.1	4.0
Printing and Interpretation.....	11.0	10.9	14.0
Insurance.....	1.8	1.2	2.0
Travel and In-Town.....	16.0	10.0	17.0
Meetings and Conferences.....	2.5	2.4	3.5
Office Equipment.....	1.0	1.0	1.0
Books, Dues, Periodicals.....	1.0	.5	1.0
Miscellaneous.....	105.5	78.3	85.0
Grants.....	-	26.7	-
Jewish Theatre Festival.....	-	-	35.0
Ethnic Music Festival.....	426.0	377.6	404.0
JCA Distribution.....			
TOTAL	\$ 786.7	\$ 714.7	\$ 787.0
SURPLUS (DEFICIT)	\$ ( .5)	\$ (10.1)	\$ -

3/21/81

[1981]

# NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10017

490-2280

## RESOLUTIONS

1. The Board of Directors recognizes ~~the creative potential of Jewish scholarly and artistic endeavors, and the contributions such activities~~ <sup>to Jewish scholarly & artistic endeavors</sup> make to Jewish communal life. It notes with concern ~~the many~~ urgent and unmet needs relating to the preservation and advancement of Jewish culture. ~~Organizations and institutions, both within the JCA and unaffiliated, and individual scholars and artists with programs we recognize as worthy of support, are unable to engage in important projects due to severe financial constraints. Aware that the Foundation alone cannot meet all the needs of the cultural field,~~ The Board accepts the responsibility of the Foundation to provide a more adequate response to these needs. To this end it urges the development of a program to expand support from the organized communities and to seek energetically <sup>other</sup> ~~new~~ sources of funding, including foundations and individuals. The Board authorizes the Executive Committee to develop ~~a supplementary budget if~~ <sup>as necessary</sup> required to expand the Foundation's funding capacity.

2. The Board of Directors expresses its gratitude to Mr. Micha Taubman, of the Emet Foundation, for his support of the National Foundation for Jewish Culture's program of services in the arts. The Board notes with satisfaction the intention of the Emet Foundation to expand its support of these programs, and particularly to provide a gift of \$100,000 over the four-year period 1981-1984 contingent upon the National Foundation securing an additional \$400,000 in funding for the arts programs during this same period. The Board instructs the Executive Committee to prepare a campaign ~~for the successful meeting of~~ <sup>to meet</sup> this challenge, and calls upon ~~all~~ its members to participate ~~actively~~ in this effort.

3. In this connection, the Board expresses its gratitude to Mr. and Mrs. William C. Treuhaft for their gift of \$30,000 for grants in the arts over the course of the next three years.

JEWISH THEATRE ASSOCIATION  
TOURING NETWORK PERFORMERS

The Jewish Theatre Association, founded in 1979, would like to introduce to you our roster of outstanding theatre performers. These presentations have toured the country under the sponsorship of commercial managements for many years and now have come together as an amalgam to present a vital and exciting picture of a culture within a larger mainstream community. The story of the Jew in America is as much a story of contemporary American concerns as it is the story of one segment of the American population. In these various presentations you will experience a very high standard of professionalism, with a wide appeal to any theatregoing audience. We are pleased to offer these productions to a national audience.

The Theatre Association and Touring Network acts as a clearinghouse for performers and playwrights exploring their own interaction with the Jewish experience. We will be happy to make connections with any of the artists on our roster for your college series, community bulletin board or upcoming season.

ONE PERSON PRESENTERS	TITLE OF WORK	FEE(S)	WORKSHOP/RESIDENCY
SUZANNE BENTON	<u>Sarah and Hagar</u> <u>Lilith</u> <u>Deborah and Jael</u> <u>Women of the Bible</u>	range: \$275-600	A maskmaker/sculptress, Ms. Benton offers lecture demos of her work as well as formal presentations
MICHAEL A. DEL MEDICO	<u>Festival of Liberation:</u> a monograma focusing on Maxim Gorky and his relationship with the Jewish people	500-3000	workshops on Gorky, acting, directing and all things theatre residency possible
	<u>M. Gorky: A Portrait</u>	500-3000	
LYNN GOTTLIEB	<u>Spiritual Tales of Our</u> <u>Ancient Mothers</u>	200-1000	A storyteller and maggid, Lynn is available to work in the areas of storytelling, mysticism and spiritual concerns
HARRIET HERMAN	<u>Odyssey of a Jewish Woman</u> based on The Breadgivers by Anzia Yezierska	350-450	workshops on the Jewish woman, lecture; cultural renaissance
	<u>Readings from Henrietta Szold</u> <u>and Golda Meir</u>	200	



ONE PERSON PRESENTERS	TITLE OF WORK	FEE(S)	WORKSHOP/RESIDENCY
THEODORE HERSTAND	<u>The Search for Freedom:</u> Dramatic Moments, Fact and Fiction	\$600-1200	in acting/playwrighting
ZWI KANAR	<u>Zwi Kanar, MIME!</u> a solo mime performance	400-800	workshop/residency in mime
ELLIOT LEVINE	<u>From Sholom Aleichem</u> <u>With Love:</u> his tales in English	375-500	seminar on Aleichem
	<u>From Shakespeare to Sholom</u> <u>Aleichem:</u> monologues and scenes from writers across the centuries	250-375	
SUSAN MERSON	<u>Reflections of a China Doll:</u> growing up in America	500	
	<u>The Exile of Sarah K.</u> -a journey from the Russian Pale to the Lower East Side	1200	
	<u>Little Disturbances of Man:</u> Stories of Men and Women at Love-by Grace Paley (pending availability)	750	
	<u>Inquiries: an actress at work</u> informal 1/2 hr. exploration of issues thru literature	300	
SASHA NANUS	<u>Sasha Nanus, MIME!:</u> exploring the human condition	150-300	in mime
SHIRLEY BLANC ROMAIN	<u>Burning Bright:</u> the Jewish experience thru literature, Roth Malamud, Harburg, Paley and more	200-300	seminar in conjunction with program

<u>PRESENTER</u>	<u>TITLE OF WORK(S)</u>	<u>FEE(S)</u>	<u>WORKSHOP/RESIDENCY</u>
DAFNA SOLTES	<u>Blessed is the Heart:</u> the story of Hannah Senesh	\$400	
	<u>Libaynu Dance Co:</u> <u>Our Tradition, Our Heritage,</u> <u>Our Hearts:</u> two dancers in repertory	600	workshops in theatre and dance
<u>COMPANIES</u>			
BAKERY THEATRE COOPERATIVE	<u>Gimpel, the Fool:</u> Isaac Bashevis' story	600	theatre workshops
BARKING ROOSTER THEATRE	<u>The Marrano:</u> a play about hiding inspired by the history of the Jews of the Spanish Inquisition	275-325	workshops in masks and mask-making
LIST'S BUBATRON	<u>From Solomon's Legends:</u> children's presentation in puppets and storytelling <u>Puppet Purimspiel:</u> a retelling of the Purim megillah for children <u>Go Close the Door:</u> or Silliness Does Not Pay	175-275 195-295	workshops in puppet making and manipulation
SYLVIA MANN PRODUCTIONS	<u>Cry in the Night:</u> the victims <u>Theodore Herzl:</u> the man behind the legend <u>Sarah and the Sax</u> <u>The Jewish Prostitute and The Jewish Wife:</u> a double bill <u>Meet Sholom Aleichem:</u> a one man introduction to the great humorist	250 250 200 200 200	

<u>PRESENTERS</u>	<u>TITLE OF WORK(S)</u>	<u>FEE(\$)</u>	<u>WORKSHOPS/RESIDENCY</u>
NEW ARTEF PLAYERS	<u>Playgrounds</u> : stories of American History thru mime, music for children	\$400	workshops in all areas
	<u>Survivors</u> : contemporary exploration of the Holocaust	600-750	
	<u>Tsimmis</u> : folktales and legends with music	500-600	
	<u>Zhid</u> : a piece on Soviet Jewry	600-750	
WENDY OSSERMAN DANCE CO.	<u>I Never Saw Another Butterfly</u> : based on the poems of children of the Terezin concentration camp	800-1000	dance workshops with company members
	<u>Two Brothers</u> : based on the I.L. Peretz poem	400	
THE TATTOO'D CIRCLE THEATRE CO.	<u>The Ravine</u> : based on the life and work of Nobel laureate Nelly Sachs	100-400	
	<u>O My Children</u> : 1/2 hr. Holocaust memorial with 9 poems of Nelly Sachs	150-400	workshop/discussion
A TRAVELING JEWISH THEATRE	<u>Coming From a Great Distance</u> : the legend of the Baal Shem Tov told in our times	1500-2000	
	<u>The Last Yiddish Poet</u> : An Incantation Against Woe	1500-2000	
<u>RESOURCE PEOPLE</u>			
BRUCE SILVER	Consultant in theatre development, fundraising		
<u>POETRY READINGS</u>			
ARTHUR WASKOW	<u>All My Bones Will Praise You</u> : The Emergence of Modern Jewish Dance, Mime and Theatre as Spiritual Expression	100-500	discussion with all programs
	<u>Song of Songs</u> : Marcia Falk translation	100-800	
	Modern Jewish Poetry		



JEWISH THEATRE ASSOCIATION  
TOURING NETWORK PERFORMERS CONTACT SHEET

Jewish Theatre Association  
National Foundation for Jewish Culture

122 E. 42nd Street #1512, NYC  
(212) 490-2280

ONE PERSON PERFORMERS

Suzanne Benton

22 Donnelly Dr., Ridgefield, CT 06877  
(203) 438-4650

Michael A. Del Medico  
c/o Bari & Bennett Productions

17 West 67th St., NYC 10023  
(212) 874-7226

Lynn Gottlieb

126 East 27th St., NYC 10016  
(212) 684-7536

Harriet Herman

671 Colusa, Berkeley, CA 94707  
(415) 525-4020

Theodore Herstand

4418 Manchester Ct., Norman, OK 73069  
(405) 360-2344

Zwi Kanar

455 West 34th St, NYC 10001  
(212) 947-0159

Elliot Levine

50 Morton St., NYC 10014  
(212) 840-1234

Susan Merson

850 Seventh Ave. #705, NYC 10019  
(212) LT1-6470

Sasha Nanus

116 West 75th St., #4a, NYC 10023  
(212) 575-1100

Shirley Blanc Romaine

35 Arleigh Road, Great Neck, NY 11021  
(516) LE2-1100

Dafna Soltes

57 West 90th St., NYC 10024  
(212) 840-1234

COMPANIES

Bakery Theatre Cooperative  
c/o David Schechter

18 Fort Greene Place, Brooklyn, NY 11217  
(212) 840-1234

Barking Rooster Theatre  
c/o Avram Patt

RD #2, Plainfield, VT 05667  
(802) 454-7832

Lisi's Bubbatron  
c/o Lisi Moses

117 Bernard Ave, Toronto, Ont, Canada M54 1S4  
(416) 961-0327

Sylvia Mann

372 Central Park West, NYC 10025  
(212) 840-1234

New Artef Players

PO Box 345, Los Angeles, CA 90048  
(213) 655-1697

Wendy Osserman Dance Co.

204 West 81st St. NYC 10024  
(212) 595-4169

Tattoo'd Circle Theatre Co. (c/o Binder)

204 Washington Park, Brooklyn NY 11205  
(212) 799-9099

A Traveling Jewish Theatre

7967 Woodrow Wilson Dr. Los Angeles, CA  
(213) 650-7063 90046

RESOURCE

Bruce Silver

4 Monroe St., Rockville, MD  
(301) 652-6480

POETRY READINGS

Arthur Waskow

Mencrah Journal, 1747 Connecticut Ave, NW  
Wash. DC 20009 (202) 483-7902

# NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

## ANNUAL REPORT OF THE PRESIDENT, 1983

In the sixteen months that have passed since I became President of the National Foundation, the Foundation has continued to function on a wide range of cultural fronts with a very small operating budget. I want to pay tribute to Abe Atik, Richard Siegel, and the office staff for the effective work and continuing commitment. I want to take a few minutes to outline where we are, where we want to be in the next two or three years, and what we need to do to reach our objectives.

The Foundation's objectives are characteristically broad and ambitious. Yet our resources are limited and are spread thinly over a large cultural terrain. Nevertheless we continue to mount useful and significant efforts to encourage cultural programs that strengthen Jewish knowledge and self-identity.

The next two or three years will be the most important in the Foundation's history. Two of the items on our agenda today, the Joint Cultural Appeal and the marking of our 25th anniversary, represent the tensions in our present condition of broad objectives and limited resources to meet major needs. We need to make a clear statement whether we shall be viewed by the national Jewish community -- if they are aware of us -- as an administrative convenience for distributing JCA funds or whether we shall make significant progress in realizing some of our great potential and promise.

### JOINT CULTURAL APPEAL

The JCA today certainly fulfills generally the goals that its advocate spelled out more than a decade ago. For 1983, federations will contribute about \$692,000

approximately 2½ times the amount received independently by JCA agencies before 1973, but about the same in 1983 dollars. The federations seem to have a better grasp of cultural needs in Jewish communities, and their allocations have helped to strengthen cultural programs.

But there is another side to the story. Growth in allocations have not kept pace with inflation. For the first time in the history of JCA, some federations have reduced their allocation. We must find ways to reverse this trend by working more actively to help federation leaders understand the importance of cultural programming and the responsibilities of the Foundation to work directly with communities to enrich Jewish cultural life. This is a priority task of the Executive Committee.

The treaty worked out in 1973 for allocations of the JCA funds to the participating agencies has worked fairly well, but the terms are no longer timely. Fixed formulas introduce rigidities, and adjustments are required. The static membership of the JCA makes it difficult for the Foundation to provide necessary leadership in meeting new cultural needs. These matters require our immediate and continuing attention and sustained discussions with the JCA agencies, with careful attention to consideration of due process and consultation.

### RESEARCH GRANTS FOR JEWISH SCHOLARSHIP

Making grants for academic research in Jewish scholarship has been a highly successful activity of the Foundation. With the help of a committed Academic Advisory Council, the Foundation has made fellowship grants to doctoral candidates to enable them to complete their dissertations. In 1983-84, there were 8 grants for \$32,900, compared to 15 for \$44,205 in 1982-83 and 13 grants for \$52,700 in 1981-82. The decline is not the result of fewer applications or less need. Rather it reflects the perilous state of the humanities in American higher education and the drying up of teaching positions for young scholars. In this situation, the Academic Council is considering various ways of underpinning Jewish scholarship. One primary need is to provide grants to finance publication of scholarly research.

In recent years, the Association for Jewish Studies has emerged as a major force in Jewish education and scholarship in the United States. The Foundation has been providing financial support for publication of the AJS Review. We now need to consider increases in support for the work of the Association, and we should decide whether to include the Association in the JCA.

### THE FOUNDATION AS COORDINATOR

For more than a decade now, the Foundation has been improving its capacity to bring together agencies working the same or related cultural fields -- to work on common or joint projects, to serve as a forum for professional concerns, and to serve as an advocate for the field. The two instruments developed by the Foundation are the Council of Archives and Research Libraries in Jewish Studies, and the Council of American Jewish Museums.

Forty-three institutions compose the archive and library group, including the New York Public Library, Yale, Brandeis, the universities of California and Ohio State, the major denominational theological seminaries, and the Jewish Federation of Nashville. All of these institutions maintain collections that are significant for research. The Council has three projects today: sharing cataloguing, establishing collection priorities for periodicals, and preparing comprehensive proposals for preservation.

The Council of American Jewish Museums includes seven major Jewish museums. They work together on several projects: an internship program, more effective ways of promoting their service to communities, the cataloguing of Judaica, and traveling exhibits. At the request of this Council the Foundation has taken responsibility for coordinating the tour of "La Nacion", a major exhibit of the Museum of the Diaspora. The Foundation has just published Traveling Exhibits, a highly useful guide to available resources.

The Foundation also provides administrative services to the two Councils. Requests for added services continue to come from the member agencies. We should consider whether the Foundation is able to commit additional resources to meet these encouraging requests.

### THE NEWMAN FUND AND COMMUNITY SERVICE

Nowhere is our ability to support creative cultural undertakings more constrained than the area of innovative programming in Jewish communities across the land. When resources have been available, the Foundation has demonstrated that



it can achieve much, at times even with paltry sums. The Newman Innovative Awards Program is our primary vehicle of community service. In 1983 the Newman Committee made 5 grants totalling \$11,000. It is now reviewing ten additional applications totalling \$32,000. Approved projects include funds for traveling exhibits, the Jewish Film Festival, and preparation of a radio series on the Holocaust. Newman funds have also been used to enable communities to obtain consultants and to make better use of community resources. Newman funds are often sought from the Foundation to give validation and to lend credibility to projects, so that additional funding may be secured.

Demand for community service already outstrips our resources. This is an area that must be given high priority to enable the Foundation to establish its capacity to serve community cultural needs.

#### ARTS PROJECTS

Over the past several years the Foundation has devoted a good deal of attention and resources to projects in the arts. We recognize that there are serious issues of definition in this area --

there are few Jewish artistic traditions, and certainly none that continue to be of major importance today. It is more often the case that Jews who are deeply involved in the arts have attenuated ties to the Jewish tradition than otherwise, and the major artistic currents stress the individualism of the artist and the universalism of the audience to be of primary importance, as opposed to group loyalties or the expression of group values.

There is on the other hand much that indicates we should proceed with our efforts. If Judaism is a civilization rather than solely a religion or a nation, then it must like any civilization express itself in aesthetic forms. As a civilization sharing in and at the same time confronting a powerful Western civilization, the quality of this expression needs to be at least equal to what is otherwise being produced if it is to be taken seriously. In a less abstract way, we know that there are good artists who do not find it a contradiction to simultaneously give voice to their artistic concerns and desire to find rootedness in the Jewish experience. Not only is this not a contradiction, but there are artists of quality to whom this has become priority.

We will not find the definitions we seek in debate, but we might be able to achieve a more concrete understanding of the issues in the doing itself, and this is what the Foundation has fostered in the past several years. We have concentrated on areas which we think will have immediate impact in the communities, because they must be a part of the process. Much of our work has been related to theater, and while the major festivals of 1980 and 1982 made the most public impact, this past year, too, has been one of solid achievement. The most important event was the Jewish Playwriting Conference, which took place in Pittsburgh several months ago. With the objective of encouraging playwrights to examine their Jewish identity and the implications this might have for their work, eight playwrights, and a number of directors, critics, academicians, students, and members of the community took part in an intensive period of readings, performances, discussions and lectures. It is difficult to know at this point what the ultimate results will be, but it is important to note that nearly all of the playwrights have become engaged, with Foundation assistance, in a program to deepen their Jewish knowledge.

Another important aspect of this Conference was how it was organized and financed. Although the Foundation took the initiative, the United Jewish Federation of Greater Pittsburgh and the University of Pittsburgh were co-sponsors of the Conference and assumed much of the obligation for its financing. We know they view their participation with great satisfaction, and the Foundation, too, should take satisfaction in developing a model for partnership in communities which deserve replication.

The Playwriting Award Competition has completed its third year, and its first under the sponsorship of Gerrard and Ella Berman, who donate the funds for the award. The Foundation receives approximately 150 entries per year, a reasonable proportion of good quality. This program, too, is designed to encourage the playwrights to work with the Jewish elements of their experience. It is interesting to note that the winner of the first award has just brought a play to Broadway, although it has little to do with the Jewish experience.

In addition to our work in theater we have taken an interest in trying to improve the quality of arts programming in the Jewish community. In June we conducted (with the co-sponsorship of the Hebrew Arts School) an institute in Jewish Arts Administration. To our surprise we attracted 82 arts administrators from all sections of the country -- we had estimated approximately 50, who would be primarily from the New York area. The Institute was composed of workshops, lectures and performances covering both administrative and presenting aspects of Jewish cultural programming. This, too, is a model for future Foundation activity.

#### LOOKING TO THE FUTURE

Despite our achievement in providing significant service to Jewish communities, major changes must take place. We need to focus sharply on improving relations with federations. To the extent that Federation leaders judge us by our administration of the JCA, we must give top attention to reform of the JCA.

But of equal importance is the obligation to formulate the cultural agenda, and to convey to the communities an understanding of the challenges we face and a sense of excitement about the possibilities that lie before us, so that they can make our agenda their own. To overstate the stakes involved, or the capacity of our or any organization to determine the cultural development of the Jews in America, is foolish. The struggle to strengthen Jewish identity and consciousness is many sided, yet the generative, creative capacities of a dynamic cultural process can play a significant role in this struggle.

As we approach the end of our first 25 years, and look forward to the future, we know we face enormous tasks, but I think we have a right to be ambitious and confident, if tempered by an appreciation of reasonable limits. To achieve what needs to be done is a task that will demand, and is worthy of, our best efforts. If it is a call to duty it is also an opportunity to share in an exciting and important enterprise. I look forward to that challenge, for with your help we will not fail.

Each of you has chosen to be a part of this struggle. Rhetoric alone is not enough for any of us. Each of you has also been involved in leadership roles in your own communities, in our organizations, and in the work of national and international Jewish bodies. Together we have an obligation to mark the silver anniversary of the Foundation by taking a giant step forward in strengthening Jewish culture in America. I know I can count on your work, commitment and good faith. I know I can count on your creative energies as well.





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### NFJC CHRONOLOGY

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- 1983 - Initiates the Institute in Jewish Arts Administration (New York); others convened in Los Angeles (1984), New York (1985, 1990), and Israel (1988).
- Sponsors the Jewish Playwrights Conference (Pittsburgh).
- 1984 - Co-sponsors the National Jewish Folk-Life Conference (New York).
- Initiates the Yiddish Theater Translation Project, the Community Theater Commissions, and the Traveling Exhibition Service.
- "One People, Many Voices: Jewish Music in America" radio series broadcast by National Public Radio.
- 1985 - Receives \$150,000 grant from NEH for "Creativity and Continuity: Jewish Culture in America," a national series of public programs in celebration of the NFJC's 25th Anniversary.
- Produces "The Coming of Age of North American Jewry" at the General Assembly of the Council of Jewish Federations (Washington, D.C.)
- 1986 - Produces "Jews and Judaism in Dance: Reflections and Celebrations" (New York).
- Sponsors five regional symposia on American Jewish culture: "Culture and Covenant" (Cleveland); Jewish Identity: Reflections in Language and Literature (Houston); "Encounters with American Culture" (San Francisco); "Jewish Popular Culture: Media and Messages" (Detroit); "Jewish Renewal in the Post-Modern World" (Atlanta).
- 1987 - Sponsors "Art and Identity in the American Jewish Community" (Los Angeles).
- "One People, Many Voices" receives the Arts and Humanities Award from the Corporation for Public Broadcasting and the Ohio State Media Award.
- Initiates "Independence and Interdependence: Israel-Diaspora Cultural Exchange" in honor of Israel's 40th Anniversary. Receives \$150,000 grant from the NEH, and \$1 million grant from the CRB Foundation (Montreal).
- 1988 - Sponsors "Memory and Creativity: Jewish Tradition in the Performing Arts" (Philadelphia).

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Sponsors "The Broadway Salute to Israel" (New York).

Initiates nationwide performance tours of 10 Israeli dance, theater and music companies.

Sponsors "The Writer in the Jewish Community: An Israel-Diaspora Dialogue" (Berkeley, San Francisco).

1989 - Sponsors "Counter-Harmonies: The Jewish Experience in 20th Century Music" (New York).

Initiates the "Hebrew Plays Translation Project"

1990 - Co-sponsors "Hebrew in America: Perspectives and Prospects" (College Park, MD).

Initiates the Jewish Cultural Achievement Awards

#### MAJOR GRANTS AND FOUNDATION SUPPORT

National Endowment for the Humanities  
Division of Research Libraries  
Division of Public Humanities Programs

National Endowment for the Arts  
Media Arts  
Folk Arts

New York State Council on the Arts  
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Washington University  
Sociology
- Paul Rittenband**  
Columbia University  
Sociology
- Ira Robinson**  
Harvard University  
Medieval Jewish History
- Robert Rockaway**  
University of Michigan  
American Jewish History  
and Sociology
- Murray Rosman**  
Jewish Theological Seminary  
Jewish History
- Herbert Rothfeder**  
University of Michigan  
Modern Jewish History
- Matt Rotstein**  
Brandeis University  
Hebrew Literature
- Masha Rosenblit**  
Columbia University  
Modern Jewish History
- Israel Rubin**  
University of Pittsburgh  
Sociology
- Bessie Saffran**  
Harvard University  
Rabbinic Thought and History
- Jonathan Sarna**  
Yale University  
American Jewish History
- David Satran**  
Hebrew University  
Biblical Literature
- Elaine Schachter**  
Columbia University  
Sociology
- Israel Schepansky**  
Yeshiva University  
Rabbinic Thought
- Karl Schleierman**  
University of Minnesota  
Modern History
- Daniel Schwartz**  
Hebrew University  
Ancient Jewish History and  
Religion
- Joshua Schwartz**  
Hebrew University  
Ancient Jewish History  
and Archaeology
- Seth Schwartz**  
Columbia University  
Ancient Jewish History
- Shuly Schwartz**  
Jewish Theological Seminary  
American Jewish History
- Malvin Seft**  
Brandeis University  
Jewish History
- Ralph Segalman**  
New York University  
Sociology
- Ellen Seidman**  
Princeton University  
Medieval Jewish History
- Janet Senior**  
University of Pittsburgh  
Sociology
- ✓ Bernard Septimus**  
Harvard University  
Medieval Jewish History  
and Thought
- David Shapiro**  
Harvard University  
Rabbinic Thought
- Howard Shapiro**  
University of Minnesota  
Sociology
- Robert Shapiro**  
Columbia University  
Modern Jewish History
- Peter Shaw**  
Hebrew University  
Modern Jewish History
- Kay Kaufman Shelamy**  
University of Michigan  
Ethnomusicology
- Carroll Shostack**  
Brandeis University  
Sociology
- Michael Silber**  
Hebrew University  
Modern Jewish History
- Laurence Silberstein**  
Brandeis University  
Modern Jewish Thought
- Michael H. Silverman**  
Brandeis University  
Ancient Jewish History
- Harley Siskin**  
Cornell University  
Philosophy
- Susan Slotnick**  
Columbia University  
Yiddish Literature
- Zvi Sobel**  
New School for Social Research  
Sociology
- Eugene Soffer**  
University of California  
at Los Angeles  
Modern Jewish History
- David Sorkin**  
University of California  
at Berkeley  
Modern Jewish History
- Jacob Suss**  
Temple University  
Philosophy and Religion
- Kenneth Stein**  
University of Michigan  
Modern Jewish History
- Richard Striner**  
University of Pennsylvania  
Linguistics
- Kenneth Stow**  
Columbia University  
Jewish History
- David Strauss**  
Yeshiva University  
Medieval History and  
Jewish Law
- Harvey Sukovic**  
Brandeis University  
Jewish History
- Bernard Susser**  
Columbia University  
Political Philosophy
- Shelley Tenenbaum**  
Brandeis University  
American Jewish History
- Jeffrey Tigay**  
Yale University  
Biblical Studies
- Joseph Udelson**  
Columbia University  
Modern Jewish History
- Ellen Umansky**  
Columbia University  
Modern Jewish History  
and Religion
- Mervin Verbit**  
Columbia University  
Sociology
- Mary Wakeman**  
Brandeis University  
Biblical Literature
- Robert Wechsler**  
Columbia University  
Modern Jewish History
- David Weinberg**  
University of Wisconsin  
Modern Jewish History
- David Weinberg**  
Yale University  
Ancient History
- Raymond Weiss**  
University of Chicago  
Philosophy and Religion
- Lenore Chawal Weissler**  
University of Pennsylvania  
Anthropology and Religion
- Jack Wertheimer**  
Columbia University  
Modern Jewish History
- Isaiah Winigoren**  
Brandeis University  
Religion
- Meyer Wolf**  
Columbia University  
Linguistics
- Elliot Wolfson**  
Brandeis University  
Jewish Philosophy
- Jeffrey Woolf**  
Harvard University  
Rabbinic Thought and History
- David Yermushalmi**  
Columbia University  
Jewish Persian Literature
- Michael Yushman**  
Harvard University  
Hebrew Literature and History

## GRANTS-IN-AID FOR ADVANCED RESEARCH 1961-1974

- Edward Alexander  
Literature of the Holocaust
- Alexander Altmann  
Jewish Philosophy
- Solomon Beinfield  
Modern Jewish History
- Eliezer Berkovits  
Jewish Thought
- Lawrence Berman  
Hebrew Texts on  
Classical Philosophy
- Menachem M. Brayer  
Psychology
- Robert Chazan  
Medieval Jewish History
- Daniel Chazanoff  
Jewish Music
- Werner Cahnman  
Historical Sociology
- Rachel Dalven  
Jewish History
- 4 Lucy S. Davidowicz  
Jewish History
- Zachary Dershowitz  
Jewish Education
- A. Roy Eckardt  
Jewish-Christian Relations
- 4 Daniel J. Elazar  
Judaica Literature
- Isaac M. Fein  
American Jewish History
- Leon A. Feldman  
Classical Jewish Texts
- Mordechai Friedman  
Jewish History and  
German Studies
- Norman L. Friedman  
Sociology of Education
- Shamma Friedman  
Classical Jewish Texts
- Rudolf Glass  
American Jewish History
- Norman Goltz  
Medieval Jewish History
- Calvin Goldscheider  
Sociology
- Sidney Goldstein  
Sociology
- Saul Goodman  
Jewish Thought
- Gershon Greenberg  
American Jewish Thought  
and Religion
- 4 Irving Greenberg  
Jewish Thought
- 4 William W. Hallo  
Jewish Thought
- Irving Halperin  
Literature on the Holocaust
- Jacob Haim-Tov  
Modern Jewish History
- Avraham Holtz  
Hebrew and Yiddish Literature
- Elazar Horvitz  
Classical Jewish Texts
- Arthur Hyman  
Jewish Philosophy
- Samuel Iwry  
Hebrew Studies
- Jean Jolen  
Yiddish Language

- Eliezer Katz  
Concordance to the Bible
- Isaac Katz  
Jewish Music
- Isaac Koen  
Yiddish Literature
- Joachim Isaac  
American Jewish History
- Samuel Karland  
Medieval Jewish Thought
- Samuel T. Lacka  
Medieval Jewish Thought
- Seymour Lainsoff  
American Jewish History
- Joseph C. Landis  
Contemporary Jewish  
Literature
- Edward R. Levinson  
Jewish Thought and Language
- Tina Levitan  
American Jewish History
- Charles S. Liebman  
Sociology and Political Science
- Seymour B. Liebman  
American Jewish History
- Ezekiel Lifshutz  
American Jewish History
- Irving Malin  
American Jewish Literature
- Jacob Milgrom  
Ancient Language and Liturgy
- Yechanan Muffs  
Ancient Jewish Texts
- Jacob Neusser  
Essays on Jewish Learning
- Louis Nulman  
Research Tools
- Monty Penikower  
United States and  
Israel Relations
- Herman Pollack  
Jewish History
- Benzion Porten  
Classical Jewish Literature
- Isaac Rabinowitz  
Hebrew Literature
- 4 Marc Lee Raphael  
American Jewish History
- Jehuda Reinharz  
Modern Jewish History
- Alvin Rosenfeld  
Literature and the Holocaust
- Erich Rosenthal  
Sociology
- Jack Rothman  
Sociology
- Raphael Rothstein  
Hebrew Theater
- Dov Zvi Rotstein  
Rabbinic Literature
- Joseph B. Schachtman  
America-Palestine Relations
- Leo W. Schwartz  
Modern Jewish Scholarship
- Robert M. Seltzer  
Modern Jewish Thought
- Kenneth R. Stow  
Jewish-Christian Relations
- Joseph A. Sutton  
Jewish Ethical Life
- Zona Szajkowski  
American Relief Efforts
- Ruth Whitman  
Yiddish Literature
- Sara H. Wilensky  
Medieval Rabbinic Literature
- 4 Ruth Wisse  
Translation from Yiddish
- 4 Yosef Yerushalmi  
Historical Bibliographic  
Research

## FOUNDATION- SUPPORTED PUBLICATIONS

- David Asaf  
"Concordance of  
Maimonides," Vol. I
- S. Bilski, editor  
"Studies in Yiddish Literature  
and the Yiddish Press"
- Werner Cahnman  
"Jews and Gentiles"
- 4 Lucy S. Davidowicz, editor  
"The Golden Tradition"
- Zachary Dershowitz  
"Influences of Cultural Patterns  
on the Thinking of Children  
in Certain Ethnic Groups"
- Leonard Dinnerstein  
"The Leo Frank Case"
- A. Roy Eckardt  
"Encounter with Israel"
- 4 Daniel J. Elazar  
"Classification System for  
Jewish Libraries"
- Melch Epstein  
"Probes of Deven"
- Leon Feldman  
"Critical Edition of Solomon ibn  
Adret's Commentary on  
the Legends of the Talmud"
- Rudolf Glass  
"The German Jew in America:  
An Annotated Bibliography"
- Norman Goltz  
"Jews of Medieval Rouen"
- Sidney Goldstein &  
Calvin Goldscheider  
"Jewish Americans"
- 4 Arthur A. Goren  
"New York Jews and the  
Quest for Community"
- 4 William W. Hallo, translator  
"Star of Redemption"  
By Franz Rosenzweig
- Irving Halperin  
"The Interrogators: Holocaust"
- Jean Jolen  
"A Linguistic Atlas of  
Eastern European Yiddish"
- Bernard K. Johnson  
"The Politics of Futiles"
- Eliezer Katz  
"A Classified Concordance to  
the Torah"
- A Classified Concordance to  
the Early Prophets
- A Classified Concordance to  
the Late Prophets
- Aaron S. Kline  
"Foundations of Jewish Policy  
in the Arab World:  
The Cairo Conference"
- Isaac Koen, editor  
"Yiddish Literature in America  
- Based on Writings of  
S. Nager"
- Tina Levitan  
"Jews in American Jewish Life:  
From 1492 to the Space Age"
- D. S. Loewinger &  
B.D. Winzberg  
"Catalogue of the Hebrew  
Manuscripts in the Library of  
the Yeshiva - Theological  
Seminary in Breslau"
- Raphael Mahler  
"History of the Jews in  
Modern Times"
- Irving Malin  
"Jews and Americans"
- Yechanan Muffs  
"Studies in the Aramaic Legal  
Papyri from Elephantine"
- Jacob Neusser  
"History and Torah"

Jacob Neusser, editor  
"Religions in Antiquity:  
Essays in Memory of Erwin  
Kamradt Goodenough"

Erich Rosenthal  
"Studies of Jewish Intermar-  
riage in the United States"

Jack Rothman  
"Minority Group Identification  
and Intergroup Relations: An  
Examination of Kurt Lewin's  
Theory of Group Identity"

B.G. Sack  
"History of the Jews  
in Canada"

Zona Szajkowski  
"Franco-Judaica: 1300-1788"

Uriel Weinreich  
"College Yiddish"

David B. Weissberg  
"Guild Structure and Political  
Alliance in Early  
Achaemenid Mesopotamia"

Ruth Whitman  
"Selected Poems of  
Jacob Glatstein"

4 Ruth Wisse, translator  
"The Well" by Chaim Grade

## INSTITUTIONAL PUBLICATIONS

Association for Jewish Studies  
"Jewish Languages: Themes  
and Variations,"  
ed. Herbert H. Paper

"The Role of Religion in  
Modern Jewish History,"  
ed. Jacob Katz

"Association for Jewish Studies  
Review, 1976-1985 inclusive"

4 Cleveland College of  
Jewish Studies  
"Index to Jewish Periodicals"

Congress for Jewish Culture  
"Biographical Dictionary of  
Modern Yiddish Literature"  
Bible, Yiddish translation  
by Yehosh

Harvard-Radcliffe  
Hillel Society  
"Mosaic," a student journal

National Association of  
Professors of Hebrew in  
American Institutions of  
Higher Learning  
"Doron - Hebrew Studies"

4 Yiddish Dictionary  
Committee, Inc.  
"Great Dictionary of the  
Yiddish Language"  
Volumes I and II

## GERRARD AND ELLA BERMAN PLAYWRITING AWARDS

1981 Shirley Leary

"The Content"

1982 Crispin Lavigne

"Whispers"

1983 Leah K. Friedman

"Rachel Goes to the World's  
Fair in 1939"

Richard Schacter  
"Benno the King"

1984 Arthur Salas

"Sunday Journeys to Nobody  
at Home"

Gifts

## COMMUNITY THEATER COMMISSIONS

1984 Isaac Horowitz  
"Today I am a Fountain Pen"

"The Chopin Playoffs"

1985 Eve Merriam

"Bebe's Label"

## 1985

## YIDDISH THEATER TRANSLATIONS

1984 Nahama Sandrow,

translator

"The Bronx Express"

by Oeyp Dufour

1985 Leonard Wall, translator

"The Mayglish Linder"

by Irsk Manger

## 1986

## PLAYWRIGHTS TRAVEL GRANTS

1984

The Goodman Theater,  
Chicago - David Maser,

"The Disappearance of  
the Jews"

The Jewish Repertory Theater,  
New York - Kenneth

Klosky and Brian Stein,

"Talking Steam"

4 Cleveland Jewish Community  
Theater - Mark Stein,

"Goodbye Moscow"

1985

A Traveling Jewish Theater,  
San Francisco - Michael

Fornick (creative director),  
"Berlin, Jerusalem, and  
the Moon"

Victory Gardens Theater,  
Chicago - James Sherman,

"God of Isaac"

Jewish Repertory Theater,  
New York - Leonard

Michaels, "City Boy"

4 Cleveland Jewish Community  
Center Theater - Susan Jack,

3 "A Tale of Christmas Eve"

## 1986

## NEWMAN INCENTIVE AWARDS 1975-1985

## JEWISH COMMUNITY FEDERATIONS:

Atlanta Jewish Federation

Atlanta, GA

Exhibition on 250 years of  
Jewish life in Georgia

Jewish Federation of

Greater Danbury

Danbury, CT

Mobile theater productions

Allied Jewish Federation

of Denver

Denver, CO

Transcriptions for performance  
of original Jewish music

Jewish Welfare Federation

of Des Moines

Des Moines, IA

Telephone recordings on  
Jewish subjects

Jewish Federation of Greater

East Bay/Rockland Jewish

Theater

Berkeley, CA

Series of new play readings on  
Jewish themes

Fort Wayne Jewish Federa-

tion/Indiana University

Fort Wayne, IN

Videotaped courses on Jewish  
history and literature

Jewish Federation Council of

Greater Los Angeles,  
Jewish Community

Relations Committee

Los Angeles, CA

Traveling exhibition on  
Jewish life

Jewish Federation of Omaha

Omaha, NE

Scholar-in-residence

**Jewish Federation of  
Eastern Valley**  
Highland Park, NJ  
Sponsor an Jewish community  
library

**Jewish Federation of  
Greater Seattle**  
Seattle, WA  
Yiddish art song record

**Synagogue Jewish Federation/  
Oswego Community College**  
Oswego, NY  
Local history narrative and  
exhibition

**Tucson Jewish Community  
Council/University of  
Arizona**

Tucson, AZ  
Video tape and study guide for  
lecture series on Jewish history

**Tulsa Jewish Community  
Council/Tulsa Philharmonic  
Orchestra**

Tulsa, OK  
Jewish music festival - Ernest  
Black Centennial

**United Jewish Community of  
the Virginia Peninsula**  
Newport News, VA  
Multi-faceted program on local  
Jewish life

#### JEWISH COMMUNITY CENTERS:

**Albert L. Schiller J.C.C.**  
San Francisco, CA  
Symposium on west coast Jewish  
cultural renaissance

**Don Dandiger J.C.C.**  
Fort Worth, TX  
Jewish theater program

**Greater Hartford J.C.C.**  
West Hartford, CT  
Jewish arts festival  
Three-part program on  
Jewish art

**J.C.C. of Greater Kansas City  
Russett Outreach  
Department**  
Kansas City, MO  
Theater arts project

**J.C.C. of Greater Minneapolis**  
St. Louis Park, MN  
Multi-faceted program series on  
the Jewish wedding dance  
Video tape of wedding dance  
workshops

**Leo Yamenhoff Jewish Center**  
Columbus, Ohio  
Multi-arts program series on  
five Jewish holidays

**J.C.C. of the Palisades**  
Tarrytown, NY  
Jewish film series

**J.C.C. of Rhode Island**  
Providence, RI  
Traveling exhibition on Rhode  
Island Jewry, 1880-1920

**J.C.C. of St. Louis**  
St. Louis, MO  
Yiddish arts festival

**J.C.C. of St. Paul**  
St. Paul, MN  
Jewish film series

**J.C.C. of Scranton**  
Scranton, PA  
Discussion series on Jewish  
influence on contemporary art

**J.C.C. of Southern New Jersey**  
Cherry Hill, NJ  
Festival of biblical art  
and archaeology

#### UNIVERSITIES:

**California State University**  
Orono, CA  
Radio drama series on the  
Holocaust

**City University of New York**  
Graduate School and  
University Center  
New York, NY

Study guide on Holocaust film  
University of Denver  
Center for Jewish Studies  
Denver, CO  
Outreach program to small  
communities

**Drexel University**  
Templeton/Institute of  
Folk Art  
Pittsburgh, PA  
Dance series of short films

**Eastern Montana College**  
Foundation  
Billings, MT  
Jewish Studies program

**Georgia Southern College**  
Statesboro, GA  
Yiddish culture festival

**Kent State University**  
Burton, OH  
Video tape and study guide on  
Rosen Yehon's oral history

**University of Michigan**  
Ann Arbor, MI  
Yiddish culture festival

**Ohio State University**  
Gallery of Fine Arts  
Columbus, OH  
Traveling photographic exhibition

**Old Dominion University**  
Tidewater Holocaust  
Symposium  
Norfolk, VA  
Symposium on anti-Semitism  
and the Holocaust

**Princeton University Hillel  
Foundation**  
Princeton, NJ  
Jewish arts festival

**University of Washington**  
Seattle, WA  
Lecture series on Jewish Studies

#### OTHER ORGANIZATIONS:

**Austrian Chamber Players**  
New York, NY  
Performance of commissioned  
musical work by Yehudi Wyner

**Aleph Productions**  
Newton, MA  
Cable television program on  
Jewish arts

**American Jewish  
Choral Festival**  
New York, NY  
Organizational support

**American Jewish Historical  
Society**  
Walham, MA  
Conference on southern  
Jewish history

**Avodah Dance Ensemble**  
Tallahassee, FL  
Dance and music production

**Center for Jewish  
Community Studies**  
Philadelphia, PA  
Conference on the small American  
Jewish community

**East End Arts and  
Humoristics Council**  
Riverhead, NY  
Traveling exhibition on Long  
Island Jewish history

**Forum on Film/Television Theater**  
Hempstead, NY  
Yiddish culture film festival

**Foundation for the Study of  
East/Eastern Movements**  
Washington, D.C.  
Study guide for film about Jewish  
resistance against the Nazis

**International Center  
for Photography/  
Lawrence Salomonson**  
New York, NY

Traveling exhibition on Jewish  
life in Romania  
Jerusalem Drama Workshop/  
Leah Drama Center of  
Harvard University  
Cambridge, MA

Production of play by  
Charlotte Salomon

**Jewish Film Festival**  
Emeryville, CA  
1983 national tour  
Publication of a guide to films  
featured in the Jewish Film  
Festival

**Jewish Heritage Theater/  
Kansas State University**  
Manhattan, KS  
Productions on Jewish themes

**The Jewish Museum**  
New York, NY  
Traveling exhibitions program

**Jewish Welfare Board/  
Jewish Book Council**  
New York, NY  
Bibliography of Jewish children's  
books

**Jewish Welfare Board/  
Jewish Media Service**  
New York, NY  
Jewish film festival and  
lecture series

**Judah L. Magnes Museum**  
Berkeley, CA  
Conference on western Jewish  
history

Traveling exhibition program  
Traveling response to Jewish  
history conference

Development of proposal for  
Jewish film festival  
Lehman Judaica  
Berkeley, CA  
Jewish Studies programming

**Litish Magazine**  
New York, NY  
Promotion and distribution of  
special literary issue

**Media Projects, Inc./Texas  
Jewish Historical Society**  
Dallas, TX  
Film about Jewish settlement in  
the west

**National Yiddish Book Center**  
Amherst, MA  
Multi-media presentation on  
Yiddish culture

**Nebraska Jewish Historical  
Society**  
Omaha, NE  
Exhibition on local Jewish  
organizations and institutions

**North American Conference  
on Ethiopian Jewry**  
New York, NY  
Traveling exhibition on  
Ethiopian Jewry

**Pearl Lang Dance Foundation**  
New York, NY  
Film based on five Chagall  
dances

**Piccola Spoleto**  
Charleston, SC  
Program book for Ernest Black  
performance

Exhibition of early American  
Jewish artifacts  
Sephardic Archives of the  
Sephardic Community  
Center

Brooklyn, NY  
Five concerts of "puzmos"

**Sephardic House**  
New York, NY  
Production & distribution of  
Sephardic cultural materials

**Shirah Shalom, Inc.**  
Denver, CO  
Traveling exhibition of  
Jewish ritual art

**Southern Jewish Historical  
Society**  
Chapel Hill, NC  
Conference in Raleigh, NC

**Washington State Jewish  
Historical Society**  
Seattle, WA  
Resource materials on Seattle  
Sephardic community

**Yeshiva University Museum**  
New York, NY  
Video tape on 10 Jewish  
holiday celebrations

**YIVO Institute for  
Jewish Research**  
New York, NY  
Traveling performance programs  
of Yiddish literature in  
translation

**Yegreel - Youth for Yiddish**  
New York, NY  
Yiddish folk song record



PROPOSED STUDY OF  
THE TEACHING OF JUDAICA AT AMERICAN COLLEGES AND UNIVERSITIES

Background

The past decade has witnessed a remarkable growth in the field of advanced Jewish Study. Prior to 1955 there were fewer than ten full-time scholars teaching in the fields of Jewish thought and history in American colleges and universities. Today more than seventy-five full-time academicians are so engaged and perhaps an additional two hundred offer special courses in various Departments of Religion, Philosophy, History, etc. In most instances, this proliferation of Jewish Studies at institutions of higher learning is motivated by an increased awareness of the significance of the Jewish component in Western civilization by university leaders, and a readiness to enrich the curriculum by its inclusion. At the same time there is a desire within the Jewish community to place authentic Jewish thought alongside the great intellectual systems of mankind. Implicit also in the Jewish community's position is the hope that young Jewish students might gain a more competent understanding of their tradition. A further element in the consideration of some Jews is the public relations value in these programs, conveying a better understanding among non-Jews of the contributions of the Judaic heritage. Student registration in these courses is high.

Despite the rapid growth of these programs of academic Jewish studies, the development has been unplanned for the most part, and an examination of the existing situation will reveal that the variations among the schools are greater than the similarities. The variety reflects the sponsorship of the schools, their geographic setting, their fields of specialization, their history, and not least, particular personalities. All these are important influences on the definitions of Jewish studies at particular schools. The curricular setting for such courses range through departments of religion,

language, history, area studies, philosophy, social sciences, and humanities. There is the further prospect that as inter-disciplinary curricula are developed (e.g., "History of Ideas") Jewish studies will be expected to relate to the wide range of academic studies rather than to be separate offerings.

Crucial to all existing and prospective programs of Jewish studies is the availability of qualified personnel. While the number of professorial posts has multiplied, there has been no comparable development in the training of people to fill these positions. The National Foundation for Jewish Culture, in anticipation of the general trend in this field, has been giving this matter its highest priority. The record shows the comparatively high number of its Fellows who have gained academic eligibility through assistance by the Foundation to complete their doctoral degrees. It is also known that a significant number of these individuals are now teaching in colleges and universities throughout the country. But the need for qualified teaching personnel far outstrips the supply, and it is necessary that there be an assessment not only of what the foreseeable requirements are likely to be but also how the gap between the supply and the demand can be narrowed.

An important aspect of this problem relates to the inadequate training facilities among the Departments of Jewish Studies. Many of these departments lack the specialized faculty members to be able to provide graduate students with the broad preparation needed, and careful planning is required to determine the feasibility of coordinating the programs of several institutions of higher learning in a particular geographic area to provide the kind of balance and depth which will equip those preparing for a career of Judaic teaching at the university level. It is clear that the various rabbinical seminaries are not in a position to meet the manpower gap: they are confronted with some of the same problems in their primary area of responsibility - the training of rabbis.

The National Foundation for Jewish Culture has been called upon with increasing frequency to provide guidance and assistance on a wide variety of

matters in this area. College officials seek help with curricula, available teachers, financial assistance in the creation of Judaic Chairs, etc. Professors want information about programs in other institutions, or desire help in expanding libraries or the preparation of textbooks. Jewish individuals and communities ask for guidance in connection with the setting up of Chairs of Jewish Studies. Parents inquire about institutions providing Judaic courses of high quality. Students seek information as to where they can secure the kind of training that will equip them to enter upon a career of teaching Jewish studies at the college level. And, of course, many requests are received about scholarships, fellowships and grants-in-aid.

Sound planning for the future development of Jewish studies in American institutions of higher learning requires that a comprehensive, in-depth survey of the field be undertaken as soon as possible. The National Foundation for Jewish Culture is prepared to conduct such a study if it can obtain the necessary funds. Such a survey should assess the present situation: facilities, manpower, course offerings, library resources, fiscal arrangements, student enrollment, etc. Information would be solicited from college and university administrators, professors, students, Jewish community leaders, and others. A developmental picture of the past history, current programs and future plans would be presented. A delineation would be made of the situation in institutions under private auspices, in government-supported universities, in graduate programs under Jewish auspices (Dropsie, Brandeis, rabbinical seminaries, etc.) The relationship of colleges of Jewish studies and the Hillel Foundations to the broad university scene would be explored, and an effort would be made to determine the possibilities for evaluating and coordinating the complex of existing programs. Attention will be given to the potential role of professional societies of academicians teaching Jewish studies and the ways in which opportunities can be developed for intercommunication of ideas, the presentation of scholarly papers, and the informal exchange of information.



The proposed study will seek data to answer such questions as:

- \* What is the field of Jewish Studies? What competence should be expected of persons to qualify for teaching posts in institutions of higher learning? What kinds of accreditation appear desirable?
- \* How can colleges and universities be helped to obtain an adequate supply of well-trained scholars in Jewish thought, history, linguistics, etc.? What are the projected manpower needs in this field for the next 10-20 years?
- \* How can future scholars receive a competent education in the general as well as the particular aspects of Judaica? Where?
- \* How should undergraduate courses in Jewish Studies be offered? What should be the objectives and expectations at the undergraduate level?
- \* What postgraduate training should be provided for those now teaching on a part-time basis at the college level? How should it be financed?
- \* What guidelines and criteria can be developed for the establishment of Chairs of Jewish Studies?
- \* What criteria can be formulated for Jewish financial support of institutions seeking to expand their Judaica program and faculty?
- \* Since Hebrew is basic in almost every area of Jewish learning, and a number of major Jewish communities sponsor language-training resources (e.g. Colleges of Jewish Studies, etc.) in what way can such resources be utilized as adjuncts to the university programs?

- \* What funds are required for scholarships and fellowships to attract talented young students to the field of Jewish scholarship? How should such funds be distributed?
- \* Is it desirable to establish close relations between American centers of Jewish Studies and the Hebrew University's Center for the Study of Contemporary Jewish History and its Department of Jewish Studies? How should this be undertaken?
- \* What provisions are currently available for professors of Jewish Studies to undertake extended research and distraction-free study? What financial grants would be required? What procedures and criteria are required for equitable distribution of such funds?
- \* What kind of process and structure is needed to deal with such matters as accreditation and qualification of professors of Jewish Studies, preparation of textbooks, curriculum construction, etc.?

#### Plan of Study

The proposed investigation will be conducted by a full-time Study Director under the general guidance of the Academic Advisory Council of the National Foundation for Jewish Culture. It is estimated that the study will require about one and one-half years to complete. Staff and records will be housed in the offices of the NFJC, and the Foundation's staff and ancillary services will be available as required. The active cooperation of academic institutions, faculty members, and related organizations is assured. The final report of the Study will be distributed by the NFJC to institutions of higher learning, to academicians and to interested organizations.

Budget

Personnel (18-month period)

1 Study Director (\$18,000 per annum)	\$27,000	
Part-time Field Investigators	5,000	
1 Secretary (\$6,000 per annum)	9,000	
Part-time clerical assistance	3,500	
Employee Benefits (8.5% - composite rate)	<u>3,655</u>	\$48,155

Supplies and Services

Office Supplies	\$ 750	
Statistical Processing	600	
Duplicating and Reproduction	<u>250</u>	\$ 1,600

Telephone and Postage

1,500

Travel

3,000

Meetings (Academic Advisory Council  
and other required groups)

6,500

Publication of Reports

Preliminary or Interim Report	\$ 2,500	
Final Report	<u>4,000</u>	<u>6,500</u>

Total Direct Costs

\$67,255

Indirect Costs (20% of Direct Costs for  
administration, space  
and equipment)

13,151

Total Cost

\$80,406



[1970]

NATIONAL FOUNDATION FOR JEWISH CULTURE

215 PARK AVENUE SOUTH

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FOR ROSH HASHANA ISSUE

JEWISH CULTURE IN AMERICA

An Interview with Rabbi Daniel Jeremy Silver

By Henry W. Levy

A recommendation that Jewish federations throughout the United States take the leadership in the organization of local cultural planning committees comparable to the social welfare planning committees that they now have, was made by Rabbi Daniel Jeremy Silver, of Cleveland, president of the National Foundation for Jewish Culture, in an interview on the occasion of the tenth anniversary of the Foundation.

"There is a growing interest among the organized Jewish communities in the development of an exciting and meaningful Jewish cultural life," Rabbi Silver said. "Our communities recognize that philanthropy and social service do not exhaust their local responsibilities and that they must range themselves alongside the synagogue, the centers of advanced Jewish studies and a wide variety of libraries, archives, publishing houses and other cultural projects, to feed the soul of today's Jew with an intellectual diet which will sustain his loyalty and command his respect."

The youthful Rabbi paused, and then continuing in a most serious vein added: "Today, young and old want information, answers, and rich Jewish experiences. Loyalty can't be taken for granted. Jewishness must have life and significance to it.

"Twenty-five years ago our federations were primarily, and quite properly, emphasizing the pragmatic aspects of community life: social welfare, relief where necessary, hospitals, care for the aged, and the

like. Today, these responsibilities are increasingly becoming the function of government. As organized Jewish communities, we have a primary responsibility towards Israel, and beyond that to the concerns about our survival as Jews.

"In dealing with survival, we must meet the challenge of our youth through the stimulation of a vigorous response to a revolutionary and exciting age. Meeting the shifting patterns of welfare responsibilities give us a wonderful opportunity to invest in the life-giving creations which feed the mind and spirit. To be successful, there must be coordination and planning. Each community ought to inventory its resources and draw up a program of cultural stimulation. The very first step is to organize local cultural planning committees.

"Every local community, through its cultural planning committee", he continued, "should survey its own needs and evaluate the extent to which they are met. How effective is the Community Center's cultural program? Are there adequate Jewish library facilities? What kind of programming does the Federation itself sponsor? Are the community's archives being properly preserved? Are scholarships and other help being made available to promising young students who want to enter the fields of Jewish teaching and scholarship? Are publication funds available for worthy books that need help because of limited mass appeal? Do the local or nearby colleges have programs of Jewish Studies? Does the Federation or Welfare Fund properly support the national cultural programs?"

Rabbi Silver opened a pamphlet on his desk, "Survey Report on National Jewish Cultural Services", issued in 1959, and read from it: "We are only now passing out of what might be called, culturally speaking, the 'frontier' period of Jewish life in America. An immigrant people, abruptly arrived in the raw bedlam of the great cities of America, had no

more time or energy for culture than the pioneers who pushed out in the natural wilderness."

"This Report, prepared by the Council of Jewish Federations and Welfare Funds was the genesis of our Foundation", Rabbi Silver said. "Today, ten years later, we're still only at the beginning in our efforts to serve as a focus for a national cultural effort that will develop the deeply satisfying diversity of the accumulated Jewish heritage. We seek to be, as the Council of Jewish Federations and Welfare Funds conceived us, the central cultural address for the American Jewish community. Thus, the core of our day-to-day effort is to work with both the national cultural organizations and the local federations."

Rabbi Silver then turned to some of the national activities of the National Foundation for Jewish Culture. He said that it is conducting a number of surveys of cultural operations in the United States -- two of which have already been completed, on archives and libraries. Others will cover the fields of scholarship, research and publications.

The archives survey, he pointed out, led to a recommendation for the creation of a Jewish Archives Advisory Council, a recommendation which has already been put into effect. The newly-formed Council under the chairmanship of Edwin Wolf II, of Philadelphia, has already begun its work with the active participation of six national Jewish archival agencies.

Accepting the survey's conclusion that "archive material indispensable to the understanding of Jewish history is being destroyed inadvertently, because of a lack of interest and care in its preservation", he said that the new Advisory Council will attempt to encourage a concerted program for stimulating awareness of the importance of archives and the broad responsibility for maintaining them.

Rabbi Silver further said that in its ten year history, the Foundation



has awarded \$394,000 in grants to pre-doctoral students and scholars. "But we have hardly met a fraction of the established needs," he lamented. "This year, for instance, our Academic Advisory Council, of which Professor Salo Baron, of Columbia, and Professor Harry Wolfson, of Harvard, are co-chairmen, was able to make grants to only one out of every ten applicants. We have made over two hundred grants to graduate American Jewish scholars. This aid has paid dividends in two ways. Completed books and manuscripts awaiting publication is one aspect; the other is that recipients of Foundation aid are now teaching Judaica in more than forty major colleges and universities."

It is apparent that Rabbi Silver views his presidency of the National Foundation for Jewish Culture with an almost missionary zeal. He believes that American Jewry is on the threshold of what he calls "a cultural awakening". He also observes a growth of interest in Jewish culture among colleges and universities which are increasingly incorporating programs of Jewish Studies in their curricula. Rabbi Silver takes pride in the service which the Foundation has been rendering in this area as consultant to institutions of higher learning, to prospective donors of Chairs of Judaica, and to young scholars interested in preparing themselves for teaching careers in Jewish Studies.

The Foundation is currently sponsoring a major national survey of college Judaica programs which should provide significant data to guide future planning in this field. Calling attention to the fact that there are more than 80 colleges and universities offering at least five courses each in Judaica, Rabbi Silver predicted that the numbers will continue to increase. He expressed concern, however, whether there will be enough competently trained scholars to meet this expanding need, and stressed the many years required to prepare a first-rate scholar for this field.

Rabbi Silver believes that more funds must be made available for individual scholars, for publications, for local cultural endeavors and for the support of the national cultural organizations that stimulate cultural progress and are the basic instruments for the perpetuation of our scholarly tradition. The level of financial support for cultural purposes, he feels, must be materially improved. He concludes:

"Though young, the American Jewish community has produced excellent writing, fine scholarship, and some brilliant liturgical music. There are several high quality magazines and a theological quickening of potential major consequence. In creativity, the past half century rivals any in Jewish history, including the Golden Age in Spain; but it is largely the work of a few hundred men and women whereas we need thousands.

"We need to bridge the interest gap between the Jewish cultural renaissance and the larger Jewish community which is generally unaware of its existence. While recognizing the urgency and significance of philanthropic fund raising, the Foundation hopes to play a role in the expansion of the interests of Jewish community leaders to the end that they will embrace young scholars, sponsor significant publications, read the serious Jewish intellectual journals and participate in the discussion and development of a philosophy for Jewish living that will satisfy the needs of American Jews, both young and old."

\* \* \* \* \*

## JEWISH CULTURE IN AMERICA

Low money is service  
Story

### An Interview with Rabbi Daniel Jeremy Silver

By Henry W. Levy

Celebrating the tenth anniversary of its establishment, the National Foundation for Jewish Culture this year made its two hundredth financial grant to scholars in the field of Jewish cultural endeavor. Interviewed sometime later at the Foundation's modest office in New York, Rabbi Daniel Jeremy Silver, of Cleveland, president of the Foundation, said that this brings to \$394,000.00 the grants made by the Foundation since its inception.

"Our efforts to assist Jewish scholarship and cultural projects and organizations in this country," he says almost apologetically, "do not begin to meet the needs for financial aid to scholarship. This year, for instance, our Academic Advisory Council, of which Prof. Salo Baron, of Columbia, and Prof. Harry Wolfson, of Harvard, are co-chairmen, was able to make grants to only one out of every ten applicants."

Rabbi Silver opened a pamphlet on his desk, "Survey Report on National Jewish Cultural Services," issued in 1959 and read from it: "We are only now passing out of what might be called, culturally speaking, the 'frontier' period of Jewish life in America. An immigrant people, abruptly arrived in the raw bedlam of the great cities of America, had no more time or energy for culture than the pioneers who pushed out in the natural wilderness."

The Rabbi smiled, as he commented: "I expected to see your surprise. Hardly any one realizes that the rich American Jewish community is only beginning to become conscious of its obligations to preserve and develop its own rich cultural tradition." He continued:



"The Report, prepared by the council of Jewish Federations and Welfare Funds was the genesis of our Foundation. And, today, ten years later, we're still only making <sup>AT THE BEGINNING</sup> minimal progress in the cultural field. ~~Most assuredly, we have many great Jewish scholars and intellectuals, but not too many great scholars on Jewish subjects. That is our raison d'être, as an organization.~~"

The Survey Report, Rabbi Silver pointed out, called for the establishment by the American Jewish community of an organization to serve as a focus for a national cultural effort that would develop the deeply satisfying ~~richness and~~ diversity of the accumulated Jewish heritage.

"We are that organization," ~~Rabbi Silver said. We are the address for the total Jewish cultural enterprise in America. We have a record of substantial achievement, but unhappily our progress has been all too slow. This, I suppose, is not unnatural for a people concerned, as we are, with immediate problems of crisis and emergency.~~"

RECORDED  
INDEXED  
RABBI SILVER explained that the National Foundation for Jewish Culture operates on several levels. Conceived by the ~~central organization of~~ <sup>IT ACTS AS A CENTRAL CULTURAL AGENCY</sup> the Jewish Federations and Welfare Funds throughout the country, Rabbi Silver said: "One of our primary purposes is to work with these local federations to encourage and develop further interest and support for cultural programs in this country, as well as to service the local Federations to the end that they can more fully develop local cultural projects and programs. ~~The mutual efforts of the organized Jewish community, both nationally and locally, and the national cultural organizations, will serve to stimulate and encourage a more culturally knowledgeable American Jewry.~~"

An important aspect of this program, the Cleveland Rabbi pointed out, are the surveys being undertaken by the National Foundation for Jewish

Culture on the occasion of its tenth anniversary. These will survey the cultural operations in the fields of archives, scholarships research and publications. Two -- on archives and libraries -- have already been completed.

The survey on archives, after an extensive study of the six national organizations devoted to this area of work, recommended the establishment of a central Jewish Archive's Advisory Council, a step which was immediately taken. This Advisory Council, under the chairmanship of Edwin Wolf II, has already come into being and is functioning under the aegis of the Foundation.

Accepting the survey's conclusion that "archive material indispensable to the understanding of Jewish history is being destroyed inadvertently, because of a lack of interest and care in its presentation", the new Advisory Council is attempting to correct the survey indictment that there is "no concerted program for stimulating awareness of the importance of archives and the broad responsibility for maintaining them."

Rabbi Silver lamented the fact that at a time when so many Jews are seeking identification with their cultural heritage, "the fascinating memoirs, records, and other memorabilia that could impressively illuminate that heritage is not available to the interested public in the great majority of communities throughout the United States."

The survey on libraries, Rabbi Silver said, pointed out that there are at least forty general university libraries in the United States that have separate Jewish collections ~~as part of their total resources~~. It indicated, he continued, that there are some magnificent Jewish libraries in this country, -- that of the New York Public Library with 120,000 volumes, the Library of Congress with 80,000, Harvard University with 100,000, to name just a few. There are, of course, also the fine libraries of such

Jewish institutions as the Jewish Theological Seminary, the Hebrew Union College---Jewish Institute of Religion, the Yeshiva University and Dropsie College.

"I was particularly pleased to note," Rabbi Silver continued, "the report that the Jewish Book Council has given citations to 212 Community Center and Synagogue libraries, indicative of collections of over a thousand volumes, permanently housed, and staffed by a librarian. But with thousands of Synagogues and Centers throughout the country, there should be many more such libraries of a thousand or more volumes. This is an activity that local Federations, as well as philanthropically inclined individuals, should be encouraged to sponsor."

Rabbi Silver was also pleased with the activities of the Foundation in behalf of individual scholars. He said:

"We have made over two hundred grants to graduate American Jewish scholars. This aid has paid dividends in two ways. Completed books and manuscripts awaiting publication is one aspect; the other is that recipients of Foundation aid are now teaching Judaica in more than forty major colleges and universities.

"From among these have come such publications as Bernard Johnpall's "The Politics of Futility," a study of the Bund in Poland, published by the Cornell University Press; Leonard Dinnerstein's "The Leo Frank Case," a publication of the Columbia University Press. Resulting from the grants-in-aid have come "Jewish Americans---Three Generations in a Jewish Community (Providence)", by two sociologists, Calvin Goldscheider of the University of California and Sidney Goldstein of Brown University (Prentice Hall); the popular "Jewish Contributions to American Jewish Life, 1654-1967 (Hebrew



Publishing Co.), a collection of ninety biographies by Tina Levitan; "Jews and Americans", (Southern Illinois University Press) an intensive study of contemporary American Jewish literature by Irving Malin; "The United States and the Jewish State Movement, The Crucial Decade: 1939-1949", (Thomas Yoseloff) by the late Dr. Joseph Schechtman, a basic documentation of the role played by American Jewry in the founding of Israel; a translation of the Chaim Grade novel, "The Wall," by Ruth Wisse (Jewish Publication Society); other books are scheduled for early publication such as "Jews and Gentiles" by Werner Cahnman to be published by Random House; and "The Interrogators," a book on the literature of the Holocaust by Irving Halperin, to be published by Westminster Press.

"The books mentioned," Rabbi Silver continues, "are just a sampling of what has emerged from the financial help given by the Foundation to scholars and writers. Many manuscripts, on important subjects of specialized interest, await publication. We need funds to aid scholars and writers both in the preparation of manuscripts, and in their publication. We must help make the field of Jewish scholarship and learning attractive to bright young people; otherwise we will lose them to non-Jewish interests."

Rabbi Silver paused. Without any prodding, he concluded:

"Today, Israel is a source of strength for Jewish scholarship and learning. But the fact that institutions in Israel have replaced some of the world famous academies that were destroyed in the flames of the Holocaust doesn't absolve American Jewry, the richest in the history of the world, from its responsibility to help develop a cultural life indigenous to American Jewry. That is the task which the organized Jewish community has assigned to the National Foundation for Jewish Culture. Happily, it is an area of

activity receiving ever wider acceptance, and one which will insure a healthy American Jewish community."

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A PROPOSAL FOR THE ESTABLISHMENT  
of an  
EXPERIMENTAL CENTER FOR JEWISH THOUGHT AND RESEARCH

The Problem

The open society of America presents the Jewish people with an unparalleled confrontation with forces which impinge on them because of the dilemma of freedom. The threat to Jewish group continuity is evident by such manifestations as the crisis of Jewish identity among the younger generation, their ignorance or lack of understanding of Jewish heritage values, and their alienation from the Jewish community and its institutions.

In a free and open society where one need not be a Jew unless through choice, opting to remain Jewish will be influenced by the meaning and relevance which Judaism has in personal, intellectual and communal terms. Continuity of the Jewish group, therefore, will be conditioned by the significance of its content and purpose for the life and times of the contemporary American Jew.

The erosion of the life and culture of the American Jewish community poses a problem not only for the group itself but represents a threat to the larger American society since the total society's social, cultural and spiritual life is nourished by the distinctive contributions of its component sub-cultures. Diminution and weakening of these sub-cultures must also lead to the impoverishment of the total American society.

At the same time, the American Jewish community now possesses an unprecedented opportunity to bring its creative cultural and intellectual motivation to its highest achievement. With the significant number of front-rank Jewish scholars, intellectuals and creative thinkers, it has the human resources to examine and relate the ways in which Jewish ideas and values can be applied to the needs and the life-style of the contemporary Jew.



### An Experimental Approach

It is proposed that an Experimental Center for Jewish Thought and Research be created to devote itself to an intensive and multi-faceted examination of the ways in which Jewish ideas, values, ethics and traditions can be effectively related and applied to the needs of contemporary American Jewish life. It would be the purpose of the Center to consider appropriate means for integrating meaningful Jewish content into the day-to-day awareness of individual communal and social needs and issues. It would seek to clarify the Jewish ideas that can be helpful in dealing with the broad concerns of the times. Pointing the way toward a deepening Jewish self-knowledge and increased creative American Jewish revitalization, it could also lay the groundwork for more authentic self-expression in American life, generally.

The major function of such an experimental center would be to serve as a catalyst, facilitating communication and exchange of ideas and information between scholars, laymen, and professionals of agencies and institutions of diverse orientation. The basic role of the center would be to initiate study, stimulate creative research, and develop processes and methods for enriching American Jewish life and culture.

It is proposed that the center be located in an estate setting in Southern California, permitting it to engage in such activities as are conducted by institutions like the Center for the Study of Democratic Institutions or the Hudson Institute.

The program and facility will enable scholars, academicians, writers, communal workers, students, teachers and laymen to gather in organized purpose and in scientific discipline in order to:

1. DEFINE the problem areas of Jewish identification;
2. IDENTIFY the ideas responsive to these problems that need to be incorporated into school curricula, adult education programs, informal youth and young adult activities;
3. TRANSLATE the ideas into specific programs through the assignment of tasks to groups or individual specialists;

4. EXPERIMENT by testing new programs and materials in controlled settings provided by cooperating schools, camps, centers, and other institutions;
5. STIMULATE the creation of new forums for discussion and experimentation or to develop model institutions for the purpose of demonstrating the validity of programs developed at the Center.

It is proposed to engage in action research or action study on several levels.

1. IDEAS. It is intended to bring together groups of qualified professionals and laymen in a series of directed seminars.
2. SYLLABI AND PROGRAMS. In order to make the consideration of ideas meaningful, it is intended to assign specific tasks in the preparation of curricula and programs.
3. PUBLICATION. In addition to minutes and reports, the Center will itself undertake or stimulate others to produce brochures, texts, audio-visual materials, incorporating curricular objectives.
4. EXPERIMENTATION. The Center, working through cooperating agencies, will conduct pilot and experimental projects in controlled situations.

More specifically, the range of activities would include the following:

I. Arrange Seminars, Institutes and Colloquia of Scholars:

to explore contemporaneous relevance of Jewish ideas, ethics, values and traditions, to the special concerns of such groups as:

- a) Professional personnel in Jewish Communal Service and in social action agencies, lacking Jewish background and content;
- b) Lay leaders of Jewish organizations and institutions involved in social action, intergroup dialogues, etc.;
- c) Student leaders and those working with Jewish college students;
- d) Personnel engaged in Jewish Education at all levels (to share problems, innovative ideas and approaches, etc.);
- e) Parents -- for workshops to examine ways of relating the home to the Jewish school goals and experience.

II. Initiate and Sponsor Original and University-linked Research:

Engage in action research concerning the effectiveness of existing programs and practice in Jewish Education, attitudes of Jewish youth regarding their Jewish experiences; the adequacy of methods, approaches and materials in current use by Jewish schools, camps, adult education programs, etc.

- a) Gather data and publish findings;
- b) Convene conferences of scholars and educators to discuss findings;
- c) Seek new approaches and test them;
- d) Disseminate ideas and assist in their implementation;
- e) Train teachers and others in new approaches based on evident trends.

III. Encourage Jewish Scholarship and Creative Expression:

Bringing together scholars and creative Jewish artists in the various media for periods of residence, to foster authentic Jewish creativity.

- a) Provide opportunity for scholars to develop ideas and produce works of significance under conditions conducive to study and thought.
- b) Provide the environment for the creative exploration by artists, musicians and writers, and enabling them to present their original works to the public.

IV. Stimulate Innovative Experimental and Model Programs:

Apply principles and ideas developed at the Center to actual programs with cooperating bodies. Arrange for pilot and experimental projects. Encourage development and testing of syllabi and textbooks for college level Jewish Studies programs, etc.

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Budgetary Requirements

A. Administration \$83,000

Director	\$30,000
Administrative Assistant	15,000
Secretarial-Clerical	18,000
Supportive Expenses (rent, equipment, utilities, supplies, travel, etc.)	20,000

B. Residence and Meeting Expenses \$35,000

It is expected that the Center will function primarily through a series of seminars conducted for varying periods of time. The average seminar group might consist of ten persons. If the Center will not have residential facilities of its own, it will have to rent meeting facilities and also provide a per diem for participants. Based on an estimate of twenty weeks of seminars, with ten participants each at \$25 per day, the cost for this phase would be \$35,000. (Even should the Center be able to obtain a facility of its own, an equivalent amount will be required for maintenance and service.)

C. Travel Expense \$10,000

Participants in seminars will require travel allowance averaging about \$200.

D. Summer Seminars and Scholars-in-Residence \$ 8,000

A stipend of \$1,000 per month will be offered to four scholars-in-residence for the summer period. They would be engaged in the development of position papers and seminar programs for the year.

E. Publication \$10,000

In order to promote the work of the seminars and the projects, funds will be required for publishing and disseminating minutes, reports, and basic papers. For the two-year experimental period an annual sum of \$10,000 should meet the need.

F. Facility Rental \$10,000

In its initial stages the Center will rent office space and make special arrangements for seminar and residence facilities within the limits of the proposed budget. In addition to the per diem allowance previously listed, the rental of meeting and other rooms will require approximately \$10,000.

G. Project Directors for Initial Seminar Groups

\$ 75,000

During the two-year experimental period it is suggested that major attention be devoted to five problem areas by the seminar groups. While each of the areas may not receive equal emphasis, it is deemed essential that a project director be assigned to each area at least on a half-time basis. The cost in terms of half-time salaries and clerical assistance will be approximately \$15,000 per project for a total of \$75,000.

Total Required for Two-Year Experimental Program

\$317,000



Jewish culture is something everybody knows there is not enough of, feels somebody ought to be doing something about and leaves it at that. Last year at the General Assembly of the Council of Jewish Federations and Welfare Funds a young man spoke dramatically, if vaguely, about Jewish illiteracy and what he called the vapidness of Jewish life. He challenged the delegates to provide a hundred-million dollar budget to stimulate new experiments in Jewish education and projects of Jewish "creativity." He was wildly applauded, a special committee was immediately created, several meetings were held - end of story.

It is already clear that whatever is or is not done there will be no such cultural treasure chest. I am not sure there should be. Israel's survival remains our basic priority. More to the point: You can not buy culture. Artists are born not bought. Money does not a Jewish studies PhD make. A few thousand dollars towards a scholarship will help, but he or she must really want to be in this field. Future prospects are more important than dollars. Will there be those who will read my books and take my classes? Will I make an impact as a Jewish scholar? Doubling congregational Religious School budgets would increase the take-home pay of our teachers but not necessarily the take-home knowledge of the students. Money does not a good teacher make nor can you buy motivation. No amount of money can make a child of a Jewishly indifferent home forsake the pop culture for the granddaddy faith.

Of course Jewish culture is a plant not a weed, and must be helped to grow. The National Foundation for Jewish Culture provides a few scholarships each year to graduate students in Jewish studies. We try to support ideas and projects which will broaden the impact of academic Jewish studies. We evaluate and seek added support for the work and research of our archives, libraries and cultural agencies. We try to tell the Jewish community the full story of its



institutional and human resources. Dealing daily as I do with the many dimensions of Jewish culture I anguish daily over the fundamental paradox of contemporary Jewish life; we are a part of, perhaps, the greatest and most stimulating renaissance of Jewish letters, certainly the most far-reaching in several thousand years; but it is all the activity of a minority. Most seem unaware of the riches being produced and are the poorer for their insensitivity.

It is stimulating today to be Jewish and exciting, but not, I am afraid, to those for whom Jewish life is a round of meetings which discuss budgets and bake sales among those who define Jewish culture as Friday Night The Rabbi Slept Late and "Fiddler," who believe anything more serious must be dull.

We've re-written Jewish history, translated the rich literature of Eastern Europe and contemporary Israel, created new liturgical music and brand new worship forms, and spawned poets, writers, scholars, artists, sculptors galore. Jewish culture is - but so many have eyes but they see not; ears but they hear not. What a pity.

DANIEL JEREMY SILVER