



Daniel Jeremy Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4850: Daniel Jeremy Silver Papers, 1972-1993.

Series III: The Temple Tifereth-Israel, 1946-1993, undated.

Sub-series A: Events and Activities, 1946-1993, undated.

Reel

41

Box

13

Folder

614

Museum of Religious Art, minutes, correspondence, and notes,
1977, 1990-1991.

Western Reserve Historical Society

10825 East Boulevard, Cleveland, Ohio 44106
(216) 721-5722
wrhs.org

American Jewish Archives

3101 Clifton Avenue, Cincinnati, Ohio 45220
(513) 487-3000
AmericanJewishArchives.org

MEMORANDUM

DATE: 10/18/77

TO: Ed Henning

FROM: Adele Silver *af*

SUBJECT: Janco watercolors

I've measured the two watercolors we own and would like to give to the Jewish Museum, or some other appropriate museum. One is dated 1946, is a scene in a synagogue, measures 9 3/4" h. x 8 1/4" w. The other is undated, is a scene of Elijah being fed by ravens, and measures 7 7/8" h. x 6 1/2" w.

We can find no documentation in Dad Silver's files, though we think they were given to him, perhaps by Janco.

I found several things in our library here at the CMA:

M. Mendelson. Marcel Janco. 1962

F. L. Berckelaers (pseud.) Marcel Janco. (1963) Includes bibliography

And a 1963 book (or exhibition catalog, my notes in inadequate) titled Marcel Janco, by Michel Séuphor. (E13.3J33/8496)

And a Retrospective Exhibition, June/July, 1972, from the Tel Aviv Museum. (E13.3J33/T267)

He's apparently also included in dada-ist exhibitions in the late 1940s...

1) BLAUWALC FIGURES COMING

2) ELIJAH AND THE RAVEN

PAINTING

50.96

"Defenders of the Warsaw Ghetto" - Marcel Ianco

27" x 19" (frame - 30 $\frac{1}{4}$ " x 38 $\frac{1}{4}$ ")

Purchased by Rabbi Silver from Mrs. Harold Manson, November 1950,
\$800.

WRHS



The Temple

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BRANCH: 26000 SHAKER BLVD. • BEACHWOOD, OHIO 44122 • 831-3233

DANIEL JEREMY SILVER - RABBI

STUART GELLER
Associate Rabbi

STEPHEN A. KLEIN
Assistant Rabbi

LEO S. BAMBERGER
Executive Secretary

December 23, 1977 .

Miss Janet Goldberg, Curator
The Temple Museum
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Janet:

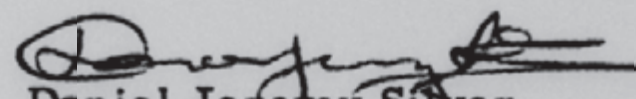
I am conveying on this date two Marcel Janco water colors as a gift to The Temple Museum. One water color measures 9-3/4" x 8-1/4" and represents Talmudic Figures Reading. It is dated 1946. The second water color is of Elijah and the Ravens and measures 7-7/8" x 6-1/4".

These water colors should not be displayed in bright sunlight since they, like any picture in this medium, will tend to fade.

Material on Marcel Janco can be found in M. Mendelsohn, Marcel Janco, 1962. There was a retrospective of his works at the Tel Aviv Museum in 1972 at which time a catalog was produced.

I am pleased to support The Temple Museum.

Sincerely,


Daniel Jeremy Silver

DJS:mp

December 23, 1977

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Rabbi Silver:

This letter will acknowledge receipt by The Temple Museum of your contribution of two water colors by Marcel Janco - Talmudic Figures Reading and Elijah and the Ravens.

These pictures represent an important addition to our Museum of Sacred and Religious Art and will be placed on permanent exhibition. Thanking you for your kindness I remain

Sincerely,

Janet Goldberg, Curator

JG:mp

*Renaissance
Fine Arts*

(216) 371-1230

March 24, 1990

President Marilyn Bedol
The Temple
26000 Shaker Blvd.
Cleveland, Ohio 44122

The following piece of artwork has been appraised at current market value for insurance purposes only.

ARTIST	MARCELIANSOO
TITLE	FIGHTERS IN GHETTO- (WARSAW)
MEDIA	OIL ON CANVAS, 32 X 41, SIGNED (1948)
VALUE	\$8500.00

Date

3/24/90

Signature

Jeanne L. Berger

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Claudia Z. Fechter
Director
The Temple Museum

April 19, 1990

Mrs. Adele Silver
2841 Weybridge Road
Shaker Heights, Ohio 44120

Dear Mrs. Silver:

The painting "Defenders of the Warsaw Ghetto", the work of Marcel Janco was acquired by Rabbi Abba Hillel Silver around 1956 for \$800. It was given to The Temple Museum collection. It has been in the possession of The Temple since that time.

It was loaned to the Jewish Museum of New York for a three month period in the late 1970s.

In response to a request from Ms. Devora Janco, Director of the Janco Museum of Israel it was loaned for approximately four months in March 1990. At that time it was evaluated by Jeanne Berger of Renaissance Fine Arts at \$8500 for insurance purposes only. When shipped, it was valued at \$20,000 as per request of Ms. Janco.

Sincerely,

Claudia Z. Fechter

Claudia Z. Fechter

cc: Marilyn Bedol
Merrill Gross

enc. 1

Adele, Claudia thought she should
put all of this info to you in writing.
I believe Daniel gave these to the
Temple Museum as a gift, thus the
copies of correspondence Claudia
sent to you - a courtesy!

Thanks -
this should then be
filed ✓

[Apr 1990]

[Apr 1990]

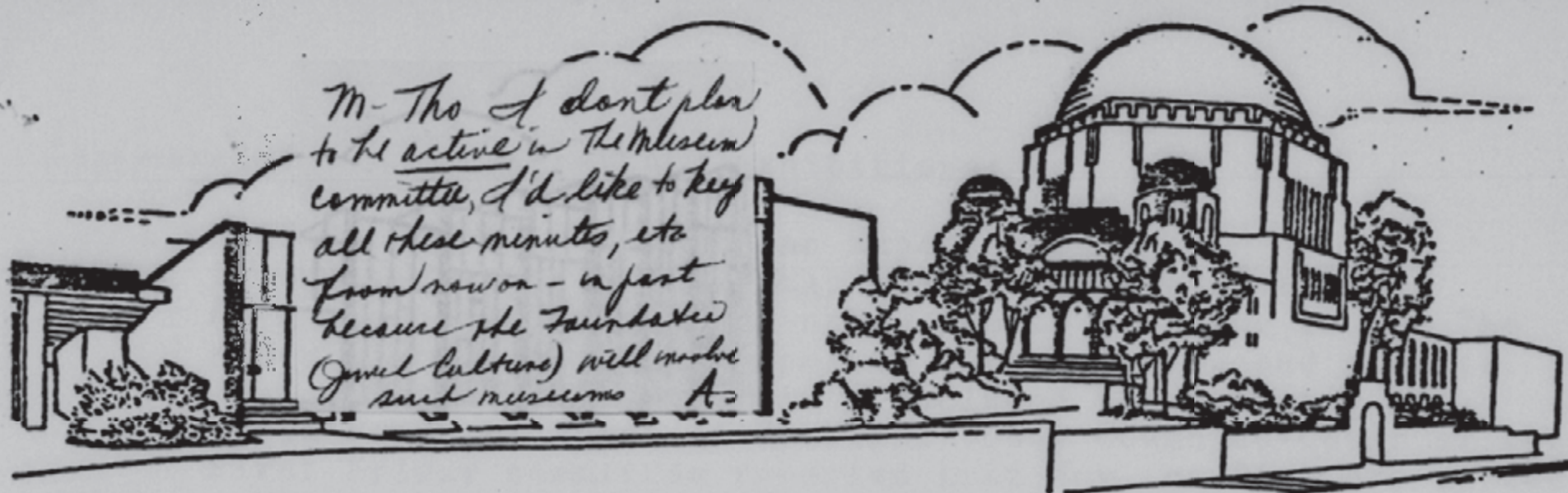
I spoke w/Claudia on this and she is going to send you a copy of a letter indicating that this work has been appraised, for insurance purposes only, at \$8,500. The Israel Museum has put a value on it of ~~\$100,000~~ ^{20,000}. Claudia will also write a letter on her stationery w/complete information - this will come to you in the mail in a few days.

There was a request from her: she would like a list of all of Daniel's writings, articles etc., no hurry, but at some point so she won't have to go through all that work. I think we *have* some long curriculum vitae w/all this info, but I told her I would see what we could do. She says there is no rush.

* we also have some short ones.

4/19

Mavis: I don't understand why Claudia is giving me any information about the Jones. Did it belong to Daniel? Or to his father?
Eden



The Temple Museum of Religious Art

MINUTES OF THE MUSEUM COMMITTEE MEETING APRIL 26, 1990

Present: James Herman, Chair, R. Fechter, N. Singer, F. Shapero, S. Koletsky, N. Whitman, D. Myers, B. Myers, B. Joseph, E. Gross, C. Fechter

The meeting was called to order at 7:50 P.M.

- I. Presentation of a working outline for the Museum Policy Manual was given by Dick Fechter. It was suggested that we collect a sampling of small museum manuals as reference before going on with the preparation of our own manual. Claudia will request copies through the Ohio Museums Association. A committee comprised of Bill Joseph, Nancy Whitman and Dick Fechter will continue the work on this project.
- II. The museum /Religious School Pilot Project report was given by Nancy Whitman and Sue Koltesky. Fourth grade parents and children visited the museum, sanctuary and chapel on Sunday morning, April 1. Our two professional museum educators (Nancy & Sue) gave a thorough orientation followed by a drawing and making of a Torah breastplate of heavy metal foil which was taken home by each child. The lesson provided information on the origin, history and usage of this Torah ornament. The pilot was judged successful and enjoyable by the participants. A full report will be made to the Religious School Board and an expansion is envisioned for next school year. We hope to offer a project to grades 2, 4, 6, 8 with salary and cost as part of the Religious School budget. Dr. Myers pointed out that part of our costs can be covered by the Congregation Enrichment Fund administered by the Bureau of Jewish Education, if submitted by Alice Licker.
- III. Usage of the museum must now be somewhat restricted because of scheduling and cost. Sunday morning openings are to be only for our own classes and congregation. After hour openings must be paid for by the visiting groups.
- IV. Ohio Museum Association report given by Elaine Gross. The 1991 annual meeting will be held in Cleveland. The Temple Museum is a member of that association and will be represented by Elaine and Claudia at the planning sessions. The suggested date for the conference is March 14-15 or 21-22 to be headquartered at the Ritz Carlton Hotel. We will offer an evening tour of our facility to the out of town visitors.

V. Suggested future programs and exhibitions:

- a. BLACKS & JEWS: The American Experience
It was recommended that this show be presented by the First Friday committee or other Temple planning group. The Museum Committee will cooperate with mounting and storage.
- b. Jewish Book Month suggestions included the bringing of Chaim Potok or Mordecai Richler. Debby Cowan co-Chair or the First Friday committee reported that Nov. or Dec. are already taken.
- c. There was consensus that the opening temporary show of the 140th Anniversary be Treasures from our own collection. That show will be mounted in time for the High Holy Days.
- d. It was further suggested that Joan Adler/Dinny Bell be asked to coordinate a show of art produced by past and present members of our congregation. Invitations should go out to Judith Weidenthal, photographer, Debby Lader Silver, Mimi Price and Sally Ross among others.

VI. Concerning the Daniel J. Silver papers.

The committee feels that the archivist of the Western Reserve Historical Society should be the only one to handle these papers. They should become an addition to the A.H.S. papers, microfilmed and put into acid free folders at the expense of the Historical Society grant.

The meeting was adjourned at 9:30 P.M. by the Chair.

Respectfully submitted,

Claudia Z. Fechter
Museum Director

Because of time shortage the following announcements and problems were not covered during the meeting. With the indulgence of the committee I am including the following:

1. It is likely that the museum will enter into negotiation with Barton Cotton Inc. for their production of additional greeting cards. The contract will be submitted to Harlan Hertz, Temple attorney. The income will go to the museum.
2. Because of non-professional handling of museum property damage has occurred to both our property and borrowed property. This and frequent temporary misplacing of objects points up a dire need for a volunteer registrar. If you know of some one (possibly a retired person) who might have a few hours each week, it would be both a satisfying and valuable service to the congregation. Please call Claudia at 791-7755.

C.Z.F.

The Temple

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FAX NO. 791-7043

Claudia Z. Fechter
Director
The Temple Museum
The Temple Library

June 22, 1990

Mrs. Daniel Jeremy Silver
2841 Weybridge Road
Shaker Heights, Ohio 44120

Dear Adele:

Fran Tramer and I have been working with intensity to identify and to classify the antiquities collection that you and Rabbi Silver selected for The Temple Museum. We have worked from the Atikot exhibition list and have identified a number of objects labeled as part of The Temple collection but not in our possession. I am familiar with a few of these objects because they were on display in Rabbi Silver's suite of offices at The Branch.

In the cataloging process of museum holdings, I need to identify those objects which are part of the core collection as different from those available only for loan on special occasions. Among this group of objects are: the cult mask, a pottery jug with a man's face, the double ibex standard, and possibly other pottery items. You may know of still other items which I am not able to account for.

I would like to be able to include these objects, first because I am aware of Rabbi Silver's personal interest in them and secondly because they serve to complete this special collection. Please let me know your feelings about these artifacts.

I look forward to seeing you on the evening of July 6th.

Fondly,

Claudia

Claudia Z. Fechter

[June 1990]

M

Has anything more been said to you, to Martha, to anyone about these items? Claudia evidently does NOT know that the few things that were in Daniel's office are COPIES that he had made in the labs of the Israel Museum, and are not really antiquities.

Do you have some advice?

a

I would do nothing,
for the time being -
you might never be
asked about this again!

m

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Rabbi BENJAMIN ALON KAMIN

Rabbi ROSETTE BARRON HAIM

President MARILYN M. BEDOL

Executive Director TOM A.F. MENDELSON

August 7, 1990

TO: MEMBERS OF THE TEMPLE MUSEUM/LIBRARY COMMITTEE

FROM: JIM HERMAN, CHAIRMAN

SUBJECT: MINUTES FROM MEETING - AUGUST 2, 1990
7:30 P.M. - THE TEMPLE BRANCH

- I. In Attendance: M. Bedol, R. Dancyger, C. Fechter, R. Fechter, B. Goodfriend, E. Ross, L. Rothschild, F. Shapero, N. Whitman, T. Mendelsohn
- II. Purpose: The purpose of this meeting was to review guidelines for loan and sale of museum property, approve plans for a publicity brochure and report on ongoing and new activities.
- III. Points of Discussion:
 - A.) Claudia Fechter called the meeting to order and began with a series of announcements:
 - 1.) Ohio Museum Association held preliminary planning session for 3/13-15/91 conference. May be of interest to committee members
 - 2.) Temple gallery atmospheric conditions per installed hygrometer are within appropriate range. Temperature gauge/air conditioning functioning at this point.
 - 3.) The American Museum of Natural History arranged to photograph red parochet and paid \$500.00 plus gave us 200 copies to sell. Museum/TWA will workout sales plans.
 - 4.) Cataloguing Project/Eta Socloff is proposed as an OAC grant for \$700.00. The Temple will match funds to begin cataloguing silver and parchment artifacts in the collection.
 - 5.) Fox Grant for flat bed scanner was denied for memorial archives.
 - 6.) Temple Religious School class projects incorporating Museum went well last year for 4th grade classes. 1990/91 plans include programs for 2nd graders (April - Stained Glass), 4th graders (January) and 6th graders (March)
 - 7.) Lehrhaus Lecture Series will be taught by Claudia Fechter this year. (from Bezalel to Baskin will be topic)
 - 8.) Art Exhibition (Cleveland) Sacred Landmarks will include items from The Temple Collection at CSU. Claudia will also lecture.
 - B.) Other Agenda Items Included:



CELEBRATING 140 YEARS

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Rabbi ROSETTE BARRON HAIM

President MARILYN M. BEDOL

Executive Director TOM A.F. MENDELSON

- 1.) Policy Manual - This was briefly reviewed by R. Fechter. Committee members were asked to return feedback to Claudia.
- 2.) Fund Raising - M. Bedol, Temple Board President asked the committee to postpone fundraising activities until after the endowment campaign and plan on something in 1992. A bond dinner is planned for Fall, 1991. This included a discussion of display of tree of life wall for donors (example from another congregation's newsletter.)
- 3.) Budget Report Problems - C. Fechter briefly commented on 1990/91 budget process, noted F. Tramer's time was cutback effective 1/1/91, and asked T. Mendelsohn to review details. T. Mendelsohn noted there were a number of areas budget that were cutback and indicated a more detailed report would be forthcoming. It was suggested The Temple consider segregated dollars donated for Library/Museum.
- C.) Additional Committee Members Discussion Included:
 - 1.) Further clarification requested on museum and library funds and dollars available for use. Tom Mendelsohn to clarify.
 - 2.) Videotape for 140th Anniversary - may copies be made available for viewing by congregants at main and branch.
 - 3.) What actual dollars are required for building and what items must be bound?
 - 4.) Museum/Library areas where help is needed includes silver polishing, book inventory, museum and library set up/maintaining. (Could Temple Affiliates help? - FAN, TWA, Etc.)

There being no further discussion, the meeting adjourned at 9:30 P.M. We will advise regarding the next meeting date.



CELEBRATING 140 YEARS

Chattman, Garfield, Friedlander & Paul

Gerald B. Chattman
John J. Sutula
Robert E. Garfield
Lawrence Friedlander
Douglas J. Paul
Robert A. Poklar
Ronald F. Wayne
Paul B. Madow
Richard G. Ross
Raymond E. Theiss

Attorneys at Law
6200 Rockside Road
Cleveland, Ohio 44131

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April 2, 1991

Alan W. Scheufler
Fred N. Carmen
Marc I. Strauss
James L. Reed
Daniel C. Buser
Sanjay K. Varma

Kathryn T. Mengel
of Counsel

Harold M. Chattman
(1911-1978)

The Temple
1855 Ansel Road
Cleveland, OH 44106

Attention: Claudia Z. Fechter

Dear Ms. Fechter:

At yours and Marilyn Bedol's request, I have carefully reviewed the draft of the Policy Statement proposed for The Temple Museum of Religious Art. First, let me indicate that I believe that you, your committee chairman and the committee itself did an excellent job. I have a few small suggestions that I think might protect us even further:

1. With regard to the Mission Statement, just as a grammatical matter, I think the word "about" in the fourth line of the first paragraph should be deleted.

2. With regard to the first paragraph of the introduction, I think there should be some guidance to the Museum Committee so the third sentence should be amended to read as follows: "The Museum Director, President of the Board of Trustees, and the Senior Rabbi shall determine what is worthy of acceptance based on recommendation from the Museum Committee AND CONSISTENT WITH THE CONTENT OF THE EXISTING COLLECTION, THE MUSEUM BUDGET AND AVAILABLE PHYSICAL SPACE."

3. The last sentence of the first paragraph should be amended to read as follows: "All gifts, purchases and exchanges should be accompanied by a Deed of Ownership and appropriate and reasonable proof of authenticity and substantiation of actual ownership."

4. After the first paragraph under Accessioning, the following language should be added: "Wherever possible, staff shall attempt to obtain documents reasonably assuring the Museum that objects acquired are genuine and/or authentic and that the seller, donor, loaner, or exchangor is the true and rightful owner of the object and/or has the right to transfer title and/or possession. No item will be acquired where its true ownership cannot reasonably be substantiated without review by legal counsel and approval of the Board."

5. Under Deaccessioning, the end of the first paragraph should say: "... by the Museum Director and by the Museum Committee Chairperson."

6. With regard to item 4 of Deaccessioning, there should be a new sentence added: "However, the Board shall be under no obligation to return the gift to the donor." This sentence is necessary not only to protect the Museum but also to allow a donor a tax deduction since there is no tax deduction unless a gift is final.

7. I believe a new #11 should be added under Deaccessioning. It would indicate that: "Wherever it is determined to sell, auction or otherwise deaccession an object, staff will cause the purchaser or transferee to execute a release in favor of The Temple indicating that The Temple cannot verify ownership or authenticity beyond the information known to and available to it and that purchaser or transferee acquires said object without reliance upon any representations as to ownership or authenticity made by The Temple, its Board or staff and has purchased or received said object based on its own independent research and access to records in the possession of The Temple Museum."

8. Under Outgoing in #2, the word "member" in the fourth line should be replaced by the word "representative." Under certain circumstances we may want to use a hired representative or agent.

9. In #3 under Outgoing, a new sentence should be added which should say: "Further, in addition to the loan fee, the Museum may assess appropriate charges for insurance such as shipping insurance, handling insurance and insurance upon the object while it is outside of The Temple Museum and any other direct or indirect expenses to the Museum such as the cost of representatives who must accompany the loan object while it is out of our institution."

10. Under Outgoing #6(e), a new sentence should be added: "The amount and type of insurance coverage must be agreed to in advance and proof that the insurance has been obtained and paid for must be submitted to the Museum in advance of any transfer of the object."

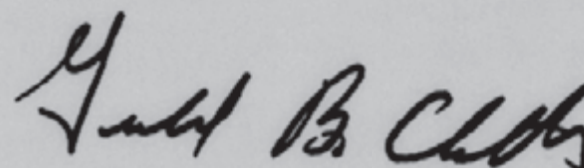
11. Under Collections Access #1, a new sentence should be added: "Such request forms shall clearly identify the individual and/or institution requesting the appointments and the proposal for which access is sought. Such request forms will be retained in the files of the Museum for the protection of the Museum, its objects and to assure compliance with the policy."

The Temple
April 2, 1991
Page 3

In all other respects, the policy appears to be excellent.

If you have any other questions, please do not hesitate to contact me.

Very truly yours,



Gerald B. Chattman

GBC/kag

cc: Marilyn Bedol



The Temple

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Rabbi BENJAMIN ALON KAMIN

Rabbi ROSETTE BARRON HAIM

President MARILYN M. BEDOL

Executive Director TOM A.F. MENDELSON

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MEMO

DATE: April 8, 1991

TO: The Temple Museum Committee

FROM: James Herman, Chairman
Claudia Z. Fechter, Museum Director

We welcome you all back from sunny climes and other pursuits to complete the pressing business of finalizing the Policy Statement for The Temple Museum of Religious Art. The document has been presented to The Temple Board of Trustees and edited by Mr. Gerald Chattman, attorney for our museum interests.

Security for museum property is a prime concern for all of us. Legal protection is as important as physical security. We therefore ask that you go over the enclosed original draft with proposed changes before the meeting and then make every effort to attend this most important meeting to complete the Policy making process.

Museum Committee Meeting - Monday, April 15, 1991
The Temple Branch - Loggia

R.S.V.P. Jan at 831-3233



CELEBRATING 140 YEARS

Minutes of the Museum Committee - 4/15/91

Present: James Herman, Lois Rothschild, Richard Fechter, Elsa Wolen
Faye Shapero, Elaine Gross, Nancy Whitman, Frances Tramer,
Shirley Dembe, Betsy Goodfriend, Bill Joseph, Ruth Dancyger,
Claudia Fechter.

The Meeting was called to order by the Chairman, James Herman at 7:45 PM

The following announcements were made:

1. Calendar of temporary exhibitions

May-Aug. Our Fine Arts Treasures (Mounted by Pickus, Israel,
Rothschild, Whitman
Sept.-Dec. Memorial to Miriam Leikind: Israeli Philately
a Retrospective (Mounted by Kulber, Reich,
Tramer)
Jan.-April One Humanity -One God: the Rabbinate of Moses J.
Gries

Bill Joseph suggested that we consider special exhibition events to celebrate openings - possibly linked to First Friday programs. He further suggested that we invite Bob Gries to introduce the One Humanity-One God show.

We have been promised a loan of Sephardic objects (mostly cloth) from The Yeshiva University Museum of N.Y. for a show in 1992.

Bill Joseph suggested that we contact officials in Columbus to see if we might become a part of their 1992 Columbus-Seville festivities.

2. The condition of the Main Gallery is still unfinished. The new portions of flooring are being sanded.
3. The Ohio Arts Council Grant for the Soclof consultancy has been paid in full.
4. The new Torah binders are complete and in place. They were made by Herta Sternberg, Elsa Wolen and Sue Berry.
5. Important tours in April are: 400 students from the Beaumont School, a study group from the AMC Lee Memorial Church and a National Council of Jewish Women hosting of Russian families.
6. The contract for the last plexiglas encasement of a parochet has been agreed upon. The work should be completed shortly.

I. Museum Policy Statement Review

The additions and corrections suggested by The Temple attorney, Mr. Gerald Chattman were gone through line by line. All but one were accepted. The issues of food eaten in the museum and the condition of over crowding in the gallery were discussed and policy statements were added to the document. It was unanimously agreed that after the already scheduled party there will be no further parties or serving of food in the museum with no exceptions. We must exert caution with any large number of people, being sure to open both museum doors for easier egress.

Claudia was asked to prepare the revised policy statement for the Board of Trustees Meeting Tuesday, April 16. Nancy Whitman will present the changes at that time.

II. Reports

A. Museum Education Program - Nancy Whitman

The three pilot programs for 2nd, 4th and 6th grades are now complete. We had most favorable response from faculty, parents and children at all three programs. There were over 80 people participating in the last program.

The program is still not a full part of the Religious School curriculum and the Museum Educators are listed as substitutes. It is hoped that soon they will be officially added to the faculty and paid accordingly.

B. Ohio Museums Annual Conference - Frances Tramer

It is important that we continue our close contacts with other Ohio museums. It was suggested that the museum staff put an article in The Temple bulletin about gifts to the museum being income tax deductible for one more year.

C. Soclof consultancy - Claudia Fechter

The project is still on going and will take many more months of detailed research. In the end we hope to publish a scholarly catalog funded in small part by the Miriam Leikind memorial fund and other sources that we will have to identify.

It was also mentioned that there is enough interest generated by the Leikind Fund to continue the purchase of Israeli stamps and first day covers so that the collection will be on going.

The meeting was adjourned at 9:30 PM

Respectfully submitted,

Claudia Z. Fechter

The Temple

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Rabbi BENJAMIN ALON KAMIN

Rabbi ROSETTE BARRON HAIM

President MARILYN M. BEDOL

Executive Director TOM A.F. MENDELSON

June, 1991

Dear Museum/Library Committee Members,

It is with deep appreciation and respect that I write to thank each and every one for loyalty, loving cooperation, and wisdom so generously shared by you. Many of you have attended evening meetings faithfully, others have participated in hands-on duty, and still others have accepted special assignments. Each type of service is needed and valued by Tifereth Israel Congregation.

It is hoped that each of you will continue to serve with the Museum/Library Committee as you have done so generously in the past. With your support I feel quite confident that we will be able to continue our high standards and serve the community creatively.

With warm regards,

Claudia

Claudia Z. Fechter
Museum/Library Director

CZF:cf



CELEBRATING 140 YEARS

MINUTES OF THE MUSEUM/LIBRARY COMMITTEE - JULY 18, 1991

PRESENT: James Reich, Chair, B. Garver, R. Fechter, F. Tramer,
B. Goodfriend, R. Dancyger, S. Dembe, T. Chernin,
M. Chernin, M. Levinson, C. Levinson, M. Chaitoff,
E. Schermer, N. Whitman, C. Fechter

James Reich, Chairman, called the meeting to order at 7:50 P.M.

I. The new Collection Management Policy statement was reviewed as accepted by The Temple Board of Trustees with the following requirements:

- A. A schematic drawing be provided by the museum staff each time the Main gallery is to be used for non-museum functions for maximum protection of cases and objects
- B. No food or drink may be served in the museum other than the cup of ceremonial wine
- C. When used for religious ceremony, the Rabbi will be responsible for putting out the ritual candles
- D. A form listing the rules and regulations for museum use will be automatically given to all families requesting use of museum and museum property (chuppah).
- E. There will be no charge for the use of The Temple chuppah however cleaning charges will be built into the custodial fees. The cost of fiberguarding the chuppah is about \$75 and the dry cleaning is another \$75. With fiberguarding it is not necessary to reclean after a use.
- F. No more than 50 people may assemble in the Main gallery at one time for social purposes. Both museum doors must be open whenever 25 or more people are present.

II. The financial report scheduled will have to be given at the next meeting because there has been new staffing in The Temple bookkeeping dept. and the figures were not available.

III. Literary Club Report - Belle Garver, Chair

Belle reported that there will be 8 1½ hr. Monday sessions of this newly formed club. It is for Temple members and their guests although announcement has appeared in the Jewish News as well as the bulletin. We have some 35 responses.

July 29	Yidl mitn Fidl	Mimi Price
Aug. 26	From Beirut to Jerusalem	Perry Peskin
Sept 30	The Yellow Wind	Jean Cassel
Nov 4	Patrimony	Eva Gould
Dec 16	Golem Legends	Library Staff
Feb 10		
Mar 23	Book on Sephardic Jewry	Rabbi Haim
June 15	Enemies. A Love Story	Belle Garver

These books and others of related subjects will be available through The Temple library

Sisterhood will sponser the social portion of the programs.

IV. Museum inventory report - Frances Tramer

- A. Information and photographs for each object and fine arts piece are being brought together into a newly organized file. We will create new labels from this information.
- B. There have been a number of requests for a transparency collection of the museum collection. The staff will look into the feasibility of setting this up.

V. Museum Open House

Because many members and guests are only able to visit the museum on weekends we will try to find a suitable date in the fall for a Sunday afternoon open house. It was further suggested that a lecture be given at that time, but it was felt by the director that extra programming would not add attendance at that time.

VI. Future Exhibition Plans

- A. Sept.-Dec. Miriam Leikind Memorial Philately Exhibition curated by Mina Kulber.
It was suggested that we notify the P.D. Philately column of the opening as well as some of the local clubs interested in the subject. The American Jewish Library Assoc. Greater Cleveland Chapter will hold their annual tea at The Branch so as to view the exhibition.
- B. Jan. Sepharad. The Enduring Legacy will be a six month showing of objects borrowed from the Yeshiva Museum of N.Y. and the Soclof collection. The dates will be set after the contracts are agreed to.
- C. summer The World of Sholom Aleichem. A showing of illustrations for **The Enchanted Tailor** which have been translated for us from the Russian by Anna Podolsky

V. New Acquisitions and Announcements

- A. The Temple Museum has been given a Bohemian prayerbook dated 1872
We are promised a collection of Judaic books
We are to receive a framed picture of the Kahol Kadosh Beth Eloheim of Charleston, S.C.
- B. We will give 15 cartons of duplicate books from our collection to the CWRU library as support for the newly filled Abba Hillel Silver Chair in the Dept. of Religion by S. Heschel
- C. There was lengthy discussion on the disposition of the duplicate Iranian ketubah. We will keep it and try to determine its financial value.
- D. There will be a dedication ceremony for the new Ushers Memorial Shelf at The Branch Library following Family Sabbath August 16.

The meeting was adjourned at 9:15 P.M.

Respectfully submitted

Claudia Z. Fechter

MUSEUM/LIBRARY COMMITTEE MEETING - OCT. 22, 1991

Present: James Reich, Chair, Jim Herman, Elaine Gross, Margo Chaitoff, Nancy Whitman, Faye Shapero, Frances Tramer, Shirley Dembe, Belle Garver, Lois Rothschild, Richard Fechter, Bill Joseph, Jr. Claudia Fechter

The meeting was called to order by the Chairman, James Reich at 8 P.M.

I. Nancy Whitman reported on the **Museum Education Program**, now in its second year. It is becoming increasingly successful. Sue Koletsky and Nancy Whitman worked with 90 4th grade parents and children, providing an in depth visit to the sanctuary, seeing the museum gallery, completing an art project of making a heavy foil Torah breast plate, along with a bit of food and socializing.

Programs are scheduled for grades 2,3,5,6 spaced throughout the academic year.

II. Claudia Fechter presented a proposal for the **preservation and conservation of paper and parchment holdings**. Sally Ross has agreed to supervise the project. Using income, earned from Barton Cotton Inc., we can accomplish a number of steps to prolong the life of the art work.

- A. Purchase acid free supplies used in wrapping and storage
- B. Buy additional acid free storage boxes
- C. Have expert framers (Wood Trader) open the most valuable framed items, remove the acid matting etc., put acid free buffer papers in the back to act as blotters, insert spacers where necessary, add special hinges to the mats.
- D. Organize volunteer help to cut and insert glassine between each stored item.
- E. Compartmentalize the storage drawers

Attached is an estimate of the first year of this work.

A motion was made by Jim Herman and seconded to accept this recommendation. The motion was passed.

III. A tremendous effort is being made to identify and list all Temple property: museum holdings, building art (muzzahs, paintings, sculpture etc.) and ritual objects used in services. Frances Tramer has been assigned to this task for the past year. It is now suggested that she be officially named **Museum Registrar**.

A motion was made and seconded that Frances Tramer be named the Registrar. The motion was passed.

- A. One of the duties will be to photograph all the property. Mrs. Shirley Dembe has offered a 35mm camera to the museum for this purpose.
- B. Tom Mendelsohn has suggested that the museum acquire a TV-VCR set for education and display purposes. Following discussion, it was suggested that an "ad" be put in the

Temple bulletin before looking into purchase.

- C. Better storage area has been provided at Main for our ritual objects, but it remains a problem at The Branch. There is expressed concern that this matter be facilitated as soon as possible.

IV. Announcements

- A. **Lehrhaus** (House of Learning) from an earlier German concept is meeting this term at The Temple Branch.

1. 400 enrolled, 60 Temple members participating
2. Rabbi Haim, Claudia Fechter and Bruce Shewitz are presenting a course **The Golden Age of Spain**. 70 are enrolled and there is still opportunity for additional members

B. Jewish Book Month

1. The new exhibition in the Branch gallery "The World of Sholom Aleichem" will be mounted in time to commemorate Jewish Book Month (mid-Nov. through mid-Dec.) There will be a companion program presented at the Literary Club on Dec. 16
2. The museum/library staff will try to link the show with library programming each year. Next year "The World of Martin Buber" and illustrations of "Tales of the Hasidim: The Early Masters" is being planned.
3. The question was raised as to why we do not have more Book Month programming. Bill Joseph was asked to look into the possibility of First Friday Nov. or Dec. plans to feature an author. IT was further suggested that a Family Sabbath might be used for a Children's author or illustrator.

C. Tours

1. Questions were asked about the numbers and types of tours. Members wanted to know if we received visitors from Cleveland conventions. The answer is "not yet".
2. It was requested that a log of tours and their makeup be kept.

- D. Claudia has been named to a national panel of 6 reviewers who determine the recipients of the Sydney Taylor awards. These are prestigious awards given for the best children's Jewish books by the American Jewish Libraries. It was suggested that an annotated list be sent home with the Religious School children in time for Chanukah gift buying. It was further suggested that the gift shop have a display of the best books and take orders that could be filled by a local book store.

Please Note:

1. Attached is the registrar's list of new acquisitions to the Museum
2. Your help is needed with the Paper Conservation Project
Please call Claudia at 791-7755 if you have a bit of time

Respectfully submitted,

Claudia J. Fechter

ADDITIONS TO THE TEMPLE MUSEUM PERMANENT COLLECTION

Donor: Ms. Lyn H. Silberman

- | | |
|-----------------------|--------------------------------------|
| 1. Ebgi lithograph | <u>Jerusalem of Gold</u> |
| 2. Ebgi lithography | <u>Children with Balloon in Sfat</u> |
| 3. Ebgi lithography | <u>David's Harp</u> |
| 4. Marek Kozar-Kucker | wood sculpture |

Donor: Mrs. Sylvia Starkman Weinberg

1. Rosh Hashanna aluminum table serving set - early 20th century

Donor: Mr. Arthur Feldman

1. Set of Louis Camnitzer wood cuts (10)
of Martin Buber's "Tales of the Hasidim: The Early Masters"



MISSION STATEMENT

The Temple Museum of Religious Art was established to preserve, conserve, and display objects of Judaic culture with emphasis on antiquity and rare quality. Our purpose is to teach about our heritage to Jews of future generations and to our non-Jewish neighbors.

Our endowment provides permanence for our facilities and operating income for maintenance of our permanent collection. Our policy has always included cooperation with colleagues and other institutions and outreach into the community at large.



THE TEMPLE MUSEUM/LIBRARY/ARCHIVES COLLECTION MANAGEMENT POLICY

The Museum in order to fulfill its mission shall acquire by gift, purchase or other means paintings, artifacts, books, scrolls, ceremonial objects, manuscripts, documents, and selected audio and visual materials appropriate for its interests. The museum will accept and accession only items of Judaica. The Museum Director, President of the Board of trustees, and the Senior Rabbi shall determine what is worthy of acceptance based on recommendation from the Museum Committee. All gifts, purchases, and exchanges should be accompanied by a Deed of Ownership.

The Temple should not accept objects with restrictions that would prevent normal access to exhibition of, loan of, or disposal of them in accordance with this statement. Provision can be made for a collection within the central collection.

Although the Museum Director is charged with the actual care of the collections, the final responsibility rests with the Board. Therefore the Director should have the right to be present at meetings of the Board's permanent standing committees concerned with policy and issues concerning the museum.

ACCESSIONING

The Temple shall provide staff to prepare and maintain records of all objects acquired. A Deed of Ownership should accompany these records. All appraisals of gifts must be given by someone not associated with the museum.

The Director, Rabbis, families, Board members, staff and Temple members shall not purchase or receive objects for his or her personal use or collection or in any way compete with the museum in the ownership or use of objects. No collection item shall be acquired with restriction as to its retention.

DEACCESSIONING

Proposals to the President and the Board of Trustees with respect to deaccessioning of museum property are to be submitted by the Museum Director and the Museum Chairperson.

Consideration is given to:

1. The museum's ability to continue to properly

preserve, store, and use such an object.

2. The usefulness of the object for the purpose and activities of the museum.
3. The extent to which the disposition of such object may (whether by exchange or through the use of the proceeds derived from sale) permit the Museum to upgrade and refine the collection.
4. If the object was received and documented as a gift from a still living donor, the museum will, as a matter of courtesy, notify such donor of any determination made by the Board to deaccession such an object.
5. Objects shall be deaccessioned only upon written recommendation of the Museum Committee, signed by the Museum Director and with Board of Trustees' approval.
6. Ceremonial objects which no longer have value should be treated in accordance with Jewish laws.
7. In determining the terms of any exchange or sale, the Board of Trustees will consider the fair market value of the object from sources outside The Temple.
8. When objects in the collection (donors are unknown or deceased) which have never been accessioned and do not merit accessioning, the Museum Committee is authorized to deaccession. If such objects are disposed of by sale, funds realized should be held for purchase of other objects within the collection's guidelines or for repair/conservation of remaining objects.
9. Such objects, as acquired by these funds shall be credited to the original donor.
10. Public auction is the preferred manner for sale of deaccessioned art. Staff and trustees are not allowed to purchase these objects.

LOANS

Temporary physical movement of objects to or from the possession of The Temple (other than for conservation or framing) that does not involve change of ownership is termed a loan. The length of any loan must be predetermined and stated in writing.

OUTGOING

The Temple lends collection objects as a means of developing greater understanding and appreciation of art as related to the Jewish experience. It makes loans so that as wide a public group as possible may enjoy our collection. Loans serve to enhance and expand The Temple's image within the broadest definition of community.

1. The museum may lend an object under \$100 valuation for a specified period of time to a museum or collection approved by the Museum Director. Higher valuation must also have the approval of the President of the Board of Trustees or designate.
2. If the loaned objects are fragile, or if the museum deems that the borrower will not have a competent art handler, a designated Temple member must accompany the loan while away from our institution. If borrower is more than 300 miles distant, then the consent of the President of the congregation and legal counsel is necessary.
3. In addition to the loan fee, there will be a handling fee for the preparation of the object, plus a shipping and packing charge for staff time.
4. Safety of the objects after the event (in and outside of The Temple) and its return to the vaults should be planned before the loan is made. A signed form by the borrower is required.
5. Museum Director/Curator shall determine if objects are of such importance, rarity, or fragility that they must not be exposed to danger of loss or deterioration by removal.
6. The borrowing institution must complete all forms, payments, and requirements before the loan is shipped.
 - a. Loans are made in response to a written request from the borrower.
 - b. Loans will not generally be renewed without intervening inspection as to their condition.
 - c. A loan renewal is a separate determination and not a condition of the original loan agreement

- d. Shipping methods must be approved by The Temple curator.
- e. The borrowing institution is responsible for all objects while in transit and for the entire time of the loan and must provide insurance to cover the full value of the object(s).
- f. No object may be altered, embellished, modified or dismantled in any way without the approval of The Temple Museum Director. No staples, nails or other supports may be used that will disfigure or endanger the object
- g. Should any object be damaged, no repairs shall be made or ordered by the borrower without the express written permission of The Temple Museum
- h. Adequate recognition shall be given in press releases, publications, and labels (not attached to the object) to The Temple Museum of Religious Art as the lender of the object for exhibition. Borrowed objects may not be for any commercial purpose whatever without the permission of The Temple Museum Committee

INCOMING

The Temple borrows works of art and other materials for special exhibitions and to supplement our core collection. The Temple museum will not accept:

- 1. Unusual or special restrictions deemed unreasonable by the Director.
- 2. Objects for storage.

The Museum loan agreement sets forth the conditions and terms of the loan in writing and must be approved by the Museum Director.

- 1. The Museum will insure at its own expense all borrowed works and other material of the value stated in the written agreement. This value shall be a fair value specified by the lender. If the value cannot be agreed upon, the loan may not be accepted.
- 2. Any cost of repairs due to damages will be borne by The Temple.
- 3. The expense of packing and shipping art works will be borne by The Temple.

COLLECTIONS ACCESS

The Temple Museum will provide access to the collections for serious scholars and appropriate staff personnel. A formal request must be made in advance with presentation of credentials of the researcher along with statement of the purpose of the request. The length of stay shall be determined by the availability of staff time.

1. Collection access will be by appointment only and an ACCESS REQUEST form shall be completed by the visitor.
2. Visitors must be accompanied by a staff member while in the storage rooms and working on collections to insure protection for the objects.
3. Access to the Main Museum gallery by visitors, after normal Temple hours and/or requiring additional security (inside and parking) will require payment of a fee.
4. Any reference material, and published works should give appropriate credits to The Temple Museum and Library.
5. Use of a log book with signed entries for any removal of objects from one area of The Temple to another is recommended whether for study, religious service, cleaning, repairs.
6. No accessioned museum property may be removed from premises without consent and direction of Museum Director or designate. Otherwise full loan regulations apply.

PHYSICAL PLANT

The Board is responsible for providing a secure environment for collections, protecting them from such threats as fire, theft, vandalism, water, light damage, mildew, and pollution. Museum facilities shall be examined periodically to make sure updated standards are met along with high quality of maintenance. The safety of an object must take precedence over esthetic advantage of exhibition.

Internal gallery security must be provided whenever the Museum is open. The gallery must never be left untended by the staff whether the doors are open for tours, workmen, photographers, social events, etc.

RIGHTS OF REPRODUCTION, REPLICATION

For commercial purposes:

1. No reproduction, image or copy of museum property shall be authorized without express consent of the Museum Director or Curator.
2. The Museum Director and/or committee shall have the right to collect fees and royalties for such use.
3. Advise of legal counsel for such use is mandatory.
4. No object can be removed from The Temple premises for this purpose without Director's presence.
5. If fees or admissions are charged for such reproduction, then The Temple Museum is entitled to negotiate royalties and/or fees for such rights.
6. The Director and committee shall determine a schedule of such fees.

Visitors may photograph or sketch only with permission from the Museum Staff, Rabbinical Staff or The Temple's Executive Director.