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The Many Lives of Moses, 1971.

### The Many Lives of Moses Daniel Jeremy Silver April 4, 1971

If I were to ask you what history tells us I think that you would answer simply history tells us about the past. The point that I would like to make this morning is that history in fact tells us far more about ourselves than it does about the past. I had occasion these past few days to read the Haggadah - I hope some of you did too in preparation for the Seder. Now all of us know the basic outline of the Exodus story, how the children of Israel went down to Egypt, free men, driven there by a famine in Canaan, eager to buy grain, how they were allowed to encamp in Go Shen, how they remained there for some generations, how the rule not Joseph, there was some political change of dynasty, their policy, and against all the laws of hospitality these three men were suddenly overwhelmed and enslaved, how they were made to work on the storehouses of the great fortress, cities of ancient Egypt, and persecution grew until finally a law was passed that all first born among the Hebrews must be put to death; how one Hebrew child was saved, as I read to you from the Bible this morning; howhe was raised in the very palace of Pharoah, how he walked out one day and saw an Egyptian taskmaster whipping one of the forced Hebrew laborers; how he killed that man, and then was forced to go into exile, to flea to Sinai, though he met there with Jethro and married his daughter, tended his flock, till one day he saw a bush that burned but was not consumed. He heard the voice of God speaking from the bush within him, telling him, go back, lead my people to their freedom, how armed with the power of God, with Aaron as his spokesman, he went back to Egypt and he appeared before Pharoah and he said, let

my people go. The Pharoah was adamant and one by one harsh ever more cruel plagues were inflicted upon the Egyptians until Pharoah, decided the loss of his first born son, or the first born of all the home of Egypt finally allowed the Israelites to leave, how they left speedily and hastily at midnight during what in fact did happen would happen and Pharoah would change his mind; Lof hosts of Pharoah pursued the Israelites to the village shores of the Red Sea, the waters opened and allowed the Israelites to pass on to dry land, returned in the heads of the pursuing Egyptians and destroyed that army. And so they stood on the far bank of the Red Sea and they sang the first song of freedom. The story is so familiar to us that we are likely to assume that the book we have before us Seder night tells that story exactly as we know But I hope you will look again because the Haggadah achieves quite a literary triumph. It manages to tell the history of the Exodus without once mentioning the hero of the Exodus. Not once in that entire story is the name Moses mentioned. brings about the freedom; God brings the miracle of the Red Sea; God brings the plagues upon the heads of the Egyptians. Now why? Did those who write the Haggadah not know the Biblical story of Moses? Of course, they did. But the Seder is designed not to be a historical commemoration, simply a rehearsal of events which happened three thousand eight hundred years ago in time - rather they are to be a statement of faith, to be an existential moment in which we would rehearse the power of the god who thirsts for freedom, who demands freedom for himself and for mankind by reheaving all the events in the past which the god of freedom established freedom and reminding ourselves of that power still present for us today. The Biblical lorese shall tell your son in that day saying - saying what? Not that Moses brought the children out of Egypt, but that God brought the children out of Egypt, that God is the god who delivers, that he is with those, partner with those

who seek the deliverance of all the oppressed and the persecuted of mankind and that as he was with our fathers in those days so will he be with us, the deliberators, of this day. It reminds us that history is dead, the past is buried, so our children never cease to tell us, but it reminds us from the past we learn the lessons of the present and from those activities, that hope, that presence, the power, the divinity which is in the past we can learn something about the promise and the possibility of life in our own times.

No sooner had I put down the Haggadah then I picked up another book dealing with the life of Moses written by a first century Hebrew philosopher Mteacher, who lived in Alexandria in Egypt, a man by the name of Philo, sometimes called Philojudeas. I was reading this particular book of the life of Moses for a chapter I was writing, but what struck me was the contrast between the Haggadah written originally at about the same time as Philo and this life of Moses, written by a Greek-speaking Jew in a Greek-speaking congregation in the greatest Jewish metropolis of ancient times, the was Moses becomes a paradon, a man without hear, a man who closely approximates perfection. Philo was born about 15 B. C. E. He died around the year 30 in the Common Era. Philo was one of the greatest of the philosophers at the Hellenistic world. He was a product of a great Jewish metropolis. The city of Alexandria, of course, had been founded by Alexander the Great and named by him for himself. Jews had been among the first settlers brought there because of their sturdiness -They thrived in that city. There were then in the first century probably a quarter of a million Jews in Alexandria. The great synagogue in Alexandria was supposed to have been so large that lacking the modern means of electronic fla man on the pulpit so that when cation they had to put a man, a

the liturgist read the liturgy, when it came time for a congregational Amen or some kind of congregational response he would wigwag the Amen so that those far distant in the corners of the synagogue would know that was the time to respond.

Philo was the son of the wealth of Alexandria. He had been taught by tutors, he had been born into a rich family, he was trained in the best academies of the day, he sought to press his tradition in the language of the Hellenistic-Jewish world. He itted Moses into a Philosopher-King. The great philosopher, Plato, you will recall, had assumed that the finest form of government was the government which would be organized by men, who knew all, who were self-disciplined, who were wise above all else and who were impowered with ultimate authority. He describes the philosopher-king. He not simply a man who knows, who studies and who writes. He is a man who is comely inform, perfect physically, whose mind and whose body are in perfect harmony. He is a man whose mind has understood the basic requirements of life, the basic dimensions of wisdom, his mind controls his will, bis mind controls his passion so that he is deliberate and grave and ethical and disciplined in all that he does. And Philo recaps the story of Moses so that Moses is transformed from an ancient Hebrew hero into a Greek philosopher-king. He does no harm to the text, but simply takes the text and interprets it to fit his particular understanding. Obviously, a philosopher-king among the Greeks was The Bible as I read to you this morning says only that there was a man from the house of Levi who took a woman from the house of Levi and they had a son. Philo said that Moses was born to one of the fine noble families of the ancient Is-The Bible tells us nothing of the nature of this young child. Philo tells us that he was beautiful, that he was perfectly formed, that he never played with toys and with other children and make a nuisance of himself or make noise. Rather

he was always a man; rather he was always controlled, he never whined, complained, was filled with self-pity. He had luter and he quickly learned his lessons, but more than that his mind was so agile he was always two steps beyond the lesson that the his own he was able to reach out beyond the tutors were trying to inform him of. wisdom of any man of his day. He was worthy of being raised in a royal family. All things then are attributed, all qualities are attributed, to Moses. But more than that a great philosopher-king cannot be a passionate impulsive person. I read to you how one day walking from the palace Moses had suddenly come upon the ugly scene of the taskmaster whipping the Hebrew and he was so moved that he had been moved to murder the man who was beating the slave. Now a philosopher does not react in that way. And the way Philo tells the story is this. The children of Israel had come down to Egypt, they had come down as free men, they had been criminally enslaved. As a philosopher Moses went around trying to reason with people. He went to all the governors, he went to all the taskmasters, he tried to reason with them about the injustice of what they were doing and there were some who were reasonable, who began to listen, but there was one more vicious and more cruel, a sadist among them who would not listen,' whose whole being was determined upon destruction, who enjoyed killing and, after all, is it not a virtue to destroy those whose sole purpose is to destroy mankind?

Remember the great scene when Moses goes up to Mt. Sinai and receives there the law? He had gone for forty days and for forty nights and when he descends he finds that the children of Israel have proved faithless, that they have taken all of

their ornaments, their gold, and they have built themselves the Golden Calf and they were dancing in a bachanalian fashion in front of the calf, offering to this idol their loyalty. You remember how Moses takes the tablets, the law, and raises them high and shatters them in his anger. A philosopher-king doesn't respond in that way.

When Philo tells the story Moses is up in the mountains for forty days and while complete was up in the mountain the thin air breefs to him the voice of the bachanalian chant, he hears and he knows what is happening back in the camp, and what does he do? He does nothing until his heart is calmed within him because a philosopher never acts impulsively. And then he begins to utter a prayer to God to forgive his people. He calms himself and then he goes down determined not to be angry, but to pray for the people; not to be vindictive, but to save all those who are not so given over to idol worship, who are not simply carried away by the moment, to save as many of his people as he can and so he does and Philo manages to tell this whole episode without once describing the actual shattering of the commandments.

Now what has Philo done? He has explained the story of Moses as he felt he knew it, as he understood it. He has not deliberately set out to pervert it; he has not simply set out to put it in different terms so that it may be more appealing; rather leaders in his day was represented by the philosopher-king, Moses was the greatest of leaders, everything Moses did could be explained in terms of the virtues of a great philosopher, so it was done by Philo. What is this?, That we can see the most in the eye of a Greek philosopher who lived 1950 years ago, that's easy. But can we see the most in our own eye? Can we see how what we call history is in fact what we have wanted to find in the past, how looking for it we have found it. We live in a generation which has seen the creation of history. We have seen it particularly among the blacks in America. There were black people

had their wise men, they had their medicine, they had their science, they moved into the Arab world, they moved into the European world, they moved into the American world and many of them had success, more moderate more success. But there was no black history until the black community of America came to the point when needed to find its roots and its dignity and what did they find when they looked back?

They found what they looked for, the middle class, the moderate among them found

Aticus and Booker T. Washington, the moderate men, the loyalists, the patriots, those who contributed to the nation, and the more radical among them found a different history, Malcolm X, Eldridge Cleaver, the history of those who were given to the black militant revolution. In each case the history which they found was not the totality of the past. Their understanding was not what the past was but what they needed the past to be. And so it has always been, but with all historians and with all peoples we use the past to help us forge the myths by which we organize the present. And we are never quite conscious of it. I give you the ultimate in paradox. The man who taught us most about the strange deep byways of the human mind was Sigmund Freud, the man who taught us most about projection, who taught us how much of what we think to be true is in fact self-illusion. Freud dealt in a very interesting way with Moses. For some reason, and this is the interesting fact, he abandoned his psychoanalytical work to write one historical book. He called it "Moses and Monotheism." And the Moses of Sigmund Freud is one of the most unique of the recreations of Moses that has ever been penned. I must give you a little history.

About fifty years before the Exodus is supposed to have taken place there was a young Pharoah in Egypt by the name of Ichnahatan and Ichnahatan came to power on the back of an anti-priestly, anti-ecclesiastic revolution. The priests had won great power, the great temples where the treasuries of ancient Europe, they held most of the land of ancient Egypt, they held most of the land of Egypt and there was a monarchists attack upon this ecclesiastic upper-class opposition to all this power. And Ichnahatan was the figurehead and what they tried to do was to claim that there were not many gods, each of whom had its own priestly cult, but there was only one god, the solar disk. All gods are in a sense part of this one god, that those who have been telling you that Toth or Istar or low are the supreme gods have been lying to you, their power must be broken and only the priests of Atton are to be believed and, of course, all the priests of Atton were members of Ichnahatan's party Ichnahatan ruled for just a dozen years or so. His power was quickly broken and the power the the priests was reasserted and according to Freud, Moses was an Egyptian nobleman, not a Jew at all. While he was part of Ichnahatan's group, probably a governor, perhaps a prince, who had fled the oppression which had followed inevitably upon the crushing of Ichnahatan's revolution. He had fled into the wilderness and he found there a ragtag of wandering ex-slaves, of semitic peoples who had somehow escaped from Egypt, and he took them over by force of his personality and he forged them into a people worhispping the solar disk Atton, which for some reason he gave the name Yava or Adonai. And Moses was an Egyptian who imposed his discipline upon this wandering motley of Israelites or Hebrews and the by force

of his personality led them to the promised land which was itself a myth which he gave to them.

Now what have we here? Why does this founder of psychoanalysis give us a myth about Moses, the Egyptian? Here's the Freud biography. He was born and raised in Vienna in the midst of the most anti-semitic city in Europe. During the early days of his career Vienna was ruled by a mayor who had been elected on the anti-semitic party and with its name. He was refused again and again admission into hospitals because people said the Jews are too smart by far. What was he saying in this recreation? Was it perhaps that the Jews are not too smart by far? That the uniqueness of the Jew was imposed upon them by the outside, that the idea of the Promised Land was imposed upon them from the outside? Another leader, give the Jew their freedom, give them new ideas and they will become something else. They will integrate, assimilate into the society. They are not different, racially, intellectually or any other way, only the chance of history gave them the history which is theirs. Perhaps I misread Freud but the reasons why a psychoanalyst should stroll in the byways of history into a world in which he simply not that competent would indicate that something drove him to recreate Moses in the image of his own needs and I suspect he would not have been surprised to know that he was capable of doing what all other ordinary mortals, according to him, did ordinarily. Moses has been used in wondrous and fascinating ways in our past, but, of course, the question really is how are we using Moses? When I speak of Moses to you what immediately comes to your mind? I asked a youngster the other day in my class at the university what came to her mind when I spoke of Moses and the scene that came to her mind instinctively was the scene of Moses striking down the taskmaster, the instinctive reaction to evil, to ugliness. What came into your mind? I suspect

that we make a great deal of Moses the Liberator, treat him very much as a part of the thrust of our society. I suspect we make a great deal of Moses who leads the children of Israel to the Promised Land, Israel is again central as a theme in our lives. Occasionally we remind ourselves that Moses went up to Sinai and received the Ten Commandments. When I talk of Moses with the Ten Commandments over my shoulder how can we not think of that? But only occasionally. And how many of us think of the Moses who sat day by day for forty years before the tent of meeting, dispensing the torat, the very specific requirement of the faith, the laws of the regiment, the discipline, the requirements, the specifics? The Ten Commandments are fine, they're broad, they're humane, they're universal, but the torots are specific. We you shall observe the faceree, we shall observe Shuvor, you shall observe these dietary laws, you shall observe the laws of purity, this shall be the law for marriage These we tend to forget, this part of the life of Moses we tend to push aside. We don't like to think of religion as being an encompassing duclycline with hard-hearted specifics, do we? We like to think of it as being broad, universal, full of love and compassion and sympathy and the thirst for righteousness, but not different. That's not our way. So when we recreate Moses it is rarely the Moses that we describe to our children. What do you think of when you think of Moses?

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Friday April >

## Those who passed away this week

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# Yahrzeits

JOSEPH WEISS
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