



The Daniel Jeremy Silver Digital Collection
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Daniel Jeremy Silver, programs and articles, Birmingham's 24th
Annual Zionist Day Dinner, 1966-1986.

What: BIRMINGHAM'S 24th ANNUAL ZIONIST DAY DINNER
SPONSORED BY THE BIRMINGHAM DISTRICT
ZIONIST ORGANIZATION OF AMERICA

When: WEDNESDAY, JUNE 1st, 1966, 6:30 P.M.

Where: FAIRMONT CLUB

Program:

Our Principal Speaker will be Rabbi Daniel Jeremy Silver, Rabbi of The Temple of Cleveland, Ohio. An honor graduate of Harvard University, he was ordained Rabbi at the Hebrew Union College in 1952 and received his Doctor of Philosophy degree from the University of Chicago.

Rabbi Silver is president of the Cleveland Zionist Society. He is Co-Chairman of the Greater Cleveland Conference on Religion and Race. He is Chairman of the Public Welfare Committee of the Jewish Welfare Federation. He is a member of the Executive Boards of: The Jewish Welfare Foundation, UNICEF, United Appeal, Consumers League, Cleveland Council on World Affairs, and the National Advisory Committee of the World Federalists. He is a member of the Board of Alumni Overseers — Hebrew Union College and the Jewish Institute of Religion.

Rabbi Silver's subject will be timely and of interest to all.

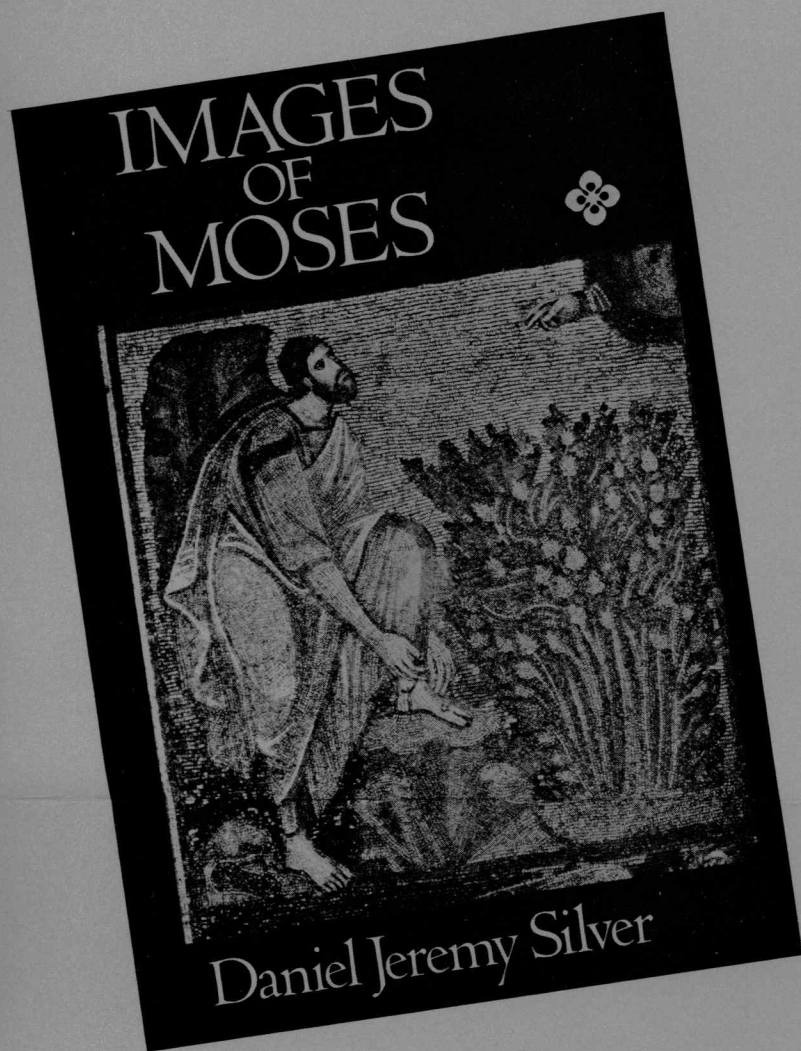
Songs from the Cantata, "Three Gifts"—Premier Presentation, Composed and Presented by Mr. Harold E. Katz, Tenor.

Purpose:

Funds raised from the Annual Zionist Day Dinner support the following Projects:

1. American Zionist Fund — Projects in America and Israel of the National Z.O.A.
2. Kfar Silver — Agricultural Settlement in Israel created by ZOA in Honor of its Dynamic Leader —Rabbi Abba Hillel Silver.
3. J.N.F. — For the Purchase of Trees and Land in the State of Israel.
4. Local and Regional Zionist Youth Commission—For the sponsorship of Young Judaeans Clubs in Birmingham and the Region and for the support of Camp Judaea in Hendersonville, N. C.
5. Other Local Educational Projects.





A SPECIAL NIGHT

An Autograph Party
and
Selihot Services

Saturday Evening,
September 11, 1982

The Temple Branch

8:15 - 9:15

Rabbi Silver will review his newly published book "IMAGES OF MOSES"

9:15 - 10:15

"Images of Moses" will be available for purchase - Rabbi Silver will autograph his book -

Dessert and coffee will be served during the social hour sponsored by TMC (Temple Men's Club)

10:15 - 11:15

Selihot Services — A first chance to hear our choir under its new director Bruce Shewitz

TMC (The Temple Men's Club)
University Circle at Silver Park
Cleveland, Ohio 44106



Rabbi Daniel Jeremy Silver
2841 Weybridge Rd.
Cleveland, Ohio 44120

A
SPECIAL
NIGHT

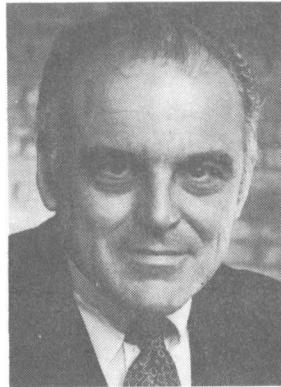
Scholar-in-Residence
RABBI DANIEL J. SILVER

The Joys of Our Past

April 8, 9, 10, 1983
BALTIMORE HEBREW CONGREGATION



Daniel Jeremy Silver, PhD
Rabbi, The Temple
Cleveland, Ohio



1983 SCHOLAR-IN-RESIDENCE
under the auspices of the Adult Education Committee

Rabbi Silver, an eminent Jewish historian and stimulating teacher and lecturer, has written many books and articles on Biblical personalities and contemporary issues, as well as on Jewish history.

The Joys of Our Past

Friday, April 8 8:15 P.M. Sanctuary
Sabbath Evening Worship
The Tree and the River—How a Historian Looks at Judaism

Saturday, April 9 3:00 P.M. Hoffberger Chapel
Commentary on the Book of Jonah

Sunday, April 10 10:00 A.M. Straus Social Hall
at the Brotherhood Breakfast
Images of Moses

Opportunities for questions, open discussion, and exchange of ideas will follow the presentations on Saturday and Sunday.

Copies of Rabbi Silver's recently published book, *Images of Moses*, may be purchased at the Temple office.

Baltimore Hebrew Congregation

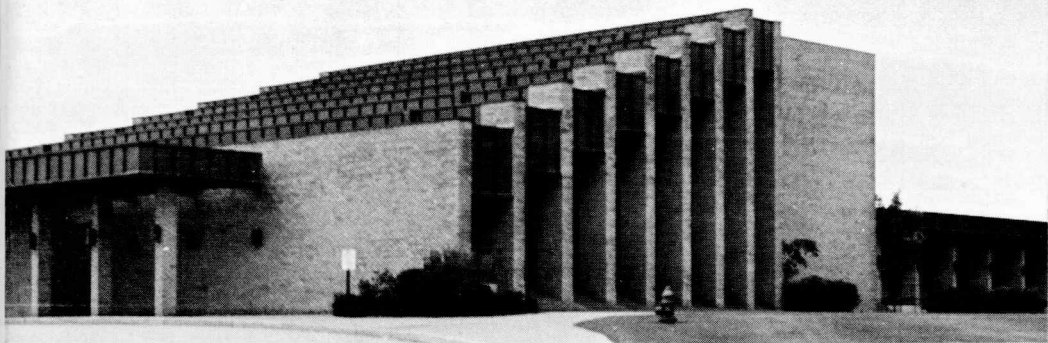
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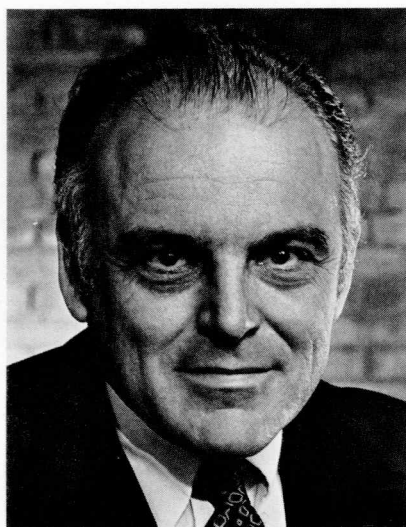


***You are invited
to a celebration***

***First Friday June 6, 1986
8:15 P.M. at The Temple Branch***

***The 136th Annual Meeting of
The Temple***

***Honoring Rabbi Daniel Jeremy Silver
on his 30th Anniversary as Rabbi of The Temple***



**Nominations for the Temple Board of Trustees
for 1986-87**

Officers

President.....	James M. Reich
Vice Presidents.....	Deborah Cowan Alan Krause Herbert Levine Harald Miller Sanford Sugarman
Secretary.....	Marilyn Bedol
Treasurer.....	Stuart Neye
Associate Treasurer.....	Kenneth Hochman

Board of Trustees

Wendi Adler	Sherman Hollander	Stuart Neye
Marilyn Bedol	Harlan Hertz	Naomi Singer
Barnett N. Bookatz	James Kendis	Jules Vinney
Lewis Frauenthal	Barbara Kest	Leon Wahba

Representing The Temple Women's Association

Lillian Braverman	Marcella Koerner	Phyllis E. Levine
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Representing the TMC

Allan Levine	Dr. Howard Steiner	Charles Wallach
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Representing The Temple Young Associates

Ira and Amy Kaplan	Dr. Steven and Cynthia Saks
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Representing The Temple School Board

Abby Werbel

Honorary Life Trustee

Clare Shaw

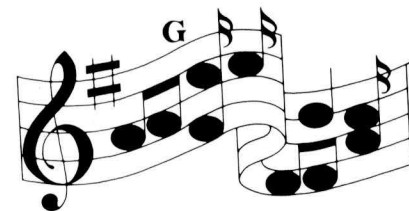
Temple Board Members Whose Terms Have Not Expired

Arthur D. Arnson	Sydell Green	Herbert Levine
Melvyn Becker	Homer Guren	Robert Lustig
Dr. Aaron Billowitz	James G. Herman	Harald Miller
Lawrence D. Caplane	John Hibshman	Marjorie B. Sachs
James L. Chessin	Kenneth Hochman	James C. Spira
Deborah Cowan	Ronald L. Kahn	Irving E. Stern
Ruth Dancyger	Alan Krause	Sanford A. Sugarman
Anita Gray	Carol Lader	Bubbles Whitman

Nominations for United Jewish Cemeteries

Board of Trustees

Arthur D. Arnson	Gary Newman	Marcy Schreibman
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*** *Featuring a Musical Tribute . . .***

*** Hi Ho Silver (a polished production)
Written and Directed by our own Edith Garver.
Performed by an All-Star Temple Cast.**

*** Election of Officers and Board Members**

*** The President's Annual Report**

*** Oneg Shabbat following the program**

*** A Gala Evening you won't want to miss!**

*Co-Chairpersons of the Annual Meeting
Maddy Sue and Frank E. Joseph, Jr.*



The First Annual Israel Travel Award funded by The Lilyan and Jack N. Mandel Endowment Fund for Youth will be presented to a worthy Temple graduate at the 136th Annual Meeting of The Temple.

\$1¼ Million Gift Received From Eugene R. Warner



The Anti-Defamation League has received a gift of \$1,250,000 from Eugene R. Warner, a Las Vegas philanthropist, in support of various special projects including the creation of the Eugene R. Warner Lecture Series on the Middle East.

Mr. Warner is a long-time supporter of ADL. Born in Austria-Hungary, he emigrated to the United States where he attended Ohio State University, was chosen a member of Omicron Chi, a debating honor society and

became the American story of immigrant makes good. He is the founder of the Eugene R. Warner Educational and Medical Foundation, Inc. Las Vegas, where he has held an investment broker's license since 1950 and is presently managing director of ISCO (Intercontinental Service Corp.), which is based in Lichtenstein. He is also chief consultant to EICO (Economic and Industrial Consultants) based in Geneva, London, and New York.

The recipient of an honorary doctor of philosophy degree from the University of Tel Aviv, he was cited for "his generous support of higher education, research and scholarship."

The person who was instrumental in securing the endowment for the League is Art Marshall, an ADL national commissioner and Mr. Warner's long-time friend. Mr. Marshall invited Kenneth Bialkin, ADL national chairman, and Abe Foxman, ADL associate national director, to meet with Mr. Warner

to discuss the League's program, which led to his generous benefaction.

The lecture series, which already has begun, includes such Israeli experts as Brigadier-General Ephraim Lapid, chief spokesman for the Israel Defense Forces; Dr. Shai Feldman, senior analyst, and Joseph Alphen, executive editor, at the Jaffee Center of Strategic Studies of Tel Aviv University; Gideon Remez, foreign news editor for Israel Broadcasting Authority; Brigadier General Giora Ram, commander of the Tel Nof Air Base, and Shimshon Zelniker, chairman of social studies at Beit Berl College and Israel's liaison with South Africa's black leadership. In touring the United States, they met with government and media policy makers and opinion molders, educators, students, and Jewish and non-Jewish community leaders.

In addition to funding the Middle East lecture series, the grant, under ADL's direction, provides annual support for the

Abba Hillel Silver Library, a repository of Zionist movement materials which is affiliated with The Temple in Cleveland, OH, and \$150,000 to the Jewish Federation of Las Vegas to purchase land for the Eugene R. Warner Park, on which the Federation's new building complex will be constructed.

Included in Mr. Warner's many other benefactions are construction of a reflecting pool at the University of Nevada at Las Vegas and support for its Middle East Library; grants for urological research at the University of California in Los Angeles, Tel Aviv University, the Cleveland Clinic Foundation, the Jeane Kirkpatrick Institute for Governance & Leadership, the Senator Henry Jackson Foundation, and other organizations devoted to medicine and education.

The Anti-Defamation League extends its sincere thanks and appreciation to Mr. Warner for his generous gift and his commitment to humanitarian concerns.

Session I

Evening co-sponsored with:
Children of the Holocaust
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Tuesday, May 6, 1986 • 7:30 p.m. • 27 Nisan 5746
Atlanta Historical Society

"After the Holocaust: American Jewish Identity"

In one terrible stroke, the destruction of European Jewry shifted the center of Jewish life and, thereby, transformed the role of the American Jewish community. What is the legacy that we have inherited? How does the memory of the Holocaust both constrain and inspire American Jewish life and culture? What role does the Holocaust play in American Jewish identity?

I Welcome

Abraham Atik, *Executive Director*
National Foundation for
Jewish Culture

Gerald H. Cohen, *President*
Atlanta Jewish Federation
Chairman, Session I

II Introduction of Speakers

Kenneth Hertz

Speaker

Dr. Daniel Jeremy Silver
Rabbi, The Temple, Cleveland, Ohio
Adjunct Professor of Religion,
Case Western Reserve University

Respondent

Dr. Sidra Ezrahi
Visiting Assistant Professor of Judaic Studies
and Comparative Literature, Duke University
Author, *By Words Alone: The Holocaust*
in Literature

III Closing Remarks

Gerald H. Cohen

• Refreshments

JEWISH RENEWAL IN THE POST-MODERN WORLD

Edward Elson, *Overall Chairman*

Planning Committee

Carole Ashkinaze
Ronald Balser
S. Perry Brickman
Rabbi Emanuel Feldman
Richard Franco
Carole Goldberg

Elliott Goldstein
Kenneth Hertz
Herbert Karp
Harvey Klehr
Jane Lefco
Rabbi Alvin Sugarman

Judith Taylor

National Foundation for Jewish Culture

For 25 years the National Foundation for Jewish Culture has played a major role in the development and promotion of Jewish culture in America. Rooted in the principle that a vibrant Jewish culture is the key to Jewish continuity, the National Foundation encourages excellence and creativity in scholarship and the arts.

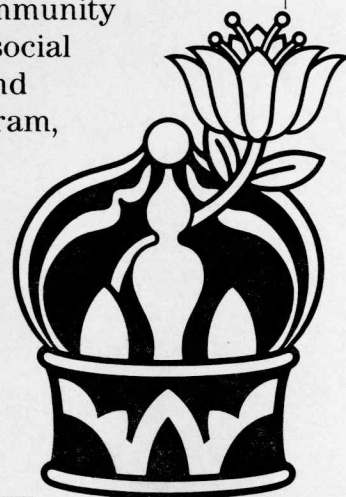
To fulfill its objectives, the National Foundation awards grants and fellowships; promotes federation support for cultural institutions through the Joint Cultural Appeal; provides exhibitions, publications, and other resource materials; and coordinates special projects on behalf of Jewish museums, libraries and archives.

The National Foundation is supported in part through the annual campaign of the Atlanta Jewish Federation through allocations to the Joint Cultural Appeal.

Atlanta Jewish Federation

The Atlanta Jewish Federation is at the center of the 60,000 member Atlanta Jewish community. It is the primary fundraising, budgeting, social planning and community relations body for its beneficiary agencies in the Atlanta area and supports social and humanitarian programs enriching the quality of life for Jews in Israel and throughout the world. Its functions also include the Endowment Fund Program, Israel interpretation, outreach to newcomers and an increasing variety of educational and cultural programming. Its funds are derived from its Annual Campaign.

In achieving the goals of meeting the community's needs by both anticipating them and responding to them, Federation depends on its vital association with its lay leadership and volunteers who give generously of their time, talent and financial resources.



JEWISH RENEWAL IN THE POST-MODERN WORLD

A Five-Part Symposium

Sponsored by the National Foundation for Jewish Culture and the Atlanta Jewish Federation

Session I

"After the Holocaust: American Jewish Identity"

Evening Co-Sponsored with
Children of Holocaust Survivors
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Chairman: Gerald H. Cohen
Speaker: Dr. Daniel Jeremy Silver
Respondent: Dr. Sidra Ezrahi

Tuesday, May 6, 1986 • 7:30 PM
27 Nisan 5746

Atlanta Historical Society
3101 Andrews Drive, N.W.

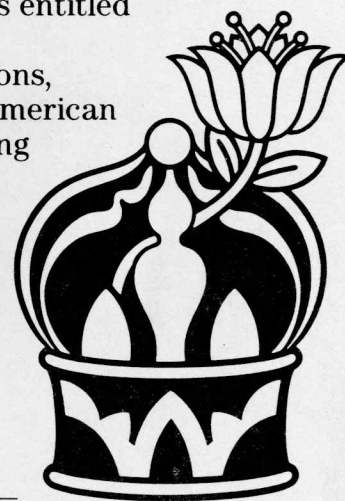
During 1985-86, the National Foundation is celebrating its 25th Anniversary of service to the American Jewish community with a nationwide series of public programs entitled "Creativity and Continuity: Jewish Culture in America."

Through symposia, conferences, community initiative grants and publications, "Creativity and Continuity" will explore the nature of Jewish culture in the American environment, helping us to understand better the complex relationship among American and Jewish values, humanistic concerns and cultural expressions.

Major funding for "Creativity and Continuity" has been provided by a grant from the National Endowment for the Humanities.

For additional information about the National Foundation or "Creativity and Continuity," contact:

National Foundation for Jewish Culture
122 East 42nd Street, Suite 1512
New York, New York 10168 (212) 490-2280



JEWISH RENEWAL IN THE POST-MODERN WORLD

In the last two generations, the contours of American Jewish life and culture have been radically reshaped. Changes in world Jewry, changes in American society and changes within American Judaism have led both to new challenges to Jewish continuity and new expressions of Jewish creativity.

The destruction of European Jewry and the establishment of the State of Israel, the trend toward acculturation and the revival of Jewish identity are all factors affecting contemporary Jewish life in America. While still too recent to fully evaluate, it is possible to discern movements of renewal and regeneration in the American Jewish community.

What are the implications of the Holocaust and the establishment of the State of Israel on American Jewish identity? What are the emergent forms of Jewish revival? How do they integrate traditional and contemporary forms and values? What do they indicate about current Jewish life and the prospects for Jewish continuity and creativity in coming generations?

To address these questions, the National Foundation for Jewish Culture, in conjunction with the Atlanta Jewish Federation, presents "Jewish Renewal in the Post-Modern World," a series of five public programs featuring outstanding Jewish scholars, humanists and artists.

We cordially invite you to participate in this symposium and to share in the "Creativity and Continuity" of American Jewish culture. These programs, funded in part by a grant from the National Endowment for the Humanities, are free and open to the public.

For more information on these programs, contact:

Jane Leavey
Atlanta Jewish Federation
1753 Peachtree Road, N.E.
Atlanta, Georgia 30309
(404) 873-1661

Edward Elson
Program Chairman

Future Sessions in this Symposium:

Wednesday, May 14, 1986, 7:30 pm
Congregation Beth Jacob
1855 LaVista Road, N.E.

The Culture of Israel: Reflections in American Jewish Life

The establishment of the State of Israel has led to the flowering of a dynamic new Israeli culture. Many of these cultural expressions have had a profound impact on American Jewish life. In what ways has Israeli culture influenced the American Jewish community? How has it affected Jewish creativity and identity? As the Israeli society changes, what can be projected for its future influence on the American Jewish community?

Chairman
Judith Taylor

Speaker
Milton Himmelfarb
Contributing Editor, *Commentary*
Author, *The Jews of Modernity*

Respondent
Dr. Yael Zerubavel
Associate Director, Center for
Jewish Studies,
CUNY Graduate School

Tuesday, May 27, 1986, 7:30 pm
The Temple
1589 Peachtree Street N.E.

Emerging Forms of Jewish Revival

Less than one generation ago, the future of American Jewry was being mourned. Yet, in the face of persistent assimilation, a new generation of Jews is creating new forms of Jewish expression and culture. What are the movements of Jewish renewal? How do they relate to traditional Jewish values and communal structures? Is this a renaissance of Jewish culture or an ephemeral phenomenon?

Chairman
Dr. Herbert Karp

Moderator
Dr. Eduardo Rauch
Co-director, Melton Research
Center, Jewish Theological
Seminary

Panelists
Dr. Deborah Dash Moore
Associate Professor of Religion,
Vassar College
Dr. Ellen Umansky
Assistant Professor of Religion,
Emory University

Thursday, June 5, 1986, 7:30 pm
Congregation Shearith Israel
1180 University Drive, N.E.

The Diaspora and the Continuance of Jewish Creativity

For two millennia most Jews have lived in the Diaspora, creating the Jewish culture and traditions which we have inherited. According to Zionist ideology, the creation of the State of Israel should have marked the end of the Diaspora, particularly as a source of Jewish creativity. How does living in the Diaspora continue to nourish Jewish creative energy and invigorate contemporary Jewish life? What is the new cultural balance between Israel and the Diaspora?

Chairman
Elliott Goldstein

Speaker
Dr. Gerson Cohen
Chancellor, Jewish Theological
Seminary

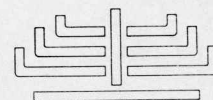
Respondent
Dr. David Blumenthal
Chairman, Department of
Religion, The Jay and Leslie
Cohen Chair, Professor of
Judaic Studies, Emory
University

Wednesday, June 11, 1986, 7:30 pm
White Hall
Emory University Campus

Galgali in Concert

Blending music, film and theater, GALGALIM is a unique, multi-media journey through modern-day Israel, for the entire family. Performed by Brynie, an American *olah*, and Moshe, a native-born Israeli, GALGALIM draws on the ethnic diversity and cultural creativity which characterize Israeli society.

Chairman
Ronald Balser



Atlanta Jewish Federation

THE HARVARD LIBRARIAN

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ISSN 0073-0564
Vol. 14 No. 1 January 1980
Marilyn B. Weissman, Editor

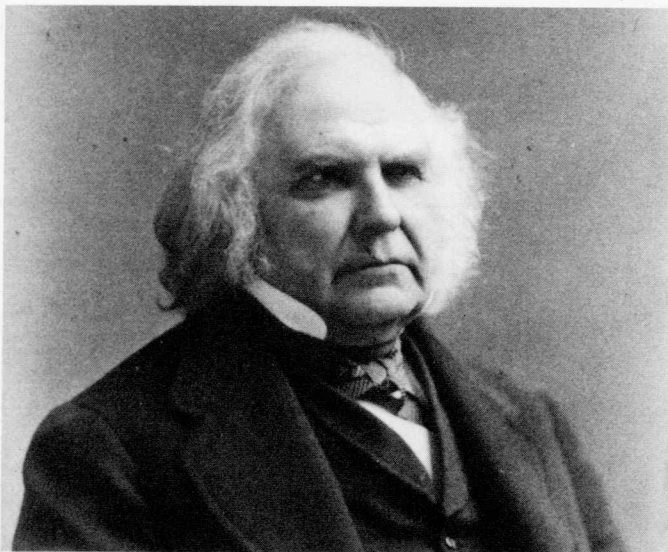
History of the Library Exhibit

March. 27. 1667
Mr Solomon Stoddard was chosen library keeper C

Solomon Stoddard's appointment as first Harvard "Library keeper."

"A History of the Library," an exhibit of materials selected from the Harvard University Archives, was on display this fall in Widener Library. The exhibit documented the growth of the Harvard Library from a haphazard array of gifts to a great research collection and was researched and arranged by Harvard graduate student Kevin Cope, under the supervision of Clark Elliott, Associate Curator of the University Archives.

Exhibit items were grouped into several categories: gifts and donations, Library buildings, administration of the Library, lives of Harvard's chief Librarians (the death mask of Archibald Cary Coolidge, first Director of the University Library, 1910-1928, was on display), and early catalog and circulation systems. There were also cases containing writings about the Library, items relating to Library personnel, and a selection of oddities and apocrypha about the Library. The exhibit included facsimiles and original items, both published and manuscript, as well as many photographs.



John Langdon Sibley (Librarian, 1856-1877) was a man of extraordinary talent and administrative expertise, whose zeal and dedication quadrupled the size of the Library. Sibley also dedicated his life to writing Harvard Graduates, a biographical encyclopedia of Harvard alumni from the College's early years.

CATALOGUS LIBRORUM BIBLIOTHECÆ Collegij Harvardini Quod est CANTABRIGIÆ IN Nova Anglia.



BOSTONI NOVÆ ANGLORUM:
Typis B. Green, Academiæ Typographi. MDCCXXIII.

Title page of Library's first printed catalog, published 1723.

Harvard College, July 11 1776.

THIS may Certify That Benjamin Bourn
Candidate for the Degree of Bachelor of Arts
has returned in good Order
all the Books he borrowed from the LIBRARY.

Witness my hand and seal this 11th day of July 1776 Librarian.

One week after the Declaration of Independence, students still had to be released by the Librarian to graduate.

