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MS-5493: Daniel Jeremy Silver Papers, Series III, 1948-1993, undated.

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Newspaper clippings, miscellaneous, 1948-1990, undated.

Buchanan too.

one tyrant for another.

Like Father, Like Son

If you were to apply the old adage, "Like father, like son," neither Abba Hillel Silver nor Daniel, his son, would be particularly pleased.

The Silvers are rugged individualists in the most constructive sense of that much misused term.

Nothing would please Rabbi Abba Hillel Silver more than to see Rabbi Daniel, who yesterday afternoon, following Temple services, was voted to a full rabbinate, not only equal his stature, or esteem, or world-wide prestige, but exceed it substantially. By the same token Rabbi Daniel, acknowledging the heavy and unrepayable debt of being the son of a great father, and the extraordinary opportunity to learn at the knee of so illustrious a religious leader, wants nothing more than to earn now his own way in his own way.

Between father and son is an unusual love and respect. But between them, also, is a sound understanding that each makes his mark

in that individual and inimitable way of all great men in whatever endeavor they undertake.

The great characteristic of Abba Hillel Silver is not alone his deep, profound, discerning and alert mind, and his exceptional comprehension of Biblical significances, but likewise his great courage and independence.

His sermons sometimes have a bite which, while making people, and his own congregation wince, are nevertheless so apt that the majority agrees upon his unerring marksmanship.

And already Daniel shows the same courage, the same independence, and the same gifts for discerning and comprehension of the contemporary scene—and yet he expresses himself in his own rugged way, as both his father and his congregation wish him to.

Both as a team, and as individuals, they do both the Temple, their community, and their world, a great deal of good.

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Rabbi Silver Accepts Post In Cleveland

Rabbi Daniel J. Silver will leave Chicago June 30 to become associate rabbi of the Temple, Cleveland.

His father, Rabbi Abba Hillel Silver, 63, a renowned Zionist leader, has been rabbi of the Cleveland congregation since 1917.

Rabbi Silver, 28, a former Navy chaplain, has been spiritual leader of Congregation Beth Torah here since September, 1954. He will marry Adele Zeidman July 19 in Birmingham, Ala.

Dr. Asher Finkel was elected chairman of a pulpit committee to find a new rabbi for Beth Torah, which meets in the Beverly Unitarian Church, 10244 Longwood dr.

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Dr. Finkel is only here.

frontation" and would lessen the possibility of a world disillusionment that the purpose had failed because all subjects had not been resolved.

Continued on Page 8, Column 8

Daniel Silver Becomes Full Temple Rabbi

(Photo on Picture Page)

By **RICHARD WAGER**
Religion Editor

Sixth in the line of rabbis in the Silver family, Rabbi Daniel Jeremy Silver yesterday was made full rabbi, of equal status with his father, Rabbi Abba Hillel Silver, as spiritual leader of the Temple.

This was formally voted unanimously by the 110-year-old congregation at a meeting after a lunch, following the morning worship service.

Thus, the son is destined to continue as rabbi of the 2,400-member congregation on the retirement of his father, who will be 67 next month. But that will not be soon.

"I have been asked about my 'retirement,'" the father told the gathering, after voicing his appreciation for his son's elevation.

"You are not going to get rid of me so soon," he added, evoking laughter. "The first 42 years

Continued on Page 14, Column 1

'J.B.' Seen Poor Job on 'Job'

Playwright Archibald MacLeish's drama, "J. B.," for veering from its supposed parallel to the Old Testament book of Job was called a "let-down" by Rabbi Abba Hillel Silver in his sermon yesterday at the Temple.

The play, which, like the ancient Biblical book, is concerned with the timeless theme of suffering, has, the rabbi commented, "imagination, deep earnestness, poetic flashes of great insight and all the pathos of the suffering Job of old."

MacLeish, he noted, at first moves confidently in the footsteps of his ancient model, restating poignantly the problem—the innocent sufferer and the unapproachable God, but then "throws in the sponge in the second act."

"When you look for MacLeish's own solution, you are keenly disappointed," the rabbi commented. "The play seems to fall apart after J. B. (the central character) acknowledges his littleness before God. MacLeish offers no solution except to veer away from the problem altogether, and to confront human suffering as a nonreligious, secular existentialist would face it."

"I am afraid Mr. MacLeish could not resist his early church training where the now discredited antithesis between Old Testament justice and New Testament love was made much of," Dr. Silver observed.

The problem of Job, however, was not whether men should love one another or be just to one another, but whether God

is just and loving, the rabbi pointed out.

By contrast, he related, at the end of the Bible account Job went on his way confidently with God, while J. B. of the play goes on gropingly without God, relying on his own strength in a hostile and darkened world.

In the end Job humbled himself before God, while J. B. refuses to humble himself, still resentful of the hard, unheeding world about him for which God seemingly has no concern.

"I rather think that J. B. will have a sadder road to travel alone than Job of old with his God," Dr. Silver concluded. "If the play 'J. B.' sends people back to read the Book of Job, Archibald MacLeish may turn out to be, however unwittingly, a true benefactor of the glowing religious faith of the Biblical author of Job."



Donor

Lawrence Retzer, 2075 W. 87th Street, is the newest member of the Plain Dealer Gallon Club. A sales engineer at the Meriam Instrument Co., he has donated eight pints of blood.

Daniel Silver Follows Father as Full Rabbi

★ From First Page

are the hardest." (He has been rabbi of the Temple since 1917).

Recalling that on his 60th birthday the congregation announced he would have the privilege of setting his own retirement date, he said: "I'll tell you: it isn't now.

"The years do take their toll," he went on, speaking from the podium in Luntz Auditorium. "I'll continue to teach and preach here, but I'll try to unload some of the routine."

Mentioning Rabbi Milton J. Matz, assistant rabbi on the Temple staff, Dr. Silver said, "We've got a good team now."

The father told the members that he was "extremely pleased and very proud" for his son's election and that the preaching and interest in the community, our nation and the world would be continued. This preaching, he said, comes from a love of God, of man and of Israel—the historic Jewish faith—and will continue emanating from conviction and the authority of study.

Greet Members As Full Rabbi

Greeting the members for the first time as their full rabbi, Rabbi Daniel, as he has become known to them, said:

"It is a real privilege and honor to be invited to share in the pulpit of the preeminent temple in America, to share the responsibilities with the most revered and respected rabbi of our age.

"The quality of Temple life—the high standard of its wor-

College that he wanted to study for the rabbinate.

The son recalled that he had earlier considered careers in archeology and law, and had been offered a graduate fellowship in history, which he refused, to enter theological school instead.

"I've never regretted the choice," he remarked.

Dr. Silver said that, with the "unloading" of some of the number of weddings, funerals and various organizational meetings in the Temple, he hoped to have "a little more time, a little less strenuous schedule."

With his added time, he said, he hopes to do more writing. Too, he said, he and Mrs. Silver hope to "get away" for five or six weeks later in the winter. Where? They haven't decided.

Last winter they took a trip around the world.

Rabbi Daniel Silver, after coming here in May, 1956, helped direct construction of the Temple's \$2,200,000 building addition. He has alternated with his father in giving the Sunday morning sermons and has been in charge of the Temple's religious school, which serves 1,500 youngsters in Saturday, Sunday and after-school classes.

The son was graduated from Shaker Heights High School in 1944, from Harvard in 1948 and from Hebrew Union College—Jewish Institute of Religion, Cincinnati, in 1952. He was a Navy chaplain for two years and "cut his teeth," as his father put it, as spiritual leader of Beth Torah congregation,

Chicago, from 1954 until he joined the Temple staff in May, 1956.

While in Chicago he did residence work toward a doctor's degree. He has since completed material for a dissertation to meet requirements for the degree. Asked if he planned to write the manuscript soon, he said, "Not with the work my father is unloading."

"Already he is complaining," the father commented, laughing.

Madagascar to Be Free

PARIS (Reuters) — French President Charles de Gaulle has agreed to grant independence to the Indian Ocean island of Madagascar, 250 miles off the east coast of Africa,

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continue emanating from conviction and the authority of study.

Greet's Members As Full Rabbi

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"It is a real privilege and honor to be invited to share in the pulpit of the preeminent temple in America, to share the responsibilities with the most revered and respected rabbi of our age.

"The quality of Temple life—the high standard of its worship, school and family activities—is a very precious tradition which we'll work hard to continue."

The 31-year-old clergyman said he was especially thrilled, for "this is not only the Temple to me, but my home."

"I studied in its classrooms, I worshiped in its sanctuary and I was confirmed at its altar," he said.

Noting that his friends from childhood comprise the Temple, he spoke of the "great blessing to look forward to a lifetime of service among friends in one spiritual birthplace, in one home."

Resolution Gets Unanimous Vote

The resolution calling for his elevation from associate to full rabbi was introduced by Sidney N. Weitz and was seconded by Leo W. Neumark. No voice was heard in opposition. The vote was greeted with prolonged applause and a standing ovation for the new rabbi. Abe M. Luntz, Temple president, presided.

The congregation voted, also, to establish an endowment fund and life insurance plan for Temple members.

The Temple is believed to be the only Jewish congregation in America having a father and son at its helm.

"I never reared him to be a rabbi," the genial father commented in an interview later. And neither, the younger rabbi added jovially, is he going to predestine the careers of his sons — Jonathan Moses, 2, and Michael Louis, nine months.

Dr. Silver recalled that "Rabbi Dan," as he called him, had said on his arrival home in his junior year at Harvard

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Father and Son—Rabbis of the Temple

Rabbi Abba Hillel Silver, spiritual leader of the Temple since 1917, is shown with his son, Rabbi Daniel J. Silver, 31, who yesterday was elevated to equal status with his father as head of the 2,400-member congregation.

Plain Dealer Photo by William A. Ashbolt

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DANIEL SILVER becomes a full rabbi in the Temple in which he was confirmed.

Fumes Kill 2; Battery Fires Bring Warning

CHICAGO — (UPI) — Police men using loudspeakers warned residents of a South Side Chicago area today against deadly lead fumes which already have claimed two lives and sent 18 to 20 persons to hospitals.

Dr. Herman Bundesen, president of the Board of Health, ordered the precautions when it was determined that two children died from inhaling lead vapor, caused by burning storage batteries.

Police said residents of the area had found a large number of discarded batteries in a lot and took them home for use in space heaters.

The dead children were Lorraine Edwards, 2, and

Temple Folk Rejoice as Rabbi Dan Moves Up

By JULIAN KRAWCHECK

Glowing faces shone from the long line of well wishers that filed past Rabbi Daniel Jeremy Silver in Luntz Auditorium of The Temple.

The men were content to pump his hand and offer congratulations but every second woman, it seemed, stopped to embrace "Rabbi Dan" and plant a motherly kiss on his cheek.

These were the older women of the 110-year-old congregation—mothers whose sons and daughters had grown up with the 31-year-old rabbi and attended religious school with him in the same building that saw his elevation to full rabbi and equal status with his father, Dr. Abba Hillel Silver.

"I gave you your napkin ring when you were born," one woman reminded the young rabbi. "I should have had 'rabbi' inscribed on it at the time."

"God Bless You"

Another said, "God bless you and keep you," and so it went through the length of the long line that formed at the conclusion of the congregation's 110th annual meeting yesterday.

The rabbi, his composure recovered after a husky-voiced acceptance of the promotion, smiled broadly as his beautiful wife, Adele, stood by his side.

Home and Temple

"It is a real privilege and honor to be invited to share in the pulpit of the pre-eminent temple in America, to share the responsibilities with the most revered and respected rabbi of our age," Rabbi Daniel had told the

congregation a few moments earlier.

"This is not only the Temple to me, but my home. I studied in its classrooms, I worshiped in its sanctuary and I was confirmed at its altar. . . .

"If dedication and determination can get things done, I can assure you they will be

done."

Abe M. Luntz, president, presided at the congregational meeting which unanimously approved Rabbi Daniel's elevation to the rank of rabbi from associate rabbi.

Had Chicago Pulpit

He had held the previous title for 3½ years, since giving up the pulpit of Chicago's Beth Torah Temple to join his distinguished father here.

Dr. Silver, who became

spiritual leader of the Temple in 1917, told yesterday's worshipers, "You are not going to get rid of me so soon." This was in acknowledgment of queries about whether he intended to retire.

His son, a graduate of Shaker High School and Harvard University, is married to the former Adele Frances Zeidman of Birmingham, Ala. They have two sons, Jonathan Moses, 2, and Michael Louis, nine months.

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REMINISCENCES

4/17/92



Seder held aboard the USS Philippine Sea, Aircraft Carrier CVA 47, while on operating station in Korean waters, 1953.

Seder in midst of war

In the fall of 1952, during the Korean War, I was assigned to the Aircraft Carrier Philippine Sea. I reported to the carrier at San Diego and met a young chaplain from Cleveland, Lt. (Rabbi) Daniel Silver. The carrier left San Diego shortly after Thanksgiving 1952 and we arrived in Japan for duty off Korea in January 1953. Our port in Japan was Yokosuka and the chaplain at the naval base was Rabbi Daniel Silver. His duties included administering to the Jewish naval personnel at the base and aboard ships in Task Force 77.

During Passover, my carrier took station in the Sea of Japan off the Korean coast, and the Jewish members of the crew were provided time off to have a Passover seder. Of the 3,000 men aboard, there were 20 Jews — three were officers and the rest were enlisted men. Rabbi Silver worked with our ship's Protestant chaplain to provide us with matzo, wine, gefilte fish, macaroons and ingredients for cakes. The cooks prepared the dinner, including soup and chicken.

Thirteen of us were able to attend the seder. In addition to myself, another officer, Dr. Harvey Sherman of Dayton, Ohio, also attended, as did the Protestant chaplain.

I believe this was the first time the Navy allowed members of the Jewish faith, on active operations, to celebrate Passover and Rabbi Silver was very instrumental in getting the captains to make time available for preparations and for services of this type aboard combat ships at sea.

SIDNEY HILL
Beachwood

NOTES FROM NCMF:

(We pass along the following items from the June issue of the newsletter of the National Conference on Ministry to the Armed Forces—Ed.)

VA Drawdown Status

During the past few months, considerable concern has been expressed over rumors that in the current VA drawdown in the Department of Veterans Affairs, the Chaplain Service would take a disproportionate hit...These rumors ranged from a simple reduction to the more drastic replacement of full time chaplains with contract ministers or doing away with Chaplain Service altogether and trying to obtain ministry for VA hospitals by volunteer clergy from the civilian community...We were delighted when on May 10, Secretary Brown sent a memo to the Deputy Under Secretary for Administration and Operations in which he states: "I have long realized the importance of a strong well-qualified Chaplain Service to meet the spiritual needs of our veteran patients. For that reason, I felt, I must reject your recommendation that the Chaplain Service be reduced, and replaced with volunteer chaplain services obtained from the community."

SEXUAL MISCONDUCT CASES

Following significant jury awards in six figures in two sexual harassment cases earlier in the year, NCMF cautions:

"Endorsers are well advised that they should take complaints seriously and act accordingly lest they find themselves in...litigation. The March issue of the Army, Navy, and Air Force Times carried full-page articles about the seriousness of this issue in the services. Tailhook appears to be a catalyst in this serious issue and it seems that more and more of these cases may wind up in civil courts with punitive damages awarded."

MILITARY CHAPLAINS ASSOCIATION NOW A RECIPIENT IN COMBINED FEDERAL CAMPAIGN.

The Military Chaplains Association, which has been awarding scholarships to worthy Seminary students since 1992, is now posted as a legitimate recipient of funds raised in the Combined Federal Campaign. The MCA is appealing for support so that it can continue the scholarship program by urging contributors to the Combined Federal Campaign to mark ID #1289 on their CFC pledge card.

WE GET LETTERS...

(The following letter arrived over the summer. We felt that it ought to be shared—Ed.)

Dear Rabbi Lapp,

This letter is 40 years late in coming.

I served as a medical corps officer for 21 months (1953-1954) in Sasebo, Japan during the Korean War. Our replacement center outfitted the incoming troops from the states with their battle clothing and weapons and within 2-3 days they were on the front line. With the truce these young men assumed the role of the guardians of South Korea.

Because I felt very strongly that a Jewish serviceman should have a place to pray, particularly before going to war, and since we had no Jewish chaplain, I volunteered to conduct Friday night services. This was a considerable undertaking for an individual who had

never been to a Friday night service previously.

Although I was able to read Hebrew, my knowledge of prayers, etc. was lacking. I called Chaplain Daniel Silver (the son of Rabbi Abba Hillel Silver) in Tokyo and asked for his help. He was the only Jewish Naval chaplain in Japan at that time and although I was in the Army, I was unaware of any Army chaplain nearby. His response was, "Invite me to dinner Friday night."

He flew down to Sasebo a few days later, had dinner with us and conducted services. The next day he taught me the full service, including the chants which he recorded on a "send your mother a record" machine. There were no tape recorders at the PX or anywhere at the time..

After I spent a few evenings learning the material with the aid of my then one year-old's phonograph, I was in business. I arranged for all the incoming troops and those personnel (both Army and Navy) stationed with us to be notified that Jewish services were to be held every Friday night on the base. Following the services, my wife Barbara provided a delicious Oneg Shabbat. There were from 20-50 attendees weekly—most of them troops in transit to Korea.

Subsequently, Chaplain Silver sent us on an ongoing basis, salamis, canned kosher foods, sacramental wine, and even small amounts of cash to cover unexpected expenses. A few cans of kosher food were given to those men who requested it. In addition, each serviceman received a small kit containing a prayer book, a yarmulke, and a mezuzah to be worn around the neck.

How difficult it was for many of us to hold back the tears during the Pesach Seders (I obtained the Officers' Club for the holidays.) when the Japanese waiters passed out matzos to the troops and the youngest soldier asked the four "kashas"—7,000 miles from home and awaiting transportation to a war zone within the next few days! We even enjoyed canned gefilte fish those nights!

We also held High Holyday services which were conducted by Pvt. Denny Geller. From a Korean troop shipment I commandeered for a few days a young man (Pvt. Pozniak), who, according to Denny, was a voice major at college and had a strong religious back-

ground. He made an excellent Chazan.

These religious services continued on for many months until I was relieved by a real chaplain, Rabbi Herman C. Schoen, (now an internist in Beverly Hills, CA) who through the ensuing years, with his wife Lucille, have remained two of our dearest friends.

What I feel should be of special interest and a source of pride for your organization is to learn what had occurred and also to be made aware that every one of those packages of food, supplies, etc. that we used had been sent to us by the Jewish Welfare Board. Never, at any time, did they say "no", nor did they ask me to modify my requests. I can speak first hand because I did the communicating. What wonderful Mitzvot and how great was my personal fulfillment in knowing that I was a part of this!

And so, almost half a century later, on behalf of hundreds of Jewish members of the armed forces who came to "shul" those Friday nights and holidays (some of whom may not have returned alive), their families, my wife and myself, please accept a belated, but nonetheless, an eternal heartfelt thank you for a job superbly done.

Finally, I must apologize for this long overdue letter, but with the recent D-Day publicity, I have been reflecting about my own personal experiences while in the service and this letter is the result.

Sincerely yours,

Dr. Theodore Cohen

Dear Rabbi Lapp,

I want to thank you and the JWB Jewish Chaplains Council once again for the Torah Scroll you presented to Naval Submarine Base New London for use in our command religious program during the time a Jewish chaplain is assigned to my staff.

On behalf of all members of this command, I thank you as well for your visit, your touching words and inspiring participation in the presentation ceremony, and your obvious care and concern for our men and women in uniform.

It was an honor and a pleasure to meet you. Many, many thanks.

Sincerely,

L.G. Dominique

CAPTAIN, U.S. Navy

from JWB Jewish Chaplains
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Friday, December 5, 1952

Special Services For Jewish Holiday At Chapel, Dec. 12

On Friday 12 December 1952 at 1930 a special Chanukah service and celebration will be held in the Chapel of the Naval Air Station for all North Island personnel of the Jewish faith. This service will feature the rededication of the chapel's Jewish ark, the traditional lighting of the Menorah lights—as well as fellowship and good food.

Chanukah commemorates the liberation and cleansing of the Temple in Jerusalem by the Maccabees after the Syrian Greeks had over-run and defiled that sacred place. It has traditionally been observed as a day of mixed solemnity and gaiety featuring both a solemn lighting of the Menorah candles, symbolic of one's loyalty to a faith pure and free, and by gifts, and as a feast in memory of that great day of liberation.

It is hoped that as many personnel as possible will avail themselves of the opportunity to participate in this beautiful, significant, yet gay festivity, and to meet at the same time Chaplain Silver, the Jewish chaplain just assigned to this district.

'Help to GIs Our Mission'

Rabbi David Max Eichhorn, director of field operations of JWB's Commission on Jewish Chaplaincy, recently returned from the Far East, where he conducted Department of Defense-sponsored religious retreats for chaplains stationed in that area and spoke to hundreds of Jewish GIs. In the following article, he records his impressions.

By David Max Eichhorn

I HAVE just returned from a three-week visit to Japan and Korea where, at the request of the Department of Defense, I conducted spiritual retreats for the Jewish chaplains and addressed many gatherings of Jewish service personnel. It will not be possible within the brief limits of this article to do more than give a short account of my hectic itinerary and a few of the general impressions which I carried back from the Far East.

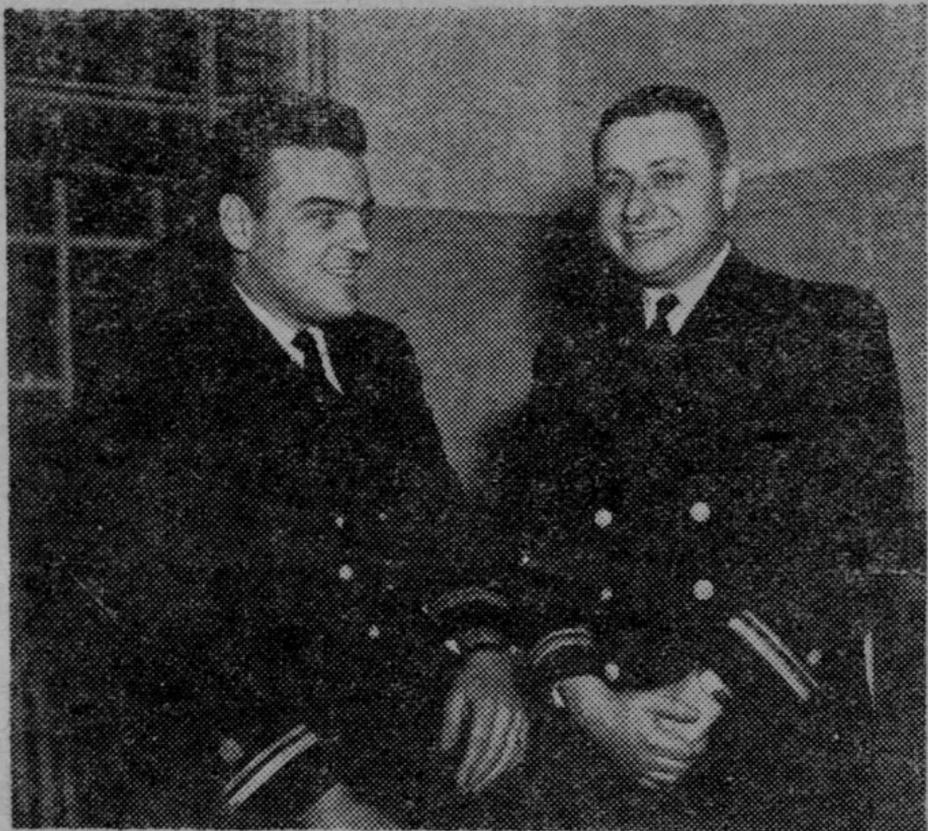
I left San Francisco by plane on January 8. Thirteen hours later I was in Honolulu. In fourteen more hours I was on Wake Island. In twelve more I was in Tokyo. Fast travelling but, frankly, if I ever go again, it will have to be in easier stages or by boat. To spend so many unbroken hours in flight one must be not only air-minded but also air-conditioned.

The retreat in Japan began on the evening of January 11 with a dinner at the beautiful Tokyo Jewish Community Center, where Rabbi Milton J. Rosen serves as JWB Armed Services worker for the military personnel in the Tokyo area. It was an ideal place for holding the retreat. Rabbi



AT RETREAT FOR Jewish chaplains serving in Japan and Okinawa conducted at Jewish Community Center in Tokyo by Rabbi Eichhorn. Standing, l. to r., are Chaplains Daniel Silver, Bernard Honan, Jerome Spivack, Jordan Taxon; Rabbi Eichhorn, Rabbi Milton Rosen, director of JWB's Tokyo Jewish Community Center for Armed Forces, and Chaplains Solomon Burack and Morris Bell. Kneeling, l. to r.—Chaplains Milton Matz, Herman Schoen, Lipman Rabinowitz, and Herbert Fredman.

Continued on page 5



CHANGE IN CHAPLAINS — Newcomer to Fleet Activities, Chaplain Jeremy Silver exchanges smiles with man he is replacing, Chaplain Arnold J. Wolf, the first Jewish chaplain to serve with Naval Forces in the Far East.

Chaplain Wolf to Leave Fleet Acts After 18 months

The first Jewish Chaplain to serve naval forces in the Far East after the close of World War II will depart for the United States and civilian life May 2.

Lieutenant (jg) Arnold J. Wolf, after two years in the Navy, 18 months of which were spent in Japan, is being relieved next week by Lieutenant (jg) Jeremy Silver. Chaplain Silver, as was Chaplain Wolf, will be the Navy's only Jewish chaplain in the Far East.

Chaplain Wolf will return to Temple Emanuel, Chicago, where he served as assistant rabbi before entering the Navy in 1951. He will be accompanied to the States by his wife, Margery, and their son, aged 16 months.

Chaplain Silver was welcomed at special services at the Yokosuka Chapel Friday night at 1930, with Chaplain Wolfe as speaker. The process will be reversed Friday, April 24, at 1930, when Chaplain Silver will speak at farewell services for the Wolfs.

Chaplain Wolf, a familiar and popular figure in Yokosuka, organized during his Far East tour a system which enabled all Jewish naval personnel ashore or afloat to attend Jewish services and festivals. Under his direction, all ships now operating in this area have been equipped with religious

supplies and facilities.

Chaplain Keeps Busy

He estimates that he has personally visited and conducted services aboard 400 or more ships. Meanwhile, his Friday night services at Yokosuka are often attended by 50 or more persons.

"Chaplain Wolfe has done an outstanding job in the Far East," Lieutenant Silver commented. "The work he's done will make things much easier for me as his successor."

The new chaplain, from Cleveland, Ohio, is a graduate of Harvard, where he played varsity football and lacrosse, and of Hebrew Union College in Cincinnati. He was a student rabbi at Danville, Ill., before being commissioned in the Navy in August, 1952.

Prior to reporting to Commander, Naval Forces Far East, he was assigned to the 11th Naval District Chaplain's Office at San Diego, Cal. He is unmarried.

Chaplain Wolfe, also a graduate of Hebrew Union, received his earlier education at the University of Cincinnati. A native of Chicago, he was commissioned in May, 1951.

Margery Wolf, the chaplain's wife, will also be missed at Yokosuka. She has been in the cast of three USO shows originating here, and has been a familiar face at the U.S. Naval Hospital, where she has been singing every week.

The program is free and open to the public. To reserve your place for lunch on Monday, please call before April 10, 1996.

For more information call 617-736-2125.

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Take exit 15 for I-95/Route 128 and Route 30. After toll, proceed straight for Route 30. Turn right at

end of ramp, and then turn right again at first traffic light onto Route 30. Turn left at next traffic light. Brandeis is two miles ahead on the left.

From Route I-95/Route 128 southbound
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From Route I-95/Route 128 northbound
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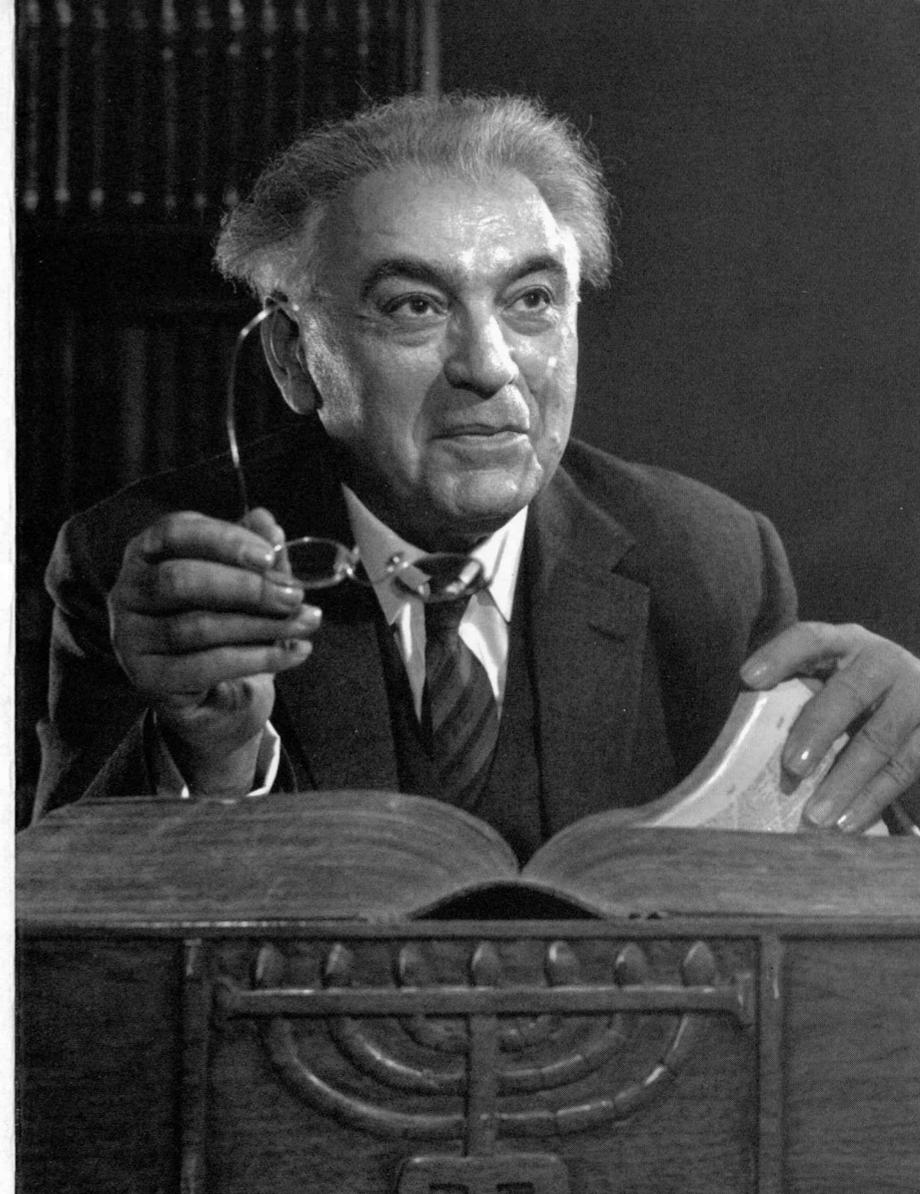
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The Zionist Career of Rabbi Abba Hillel Silver

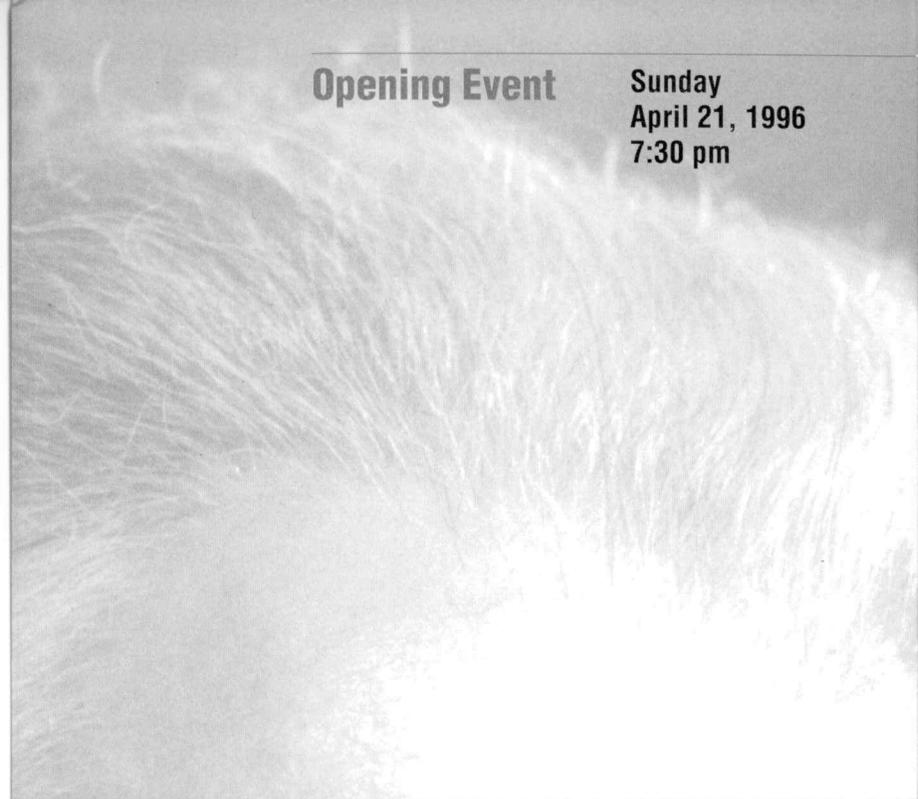
Brandeis University

The Jacob and Libby
Goodman Institute
for the Study of Zionism
and the Department
of Near Eastern
and Judaic Studies

Hassenfeld
Conference Center

Brandeis University
Waltham, Massachusetts

Sunday, April 21-
Monday, April 22, 1996



Opening Event

**Sunday
April 21, 1996
7:30 pm**

Welcome

Jehuda Reinharz, President of Brandeis University

Raphael D. Silver

Jacques Torczyner
"Abba Hillel Silver: Personal Reminiscences of the Man"

Jonathan D. Sarna, Joseph H. and Belle R. Braun Professor of American Jewish History

Keynote Address

Rabbi Alexander M. Schindler, President Emeritus, Union of American Hebrew Congregations
"Zionism and Judaism: The Path of Rabbi Abba Hillel Silver"

Reception to follow

Symposium

**Monday,
April 22, 1996
9:00 am
to 5:00 pm**

Morning Session

Hasia R. Diner, University of Maryland
"Zion and America: The Formative Visions of Abba Hillel Silver"

Melvin I. Urofsky, Virginia Commonwealth University
"Between a Rock and a Hard Place: Abba Hillel Silver and the Search for a Zionist Strategy"

Arthur A. Goren, Hebrew University/ Columbia University
"Between Ideal and Reality: Abba Hillel Silver's Zionist Vision"

Noon

Luncheon

Afternoon Session

Mark A. Raider, Brandeis University/ University at Albany, SUNY
"Where American Zionism Differed: Abba Hillel Silver Reconsidered"

Michael A. Meyer, Hebrew Union College- Jewish Institute of Religion
"Abba Hillel Silver as Zionist Within the Camp of Reform Judaism"

Anita Shapira, Tel Aviv University
"A Comparative Study of Zionist Leadership: Abba Hillel Silver and the Leaders of the Yishuv"

The Jacob and Libby Goodman Institute for the Study of Zionism

Funded through a gift to Brandeis University by Mrs. Libby Goodman and organized under the auspices of the Tauber Institute for the Study of European Jewry, the Goodman Institute seeks to promote an understanding of the historical and ideological development of the Zionist movement through an exploration of the seminal issues in the history of Zionism and the State of Israel.

The Department of Near Eastern and Judaic Studies

The department offers undergraduate and graduate degrees, with courses in the ancient Near East, Bible, Talmud, Midrash, early Christianity, Jewish religious thought, Jewish mysticism, Jewish history, Zionism, the modern Middle East, Hebrew literature, and the sociology of contemporary American Jewish life.

Sponsored by

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With special thanks to

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Office of the President,
Brandeis University
Western Reserve Historical Society

Photos by
Yousuf Karsh

Special exhibitions of Zionist archival materials are open to the public at the American Jewish Historical Society and the Brandeis University Library.

Symposium offers insight into Rabbi Silver

By PAMELA FERDINAND

4/27/96

WALTHAM, Mass. — For the record, the late Rabbi Abba Hillel Silver was not a lifelong Republican. He voted twice for Franklin D. Roosevelt.

Nor was Silver always the aggressively stern leader depicted by historians and scholars. He was a courteous driver who could infuriate impatient passengers by stopping for anyone who wanted to cross the street or cut in front of him. And "Dad Silver" told great jokes, said his daughter-in-law, Adele Silver of Cleveland.

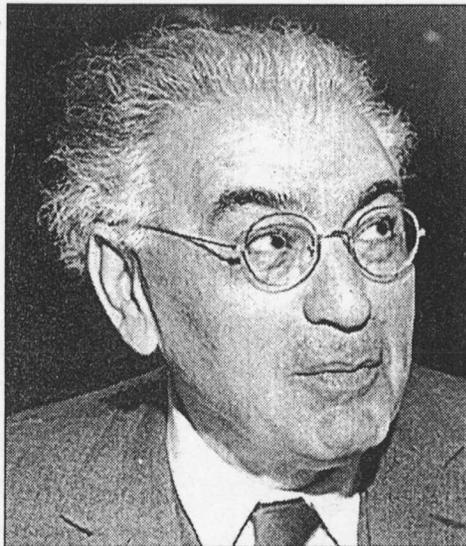
"As buttoned-up as he looked, he was that unbuttoned as a human being with the people he loved," she said. "He did not impose himself, and he was such an imposing man."

Such personal glimpses of Silver recently came to light when scholars gathered in Massachusetts to pay tribute to Silver's accomplishments as a visionary icon of Jewish values and one of the strongest leaders of modern Zionism.

"The Zionist Career of Rabbi Abba Hillel Silver," a two-day symposium this week at Brandeis University, painted Silver as a liberal and Zionist who sought to infuse a desiccated Jewish and American society with democracy, freedom of expression, social justice and spirituality while advocating the creation of a homeland in Palestine based on those ideals.

"Silver's Zionism was not only a prescription for a healthy American Jewry, but a prescription for America itself," said Hasia R. Diner, of the University of Maryland, who spoke during the conference.

Silver, who died in 1963 at 70, spent nearly a half-century as senior rabbi of The Temple-Tifereth Israel, a Reform synagogue in University Circle.



PLAIN DEALER FILE / 1961

Rabbi Abba Hillel Silver: One of his enduring legacies is his leadership in efforts to create the state of Israel, but he was "a rabbi first and a Zionist second," said his son, Raphael.

Since his death, a branch of The Temple has been built in Beachwood and an academic chair in Judaic studies in his name has been established at Case Western Reserve University.

To some who attended the conference, including James Reich of Cleveland, a past president of The Temple, Silver was a teacher, friend and lifelong hero.

But to many Judaic scholars from the United States and Israel who attended, Silver was a legend on paper, a stoic stranger they had never met but admired and analyzed from afar.

Panelists included Melvin I. Urofsky of

Virginia Commonwealth University; Mark A. Raider of Brandeis University and the State University of New York at Albany; Michael A. Meyer of Hebrew Union College-Jewish Institute of Religion in Cincinnati and Anita Shapira of Tel Aviv University, among others.

Silver, an American and a Jew, was inextricably linked to the traditions of both, and was able to negotiate "both sides of the hyphen," participating scholars seemed to agree.

He was contemporary in his thinking on religious diversity, yet far from politically correct in discussing "racial genius," said one scholar, Sylvia Barack Fishman.

"We are struck most by how modern he seems," she said. "There are so many things that Silver hoped for that we still hope for," such as social justice and spirituality.

Silver's particular brand of Zionism was holistic, and his tolerance was low for what he perceived as excessive materialism and spiritual malaise among the American Jewish elite.

He believed Israel was supposed to be a better place than America, a healing place — an ideal that causes pain to many American Jews today as they see the violence that has erupted, some said. And in working toward those ideals, even if Silver did not provide specifics, America too would somehow prosper, speakers said.

"For him, Jewish culture and Jewish heritage meant not just Jewish tradition, but more Jewish venues that are meaningful also for America at large," said Allen Gal, an Israeli historian.

Some of the scholars noted that Silver survived internecine conflicts among Reform Jews in the 1930s and '40s, colliding with the likes of Nathan Goldman, Ste-

phen Wise and, later, even David Ben-Gurion, who felt threatened by his power.

But Silver "not only remained impervious to the anti-Zionism within Reform, he indelibly impressed his Zionist faith upon the movement as a whole," said keynote speaker Rabbi Alexander M. Schindler, who is retiring as head of the Union of American Hebrew Congregations.

The Lithuanian-born Silver exhorted the General Assembly of the United Nations in 1947 to approve the establishment of a Jewish state in Palestine. The state of Israel was officially proclaimed a nation May 14, 1948.

"That Abba Hillel Silver could forge strategies that aided so much in the creation of Israel is one of his enduring legacies," Urofsky said.

Soon after the establishment of Israel, Silver resigned his leadership of the Zionist movement in America and returned to Cleveland and The Temple full time.

There, some say, he faded into the background and never received the recognition he deserved.

"You ask the average American Jew, and I'd say seven out of 10 would not know who he was," Schindler said. "So it's important to shed light on history."

"He was a rabbi first, a Zionist second," said Silver's son, Raphael Silver of New York, who attended the conference. "When his political years were over and he had done what he could do and others were taking over, he went back to what he really cared about."

Ferdinand is a free-lance writer who lives in Boston.

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NEW YORK TIMES OP-ED TUESDAY, MAY 27, 1997

And Now for a Few Words . . .

By Gerald L. Zelizer

METUCHEN, N.J.

The Harris poll recently reported that members of the clergy have the most prestigious occupations, along with doctors and scientists. Indeed, we have been held in high esteem for decades.

But I often wonder how much influence I actually have. I have served my congregation, Neve Shalom, for 27 years, and have addressed social issues in sermons, classes and articles. I have, for example, explained Judaism's view of abortion, yet only once have I been called for advice.

I have preached about the artificial extension of life through medical technology, but have found that most of my parishioners who face this difficult dilemma prefer to consult their doctors. I endorsed, from the pulpit, a plan to put a senior citizen housing project on my block, but when I attended a town hearing on the proposal, a member of my congregation said, "Rabbi, what are you doing here?"

Is this prestige?

Like many members of the clergy, I am often told before a wedding or a funeral to "make it short." If my prestige were really that high, wouldn't I be asked to "make it long"? Clergymen have long complained about this sort of thing. A tale that has circulated among us for decades illustrates the point: Abba Hillel Silver, a prominent American rabbi in the 1940's, was meeting in his study with a couple he was about

Gerald L. Zelizer is a former president of the Rabbinical Assembly, the international association of Conservative rabbis.



Edward Smith

to marry in the sanctuary down the corridor. "Make it short," they said. So Rabbi Silver did. As the story goes, he signed the documents making their marriage official, and walked out of the building.

Here was a rabbi who demanded respect. And while respect is one element of prestige, there are others that do not seem to apply to many members of the clergy.

For example, ministers, priests and rabbis may be perceived as having high-status occupations, but they do not earn high salaries. According to Money magazine, the median annual salary for clergy in 1994 was \$28,000. The figure was the same for car salesmen, who rated low in prestige, and nutritionists, flight attendants, graphic artists, machinists,

The clergy's fate: to be chosen, but not called.

plumbers and retail buyers, who all ranked average in prestige. Nor does prestige necessarily translate into job security. The turnover among rabbis, for example, is high. Of the more than 80 rabbis ordained with me in 1964, fewer than half still serve congregations. Most of the rest have burned out or were thrown out.

My nearly three decades with one congregation is the exception in a

town where only 6 of 25 churches and synagogues have a religious leader who has occupied the pulpit for more than 10 years. Our local clergy association has difficulty electing officers because our two-year term is too long — within that time, many of our members have left their congregations.

In my office I have a copy of a cartoon of a clergyman delivering his sermon. The manuscript in front of him reads: "Blah, blah, blah . . . Isaiah 55:5 . . . blah, blah, blah." Perhaps this is how the public really views us, regardless of what the polls show about church-going and belief in God. Perhaps it is the role of the religious leader that carries prestige, rather than the real and sometimes flawed human being who must handle the daily complexities of leading a congregation.

Robert Wuthnow, an expert on religion at Princeton University, says that while the prestige of the clergy remains high, many Americans see clergy members as "religious bureaucrats," and more and more are turning to other sources for spiritual inspiration.

The word religion is derived from the Latin word religare, meaning to fasten loose parts into a coherent whole. My life's calling has been to make whole the joys and tribulations of life by binding them to a transcendent God. And maybe I have had some impact: Two young women who were students of mine have decided to become a rabbi and a cantor, respectively. If my prestige is high because of these sacred endeavors, that is enough for me. □

Thought you'd enjoy this —

WELCOME AND THANK YOU

September 27, 2015

On behalf of Case Western Reserve University, I am delighted that we have arrived at this momentous day — the opening of the Milton and Tamar Maltz Performing Arts Center at The Temple–Tifereth Israel. Our faculty, students, staff, alumni, friends and supporters of Case Western Reserve have come together with today's guest artists to celebrate the first phase of this spectacular performing arts center, a building worthy of the great talent and promise of our faculty and students who will use it for their performances.

While many know Case Western Reserve's reputation in the sciences and medicine, it might surprise you to know that a significant number of our undergraduate students pursue a major, minor, or double major in dance, music, or theater arts, take courses in the performing arts, or participate in arts-related extracurricular activities each year. Our graduate programs in the performing arts are renowned, including our nationally recognized Master of Fine Arts degree in acting. We strongly believe that providing our students with access to excellent performing arts facilities is a critically important part of their education.

Leonardo da Vinci referred to art as "the queen of all sciences, communicating knowledge to all the generations of the world." We could not agree more, and we are thrilled that our faculty and students will use this space for their inspiring artistic expression, and that we will be able to host outstanding guest artists.

I would like to extend heartfelt gratitude to Milton and Tamar Maltz, whose vision, generosity, and enthusiasm were critical to making the Maltz Performing Arts Center a reality. Their unwavering leadership and commitment inspired many additional donors to support this first phase of the Maltz Performing Arts Center.

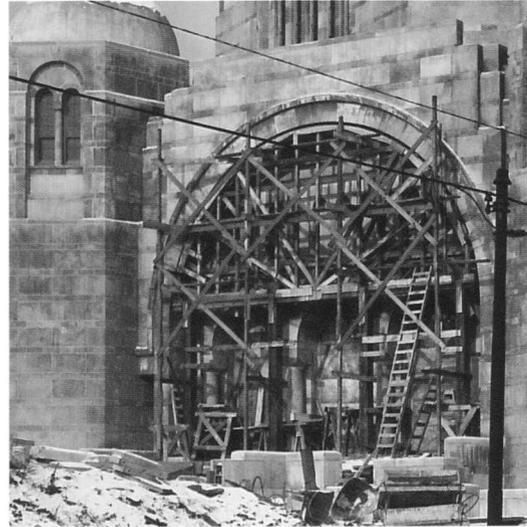
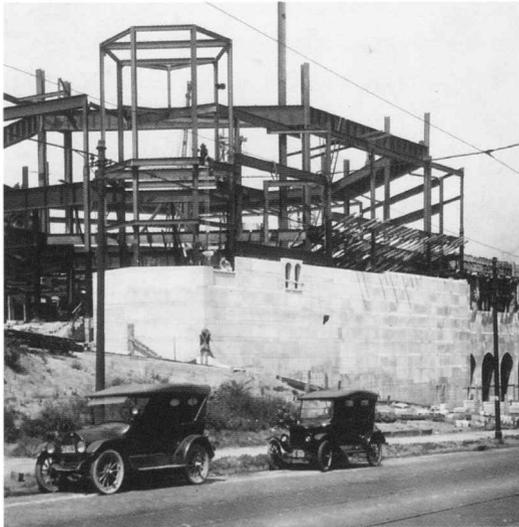
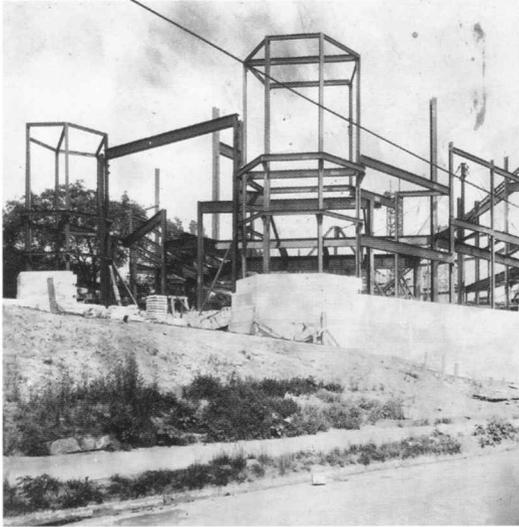
I urge you to take a look around Silver Hall, named in honor of Rabbi Abba Hillel Silver, a beloved leader of The Temple–Tifereth Israel. The renovation is a gorgeous mix of old and new, restoration and imagination, state-of-the-art technology and rich respect for classical architecture. It is fitting that the inaugural performance in Silver Hall features the *Violins of Hope* played by members of The Cleveland Orchestra. This concert will serve as inspiration to the many future music ensembles and other performances that we will enjoy in Silver Hall.

I am honored to share this occasion with so many members of the community today and in the coming weeks as we welcome visitors to see the extraordinary first phase of the Maltz Performing Arts Center. We also share the extraordinary opening concert with tens of thousands more across Northeast Ohio via the live broadcast by ideastream®, making this a true community arts space. I look forward to countless other occasions that will bring us together in this cherished new concert hall.



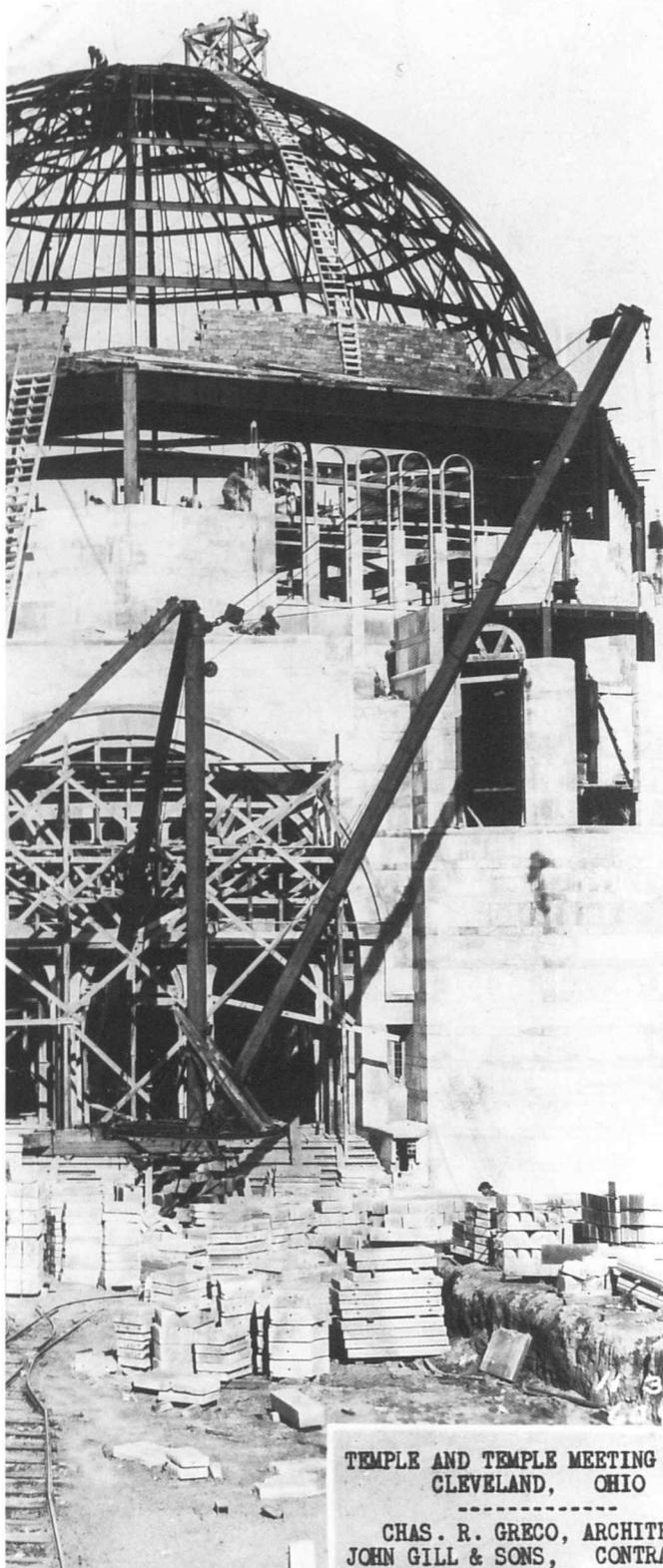
BARBARA R. SNYDER, PRESIDENT, CASE WESTERN RESERVE UNIVERSITY

AN HISTORIC PAST . . .



For ninety years, this building has been the home of one of the nation's largest and most dynamic Reform Jewish congregations. Even when most of its daily activities and religious services shifted to the congregation's branch in Beachwood in the 1970s, the grand building on Ansel Road continued to be its heart.

Tifereth Israel (Glory of God) was founded in 1850 with 47 families, and grew rapidly. By 1917 the congregation, with over 700 families, was one of the largest in the world, and had outgrown its facility at East 55th and Central Avenue. Congregational leaders engaged architect Charles Greco of Boston to design their new home, and in 1922 ground was broken for the new temple at Ansel Road and 105th Street. When it was completed in 1924, Henry Turner Bailey, the director of the Cleveland School of Art (now the Cleveland Institute of Art) described the Byzantine style



building as “one of the masterpieces of the city.”

The structure’s heptagonal shape was arrived at because it closely approximates a circle, which lends itself best to the seating of a congregation, and expresses the idea of the unity of God, one of the fundamentals of Jewish faith. It also fits the oddly-shaped lot perfectly, presenting a side parallel to each street. The Temple’s large gold dome is a landmark in the Upper Chester and University Circle neighborhoods, and it caps a lofty interior of awe-inspiring beauty. In 1974 the building was listed on the National Register of Historic Places.

In addition to its distinctive architecture, the Temple is renowned for the extraordinarily distinguished rabbis who have occupied its pulpit, particularly Rabbi Abba Hillel Silver and his son, Rabbi Daniel Silver, whose combined tenure lasted 72 years, and who to a great extent defined the identity of Tifereth Israel.

With his powerful intellect and his imposing bearing (described as that of an Old Testament prophet), Abba Hillel Silver was a riveting presence on the pulpit. He was known for his Sunday morning lectures, which reflected a combination of scholarship and spirituality, and which were widely attended not only by the congregation, but also by non-Jewish members of the community. As an internationally recognized leader of the Zionist movement, Abba Hillel Silver spoke to audiences in the U.S. and abroad advocating the establishment of a Jewish homeland in Palestine. His famous address to the United Nations in 1947 contributed to the creation of the state of Israel.

In 1963, upon Abba Hillel Silver’s death, Rabbi Daniel Silver assumed the leadership of the congregation. A scholar and great intellect like his father, “Rabbi Dan,” as he was affectionately known, was a devoted and inspiring spiritual leader. Concerned about the emerging challenges in the neighborhood, he was determined that the Temple remain vital to the inner city, and chaired several civic groups committed to the welfare of the community.

At his untimely death in 1989, Rabbi Daniel Silver left behind a grieving congregation, but one that over the course of two generations had been immeasurably enriched by his leadership and that of his father—and a legacy that continues to be felt from Cleveland to Tel Aviv.

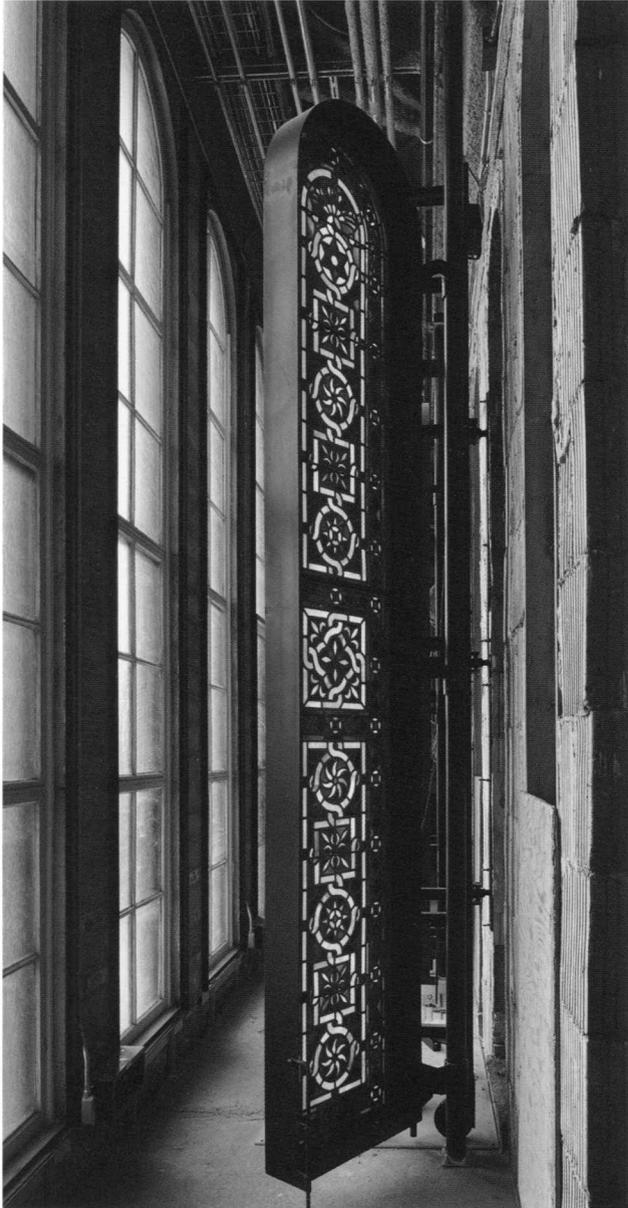
A MAGNIFICENT PRESENT . . .



One-time child actor Milton Maltz joined his wife, Tamar, on stage before more than 350 people on April 9, 2014, to raise the curtain on a remarkable achievement — the start of a 145,000-square-foot construction and renovation project dedicated to the performing arts at Case Western Reserve University.

“It has been our dream to see this beautiful space given new life and meaning as a home for theater, music and dance students, even as it continues to host major religious observances,” Milton and Tamar Maltz said in a statement. “The plan combines state-of-the-art technology with deep respect for the structure’s history and grandeur. We simply cannot wait to see it open.”





With the incredible renovation of the Temple building now complete, the building begins a new chapter as the Milton and Tamar Maltz Performing Arts Center. The only project of its kind in the country, it is the result of an historic partnership between Case Western Reserve University and The Temple–Tifereth Israel, and the extraordinary generosity and vision of Milton and Tamar Maltz together with the many other individuals and organizations who have supported this unprecedented project.

Phase One of the Maltz Performing Arts Center will be a place for music, lecture, and cultural enrichment. Silver Hall, seating up to 1,200 people, will showcase CWRU's students from the music department — ensembles including a symphony orchestra, an Early Music vocal ensemble, Baroque chamber ensembles and orchestra, ensembles for jazz, wind, and popular music, the Case Concert Choir, and more. The Maltz Performing Arts Center will be home to Think Forum, the university's distinguished lecture series, and will host signature cultural programs that engage our campus community. In addition, Silver Hall will continue to be used by The Temple–Tifereth Israel congregation for life-cycle events and major religious observances.

As Temple Rabbi Richard A. Block told the crowd assembled April 9: "This is truly a win, win, win, win, win, win, win, win project, for Case Western Reserve University, The Temple–Tifereth Israel, the surrounding neighborhood, University Circle, the City of Cleveland, the Jewish and arts communities, and all those whose lives it will enhance immeasurably."

This project is unique in the nation and its the combination of preservation and innovation will have a transformative effect on Case Western Reserve University's programs and all of the people who come inside its remarkable space.

A SHINING FUTURE . . .



Looking forward to Phase Two of the Maltz Performing Arts Center project, we envision greater space for Case Western Reserve University's entire performing arts program to include theater, dance, and music. New performance spaces will include the proscenium-style theater and the new black box Fowler-Green Studio Theater for innovative productions and student workshops. Preliminary plans also include rehearsal studios, practice rooms, and costume and scene shops — all with state-of-the-art technology to foster the kind of in-depth learning, creativity, and innovation that will enrich our students' learning and experience, and contribute to our overall academic environment.

The campaign for the performing arts at Case Western Reserve continues. Please join the many individuals and organizations whose generosity has brought us this far. Your support for Phase Two of the Maltz Performing Arts Center will enable us to fully realize the future of creative endeavor at the university.

For more information about how to become engaged and support the arts at Case Western Reserve, please contact our leadership for this effort, Clarke Leslie, by phone 216.368.5322, or email clarke.leslie@case.edu.

Sunday, September 27, 2015

CASE WESTERN RESERVE UNIVERSITY *presents*

Violins of Hope Cleveland

Inaugural Concert

Maltz Performing Arts Center— Silver Hall

PROGRAM INTRODUCTION	2:45 p.m.
LIVE TELECAST BEGINS	3:00 p.m.
WELCOME	Milton Maltz
WORDS OF APPRECIATION	Barbara R. Snyder President, Case Western Reserve University

THE CLEVELAND ORCHESTRA
conducted by **FRANZ WELSER-MÖST**

LUDWIG VAN BEETHOVEN
(1770-1827)

Overture to *The Creatures of Prometheus*

ARNOLD SCHOENBERG
(1874-1951)

Kol Nidre, Opus 39

THOMAS HAMPSON, *narrator*
CLEVELAND ORCHESTRA CHORUS
Robert Porco, *director*

FELIX MENDELSSOHN
(1809-1847)

Violin Concerto in E minor, Opus 64

1. Allegro molto appassionato
2. Andante
3. Allegretto non troppo — Allegro molto vivace

SHLOMO MINTZ, *violin*

LUDWIG VAN BEETHOVEN
(1770-1827)

Leonore Overture No. 3, Opus 72a

PLEASE NOTE that today's performance is being shared throughout Northeast Ohio via live broadcast by ideastream/PBS.

Please remember to disarm electronic alarms on watches and to turn off your cell phones prior to the start of the concert.

The concert is performed without intermission and will end at approximately 4:40 p.m.

The audience is invited to attend a reception in the tent outside following the concert.

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST MUSIC DIRECTOR

Kelvin Smith Family Chair

FIRST VIOLINS

William Preucil
CONCERTMASTER
Blossom-Lee Chair

Yoko Moore
ASSISTANT CONCERTMASTER
*Clara G. and
George P. Bickford Chair*

Peter Otto
FIRST ASSOCIATE
CONCERTMASTER

Jung-Min Amy Lee
ASSOCIATE CONCERTMASTER
*Gretchen D. and
Ward Smith Chair*

Takako Masame
Paul and Lucille Jones Chair

Wei-Fang Gu
*Drs. Paul M. and Renate H.
Duchesneau Chair*

Kim Gomez
*Elizabeth and Leslie
Kondorossy Chair*

Chul-In Park
*Harriet T. and David L.
Simon Chair*

Miho Hashizume
Theodore Rautenberg Chair

Jeanne Preucil Rose
*Dr. Larry J.B. and
Barbara S. Robinson Chair*

Alicia Koelz
*Oswald and Phyllis Lerner
Gilroy Chair*

Yu Yuan
Patty and John Collinson Chair

Isabel Trautwein
Trevor and Jennie Jones Chair

Mark Dumm
Gladys B. Goetz Chair

Alexandra Preucil
Katherine Bormann
Analísé Denise Kukulhan

SECOND VIOLINS

Stephen Rose*
*Alfred M. and
Clara T. Rankin Chair*

Emilio Llinas²
James and Donna Reid Chair

Eli Matthews¹
*Patricia M. Kozerefski and
Richard J. Bogomolny Chair*

Sonja Braaten Molloy
Carolyn Gadiel Warner

Stephen Warner
Ioana Missits

Jeffrey Zehngut
Vladimir Deninzon

Sae Shiragami
Scott Weber

Kathleen Collins
Beth Woodside

Emma Shook
Elayna Duitman

Yun-Ting Lee

VIOLAS

Robert Vernon*
*Chaillé H. and
Richard B. Tullis Chair*

Lynne Ramsey¹
*Charles M. and
Janet G. Kimball Chair*

Stanley Konopka²
Mark Jackobs
Jean Wall Bennett Chair

Arthur Klima
Richard Waugh

Lisa Boyko
Lembi Veskimets

Eliesha Nelson
Joanna Patterson Zakany
Patrick Connolly

CELLOS

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Louis D. Beaumont Chair

Richard Weiss¹
The GAR Foundation Chair

Charles Bernard²
Helen Weil Ross Chair

Bryan Dumm
Muriel and Noah Butkin Chair

Tanya Ell
*Thomas J. and
Judith Fay Gruber Chair*

Ralph Curry
Brian Thornton
William P. Blair III Chair

David Alan Harrell
Paul Kushious

Martha Baldwin

BASSES

Maximilian Dimoff*
Clarence T. Reinberger Chair

Kevin Switalski²
Scott Haigh¹
*Mary E. and F. Joseph
Callahan Chair*

Mark Atherton
Thomas Sperl

Henry Peyrebrune
Charles Barr Memorial Chair

Charles Carleton
Scott Dixon

Derek Zadinsky

HARP

Trina Struble*
Alice Chalifoux Chair

FLUTES

Joshua Smith*
*Elizabeth M. and
William C. Treuhaft Chair*

Saeran St. Christopher
Marisela Sager²
*Austin B. and
Ellen W. Chinn Chair*

Mary Kay Fink

PICCOLO

Mary Kay Fink
*Anne M. and
M. Roger Clapp Chair*

OBOES

Frank Rosenwein*
Edith S. Taplin Chair

Corbin Stair
Jeffrey Rathbun²
*Everett D. and
Eugenia S. McCurdy Chair*

Robert Walters

ENGLISH HORN

Robert Walters
*Samuel C. and
Bernette K. Jaffe Chair*

CLARINETS

Robert Woolfrey

Daniel McKelway²
*Robert R. and
Wilma L. Kohn Chair*

Linnea Nereim

E-FLAT CLARINET

Daniel McKelway
*Stanley L. and
Eloise M. Morgan Chair*

BASS CLARINET

Linnea Nereim

BASSOONS

John Clouser*
Louise Harkness Ingalls Chair

Gareth Thomas
Barrick Stees²
Sandra L. Haslinger Chair

Jonathan Sherwin

CONTRABASSOON

Jonathan Sherwin

HORNS

Michael Mayhew⁵
Knight Foundation Chair

Jesse McCormick
Robert B. Benyo Chair

Hans Clebsch
Richard King

Alan DeMattia

TRUMPETS

Michael Sachs*
*Robert and Eunice Podis
Weiskopf Chair*

Jack Sutte
Lyle Steelman²
*James P. and Dolores D.
Storer Chair*

Michael Miller

CORNETS

Michael Sachs*
*Mary Elizabeth and
G. Robert Klein Chair*

Michael Miller

TROMBONES

Massimo La Rosa*
*Gilbert W. and
Louise I. Humphrey Chair*

Richard Stout
*Alexander and
Marianna C. McAfee Chair*

Shachar Israel²

BASS TROMBONE

Thomas Klaber

EUPHONIUM AND

BASS TRUMPET

Richard Stout

TUBA

Yasuhito Sugiyama*
*Nathalie C. Spence and
Nathalie S. Boswell Chair*

TIMPANI

Paul Yancich*
*Otto G. and
Corinne T. Voss Chair*

Tom Freer²
*Mr. and Mrs. Richard K.
Smucker Chair*

PERCUSSION

Marc Damoulakis*
Margaret Allen Ireland Chair

Donald Miller

Tom Freer

Thomas Sherwood

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Joela Jones*
Rudolf Serkin Chair

Carolyn Gadiel Warner
*Marjory and Marc L.
Swartzbaugh Chair*

LIBRARIANS

Robert O'Brien
Joe and Marlene Toot Chair

Donald Miller

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Sidney and Doris Dworkin Chair
*Dr. Jeanette Grasselli Brown
and Dr. Glenn R. Brown Chair*
Sunshine Chair
Robert Marcellus Chair
George Szell Memorial Chair

* *Principal*

5 *Associate Principal*

1 *First Assistant Principal*

2 *Assistant Principal*

This roster lists the fulltime members of The Cleveland Orchestra. The number and seating of musicians onstage varies depending on the piece being performed.

CONDUCTING STAFF

Brett Mitchell
ASSOCIATE CONDUCTOR
*Elizabeth Ring and William Gwinn
Mather Chair*

Robert Porco
DIRECTOR OF CHORUSES
*Frances P. and Chester C.
Bolton Chair*



FRANZ WELSER-MÖST

Franz Welser-Möst enters into his 14th year as music director of The Cleveland Orchestra with the 2015-16 season, with the future of this acclaimed partnership now extending into the next decade. Under Welser-Möst's leadership, The Cleveland Orchestra offers annual series in two acoustically outstanding concert venues: Severance Hall and the ensemble's summer home at Blossom Music Center. Through a series of ongoing residencies, the Orchestra also performs regularly in Miami, Vienna, and Lucerne, in addition to annual international tours.

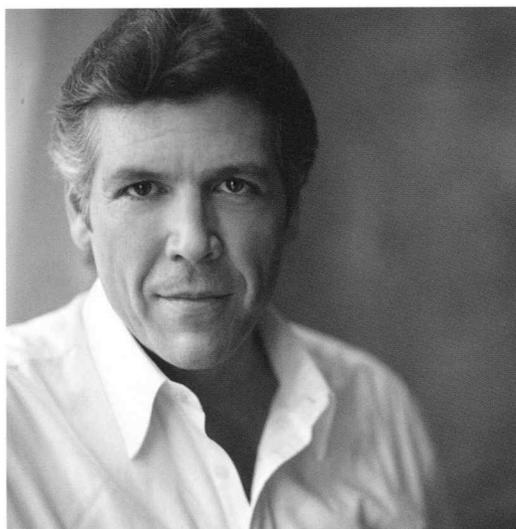
With a strong commitment to music education, Franz Welser-Möst has taken The Cleveland Orchestra back into public schools at home and inaugurated partnerships with the University of Miami and Indiana University. He has championed new programs in Northeast Ohio, including focused efforts that have more than doubled the number of young people attending Cleveland Orchestra concerts and a series of "At Home" neighborhood residencies to bring the Orchestra and Cleveland's citizens together in new ways.

Franz Welser-Möst has led annual opera performances throughout his tenure in Cleveland, reestablishing the Orchestra as an important operatic ensemble. He brought fully-staged opera back to Severance Hall with a three-season cycle of Zurich Opera productions of the Mozart-Da Ponte operas. He led an innovative made-for-Cleveland production of Janáček's *The Cunning Little Vixen* at Severance Hall in 2014. He conducted performances of Richard Strauss's *Daphne* in May 2015 and will present a Bartók doublebill in April 2016.

As a guest conductor, Mr. Welser-Möst enjoys a close and productive relationship with the Vienna Philharmonic. Recent engagements with the Philharmonic include a critically-acclaimed production of Strauss's *Der Rosenkavalier* at the 2014 Salzburg Festival and a 2015 production of *Fidelio* also at Salzburg, as well as appearances at Carnegie Hall and the Lucerne Festival. He has led the ensemble's famed New Year's Concerts twice, in 2011 and 2013, viewed by tens of millions via worldwide telecast. He served as general music director of the Vienna State Opera, 2010-14.

Mr. Welser-Möst maintains relationships with a number of other European orchestras. The 2015-16 season features his long-anticipated debut with Amsterdam's Royal Concertgebouw Orchestra for two weeks of concerts, and he conducts the Filarmonica of La Scala Milan in a televised Christmas concert. He will also lead the Stockholm Philharmonic in the Nobel Prize concert in Stockholm.

For his talents and dedication, Mr. Welser-Möst has received honors that include recognition from the Western Law Center for Disability Rights, honorary membership in the Vienna Singverein, appointment as an Academician of the European Academy of Yuste, a Gold Medal from the Upper Austrian government for his work as a cultural ambassador, a Decoration of Honor from the Republic of Austria for his artistic achievements, and the Kilenyi Medal from the Bruckner Society of America.



THOMAS HAMPSON

Thomas Hampson was born in Spokane, Washington. Hailed as America's foremost baritone, he has received many honors and awards for his probing artistry and cultural leadership. Comprising more than 150 albums, his discography includes winners of a Grammy Award, five Edison Awards, and the Grand Prix du Disque.

Thomas Hampson enjoys a singular international career as an opera singer, recording artist, and "ambassador of song," maintaining an active interest in research, education, community engagement, and technology. Mr. Hampson was recently inducted into the American Academy of Arts and Sciences, and has won worldwide recognition for thoughtfully-researched and creatively-constructed programs, as well as recordings that explore the rich repertoire of song in a wide range of styles, languages, and periods. Through the Hampson Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding. Mr. Hampson serves as an honorary professor of philosophy at the University of Heidelberg and holds honorary doctorates from Manhattan School of Music, New England Conservatory, Whitworth College, and San Francisco Conservatory, in addition to being an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Vienna

State Opera and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences.

In 2009, Mr. Hampson received the Distinguished Artistic Leadership Award from the Atlantic Council in Washington D.C. and was appointed the New York Philharmonic's first artist-in-residence. In 2010, he was honored with a Living Legend Award by the Library of Congress, where he serves as Special Advisor to the Study and Performance of Music in America.

His upcoming performances feature engagements in North America, Europe, and Asia, including recitals in London, Hamburg, and Leipzig, concerts with the Bamberg Symphony Orchestra, China Philharmonic, Shanghai Symphony Orchestra, New York Philharmonic, Amsterdam Sinfonietta, Leipzig Gewandhaus Orchestra, San Francisco Symphony, Montreal Symphony Orchestra, Vienna Symphony, and Vienna Philharmonic, and performances of Lehár's *The Merry Widow* with Chicago Lyric Opera, the world premiere of Miroslav Srnka's opera *South Pole* (dramatizing the race in 1911-12 to be the first humans to reach the South Pole, between Roald Amundsen's Norwegian team and Robert Scott's British expedition) with the Bavarian State Opera, and Verdi's *La Traviata* with Deutsche Oper Berlin.



SHLOMO MINTZ

Acclaimed among the foremost violinists of our time, Shlomo Mintz is equally praised for the artistry of his musicianship, stylistic versatility, and assured technique. Born in Moscow in 1957, he immigrated to Israel and studied the violin with Ilona Feher. At the age of 11, he made his concert debut with the Israel Philharmonic Orchestra and, at age 16, made his debut at Carnegie Hall with the Pittsburgh Symphony Orchestra under the patronage of Isaac Stern. He also studied with Dorothy DeLay at the Juilliard School of Music in New York for five years.

Since then, Mr. Mintz has become a celebrated guest with orchestras and conductors around the world, including appearances with historical musicians such as Sergiu Celibidache, Pablo Casals, Eugene Ormandy, Claudio Abbado, Lorin Maazel, Mstislav Rostropovich, and Carlo Maria Giulini, as well as with important and admired conductors of today. He celebrated a unique anniversary with the National Orchestra of France during the 2012-13 season with a special concert at Paris's Théâtre des Champs-Élysées, serving as both conductor and soloist.

Shlomo Mintz serves regularly as president of award juries (including the Wieniawski, Sion-Valais, and Munetsugu violin competitions) and has served as artistic director of several international music festivals. He is regularly invited to lead masterclasses all over the world. Mr. Mintz is also a co-founder of Violins of Hope, a project that aims to promote peace through music. He was awarded an honorary doctorate degree from the Ben-Gurion University in Beersheba, Israel.

Mr. Mintz has won a number of prestigious prizes, including the Premio Internazionale Accademia Musicale Chigiana, Diapason D'Or, Grand Prix du Disque, Gramophone Award, and the Edison Award. He maintains an active recording schedule as both soloist and conductor, and has recorded for the Deutsche Grammophon, Erato, RCA Victor, Avie, and Challenge Record labels. His recordings feature a range of chamber music and concertos with orchestra, including works by Mendelssohn, Brahms, Sibelius, Prokofiev, Stravinsky, Janáček, Bartók, Mozart, Bach, Vivaldi, Franck, Debussy, Wieniawski, Vieuxtemps, Saint-Saëns, Lalo, Fauré, and Paganini.

CLEVELAND ORCHESTRA CHORUS

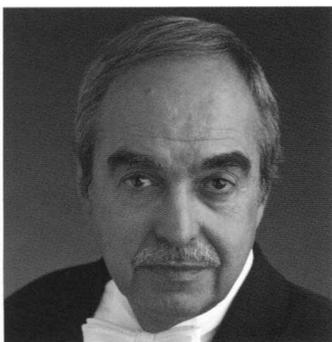
Robert Porco
Lisa Wong
Joela Jones
Carolyn Dessin

DIRECTOR
ASSISTANT DIRECTOR
PRINCIPAL ACCOMPANIST
CHAIR, CLEVELAND ORCHESTRA CHORUS OPERATING COMMITTEE

Now in its seventh decade, the Cleveland Orchestra Chorus is one of the few professionally-trained, all-volunteer choruses sponsored by a major American orchestra. Founded at the request of George Szell in 1952 and following in the footsteps of a number of earlier community choruses, the Cleveland Orchestra Chorus has sung in hundreds of performances at home, at Carnegie Hall, and on tour, as well as in more than a dozen recordings. Its members hail from nearly fifty Cleveland-area communities and together contribute thousands of volunteer hours to the Orchestra's music-making each year.

SINGERS FOR KOL NIDRE

Christopher Aldrich	Jeffrey Duber	Daniel Katz	Tremaine Oatman	Martha Cochran Truby
Emily Austin	Emily Engle	Patrick Knaubert	Glenn Obergefell	Melissa Vandergriff
Kimberly Brenstuhl	Kathy Jo Gutgsell	Peter Kvidera	Sarah Osburn	William Venable
Gerry C. Burdick	Jill Harbaugh	Jason Levy	Lenore M. Pershing	Kiko Weinroth
Julie Cajigas	Kurtis Hoffman	Rohan Mandelia	Joy M. Powell	Meredith Whitney
Charles Carr	Martin Horning	Lisa Manning	Matthew Rizer	Constance Wolfe
Brent Chamberlin	Lisa Hrusovsky	Tim Manning	Cassandra E. Rondinella	Caleb Wright
Brianna Clifford	Betty Huber	Karla McMullen	Lee Scantlebury	Debra Yasinow
Susan Cucuzza	Sarah N. Hutchins	Mary-Francis Miller	Alanna M. Shadrake	Lynne Leutenberg Yulish
Carolyn Dessin	Shannon Jakubczak	Angela Mitchell	Thomas Shaw	
Christopher Dewald	Joshua Jones	Julie Myers-Pruchenski	Ina Stanek-Michaelis	



ROBERT PORCO

Robert Porco became director of choruses for The Cleveland Orchestra in 1998. He holds the Frances P. and Chester C. Bolton Chorus Director Endowed Chair. In addition to overseeing choral activities and preparing the Cleveland Orchestra Chorus and the Blossom Festival Chorus for a variety of concert programs each season, Mr. Porco conducts the Orchestra's annual series of Christmas concerts at Severance Hall and regularly conducts subscription concert programs both at Severance Hall and Blossom. He has also served as director of choruses for the Cincinnati May Festival since 1989.

In 2011, Mr. Porco was honored by Chorus America with its annual Michael Korn Founders Award for a lifetime of significant contributions to the professional choral art. The Ohio native served as chairman of the choral department at Indiana University 1980-98, and in recent years has taught doctoral-level conducting at the school. As teacher and mentor, Mr. Porco has guided and influenced the development of hundreds of musicians, many of whom are now active as professional conductors, singers, or teachers. As a sought-after guest instructor and coach, he has taught at Harvard University, Westminster Choir College, and the University of Miami Frost School of Music.

Violins of Hope Offer Resilient Refrain



DANIEL LEVIN PHOTOGRAPHY 2015

Amnon Weinstein

Every instrument holds a story.

Terror. Horror. Grief. And hope.

The violins Jews played in concentration camps provided comfort amid unimaginable evil. The music evoked welcome memories, offered escape from devastating realities and inspired faith that freedom could someday come. Seven decades later, some of these Violins of Hope have come to Cleveland.

Painstakingly restored in Israel by violinmakers Amnon Weinstein and his son and partner, Avshalom, the instruments were played during a historic Cleveland Orchestra concert at the reopening of Silver Hall, part of the first phase of renovation for the Milton and Tamar Maltz Performing Arts Center at The Temple – Tifereth Israel. The violins are being discussed in classrooms, viewed in exhibits and seen in films aired across the community—and will continue to be through Jan. 3, 2016.

And it all started when one longtime Clevelander mentioned to a dear friend about the violins' first visit to the U.S., for a much smaller program in North Carolina.

"Dick [Bogomolny] told me the violin story shortly after the Charlotte exhibit opened," Milton Maltz recalled. "Tamar and I were going to Tel Aviv. I said, 'I'll stop by and visit Amnon.' It was an eye-opening experience."

Richard "Dick" Bogomolny (ADL' 57) is chairman of the Musical Arts Association, The Cleveland Orchestra's parent organization. Maltz and his wife, Tamar, are founders of the Maltz Museum of Jewish Heritage, and, along with their family, are the lead donors for

the performing arts center through the Maltz Family Foundation of the Jewish Federation of Cleveland.

"This may have been possible only in Cleveland," Bogomolny said, citing the partnership that emerged among seven major institutions, including Case Western Reserve and the orchestra.

"We agreed with [university President] Barbara Snyder to play the opening concert. Then we asked, what else might we do? ... It kept mushrooming."

More than two dozen of the Weinsteins' instruments—violins, a viola and a cello—came to Northeast Ohio in September. Some are crudely carved with names. One contained ashes. Many are inlaid with the Star of David.

Amnon Weinstein was on hand for the inaugural concert and participated in other public events during nearly two weeks in the area.

"All the time in new cities, people are approaching me with a violin, with a story," he said. "Many people played in orchestras [under Nazi duress]. Many, when they came to safety, put the violin away. It was too painful."

Weinstein has begun or completed restorations of more than 55 instruments, dedicating his work to 400 relatives who perished during the Holocaust.

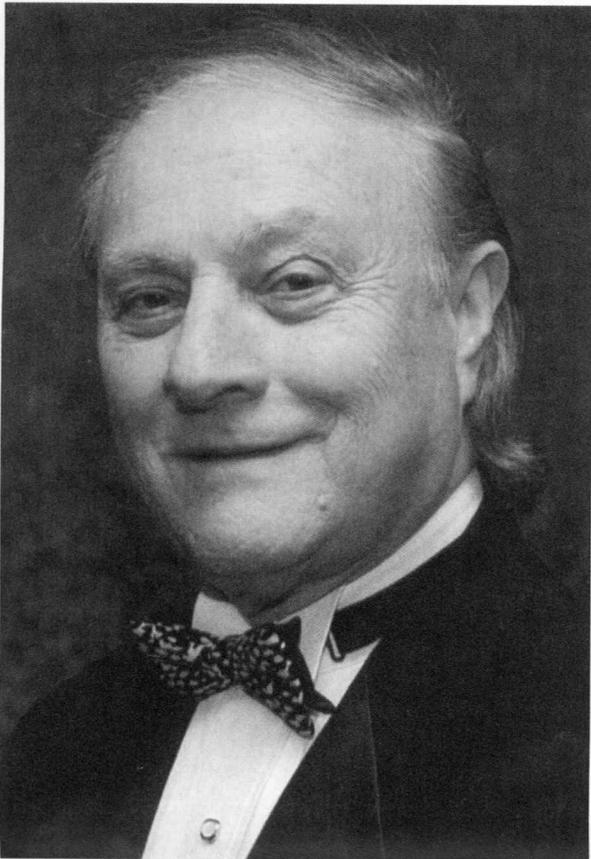
"We all know the power of music to create an emotional connection," said Bogomolny, whose direct engagement with the orchestra dates back more than two decades. "Amnon's original idea, which persuaded me, was that as long as music from these violins could be played and heard, the Nazi idea of wiping out a whole culture could never happen." —CO

COMMUNITYWIDE PROGRAMMING

Violins of Hope Cleveland events continue through Jan. 3, 2016. The violins will be displayed at the Maltz Museum of Jewish Heritage. They also will be used in faculty recitals at the Cleveland Institute of Music and a community concert by The Cleveland Orchestra. The university will host a lecture on writing Holocaust history. In December, 14,000 area students will attend Cleveland Orchestra education concerts at Severance Hall, tied to new Holocaust curricula.

The program partners are: Case Western Reserve, Cleveland Institute of Music, The Cleveland Orchestra, Facing History and Ourselves, ideastream, Jewish Federation of Cleveland and Maltz Museum of Jewish Heritage.

For a listing of events and supporters, visit violinsofhopecle.org.



Samuel Unger

COURTESY OF THE UNGER FAMILY

EDITOR'S NOTE

*Decades after the Holocaust, the admonition "never forget" continues to resonate powerfully. As part of *Violins of Hope Cleveland*, we wanted to ask survivor and alumnus Dr. Samuel Unger, DMD (DEN '68), to tell his story.*

Sadly, he died in July before we could speak with him. Dr. Unger was around 7 years old when Nazis raided his and other Polish towns, including Jedlicze. His family fled into a dense forest. They spent the next four years surviving there and in farmers' barns. Dr. Unger later became a dentist in Brooklyn, N.Y., and served as president of the university's New York Alumni Association chapter.

In 2006, Dr. Unger described some of his experiences in an article he wrote for Alpha Omega International Dental Fraternity, the oldest international Jewish medical organization. With the permission of Alpha Omega and Isabelle Unger, Dr. Unger's wife of 61 years, we are honored to publish an excerpt here.

A Survivor's Story

"May we never forget what some of us lost, what we regained and why we have chosen to build our personal and professional lives in ways that honor our history."

We were told to expect the raid between 3:00 AM and 4:00 AM. That evening, we left the house at midnight and ran for the woods with a few other families. My grandmother chose to wait until 2:00 AM to leave, but when the Germans surrounded Jedlicze two hours early, at 1:00 AM, she never made it.

On that day, around noon, my mother asked me to go to town and see if I could find my grandmother. Because I had very light blond hair and looked like a typical Polish boy, my mother thought I could make my way into town undetected. As I approached the outskirts of Jedlicze, I did not use a road but walked through fields. A gypsy woman was coming from town and recognized me. She told me not to go any further, that the town had been surrounded and the Polish boys who knew me would give me away. She told me that all the Jews, including my grandmother, were taken away.

After telling me to run back to the woods, the gypsy woman left me. I stood alone, looking all around me, at nothing. Suddenly, a man came running toward me, and, as required of all Jews above the age of 12, he wore the Star of David on a band around his arm. I recognized him from town. He was about age 25 or 30, and he told me how the Germans had brutally beaten him and left him for dead.

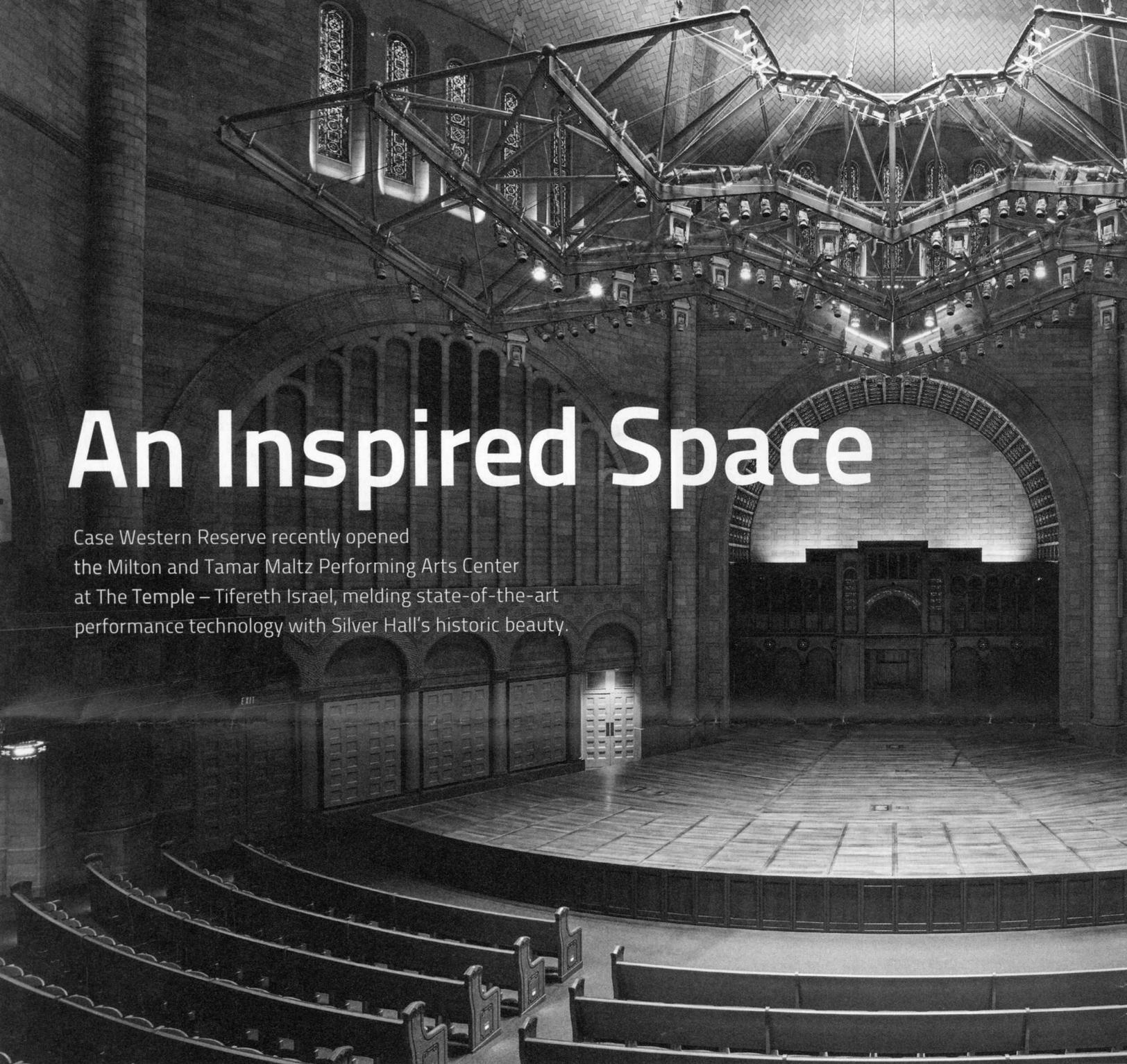
With his right hand, he grasped my left hand tightly and told me that I had to take him into the woods. Quickly, I ran with him toward the forest. I knew that his great height and his Star of David would catch the Germans' attention, even at a distance. We walked through fields and meadows, and by the time we approached the forest, it was late afternoon. The Germans were hunting Jews in the fields. They spotted us and fired their shots, hitting this towering man.

As he fell to the ground, his hand still holding mine, the weight of his limp body pulled me down. I knew enough to stay perfectly motionless, because the Germans would shoot me if they knew I was alive. Lucky for me, they did not bother to confirm our deaths; they merely walked away.

Lying in the dirt, I did not know if the man whose body had forced me to the ground was wounded, or dead. I whispered to him, although no answer followed. As terror gripped me, I listened to the sounds of shots fired in the distance. Once darkness came, I got up and ran to the woods. Frightened, hungry and traumatized, I stayed in the woods alone until dawn, then returned to the spot where I left my family.

The way I managed to stay alive throughout the war is a story too long for me to even attempt to describe at this time. ... As [Alpha Omega] fraters, we are called upon to fulfill a mission of education, a process that sometimes begins with our own memories.

To see the full article, visit case.edu/think/samuelunger.



An Inspired Space

Case Western Reserve recently opened the Milton and Tamar Maltz Performing Arts Center at The Temple – Tifereth Israel, melding state-of-the-art performance technology with Silver Hall's historic beauty.

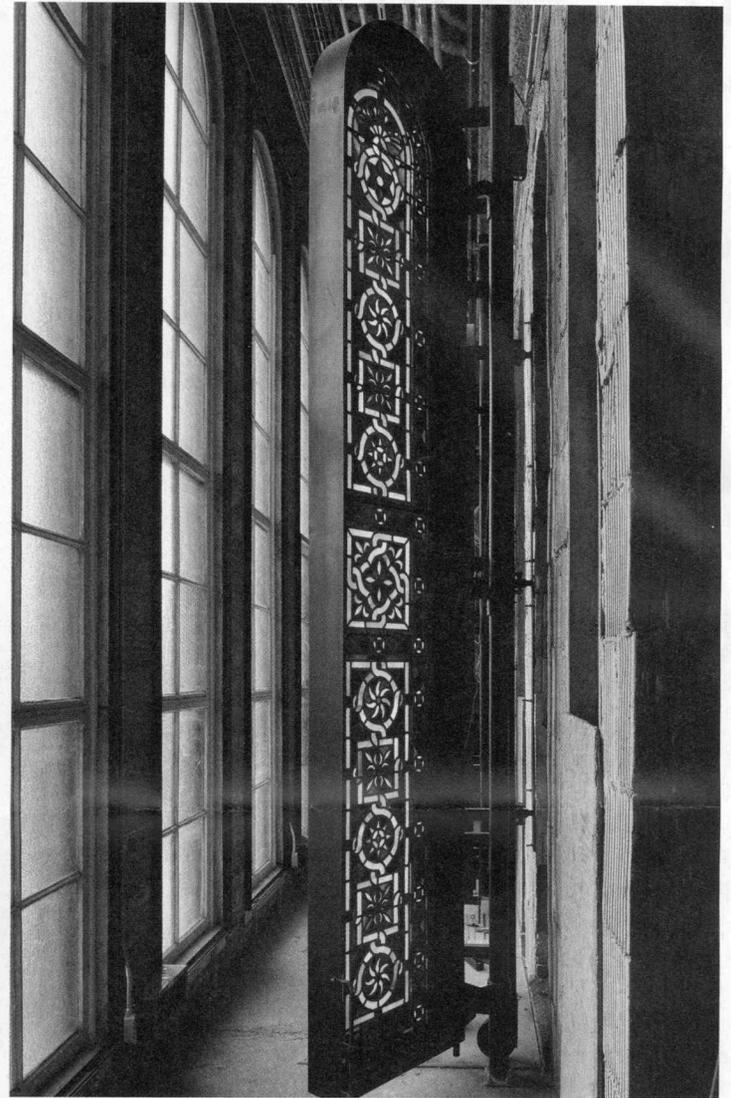
PHOTOS BY ROGER MASTROIANNI

The Temple building was constructed in 1924, seven years after Abba Hillel Silver became its rabbi. An internationally renowned religious leader, Rabbi Silver famously pleaded for Israeli statehood at the United Nations. He led the congregation until his death in 1963, when his son, Daniel, became rabbi, a position he held until his death in 1989. The Temple's sanctuary is named Silver Hall in their honor.

MGA Partners, Architects designed this project, which includes performance and lecture spaces. The university is raising funds for the

next and final phase, which will include teaching and rehearsal spaces, offices, a black box theater and a larger proscenium theater. The Temple will continue to use the building for major religious holidays.

"The marriage of the university and The Temple has produced an extraordinary treasure for our community," said Milton Maltz, who, along with his wife, Tamar, is a longtime Temple member. The Maltzes and the Maltz Family Foundation of the Jewish Federation of Cleveland pledged \$30 million for the new center.



A center that performs

Silver Hall is a soaring concert space—about 80 feet from floor to dome—that can seat up to 1,200 people. It retains the structure's carved wooden ark and choir loft. The stage can be three different sizes—extended mainly with hydraulic lifts—to accommodate as many as 125 musicians.

The largest new feature is a 66,000-pound, 80-foot-wide canopy suspended above the stage. Made of glass panels and steel tubing, it contains microphones and LED theatrical lighting, as well as speakers directing sound toward the audience.

In addition, eight of the 35 rectangular stained-glass windows at the hall's highest level have been placed in hinged frames that can be opened to allow for additional lighting or the use of a projector.

